AVCCAM 3-Year Warranty Repair Program*

* AG-AC160/130 users qualify for a 3-year warranty on repairs.

Visit the website for details: <www.panasonic.biz/sav/pass_e>
High-Performance AVCCAM Memory Camera Recorder for Professional Use

High-Powered Zoom Lens, High-Sensitivity Sensor, and High-Quality Full-HD Slow Motion. Class-Surpassing Professional Imaging — The New AVCCAM

New to the Panasonic AVCCAM lineup, the AG-AC160 and AG-AC130 Memory Card Camera Recorders offer a host of advanced functions. The lens and both camera and recorder sections have been significantly evolved by incorporating cutting-edge technologies. The newly developed 22x zoom lens boasts a wide field of view and operability much like an interchangeable lens. Combining the high-sensitivity, low-noise, high-resolution 1/3-type 2.2-megapixel U.L.T. (Ultra Luminance Technology) MOS image sensor and professional AVCHD PH mode ensure high-quality Full-HD 1920 x 1080 recording. The AG-160 and AG-AC130 feature a DV (SD)*1 recording mode, further expanding its operability. In addition, the AG-AC160 comes with advanced functions like high-quality LPCM recording, HD slow/quick-motion recording,*2 HD SDI output compatibility, and a switchable 59.94Hz/50Hz mode. With their superb cost-performance, the AG-AC160 and AG-AC130 support a wide range of needs, from professional uses to image production and news gathering.

*1: DV files are recorded onto an SD Memory Card.
*2: Playback in 1080/60p mode not possible. 720p VFR not supported. Class 6 or higher SDXC/SDHC/SD Memory Card required for VFR recording.
A Lens, Image Sensor and Recording Modes Designed for High-Quality Images

AG-AC160
This high-end model of the AVCCAM Series provides slow/quick motion recording, high-quality LPCM audio, and HD SDI output.

AG-AC130
The AG-AC130 features the basic specifications. This basic model offers a wide field of view, high sensitivity, and high-quality HD recording with outstanding cost-performance.
Broadcast-Grade Performance with a 22x Zoom Lens and 2.2-Megapixel U.L.T. Image Sensor

Packed with Panasonic Optical Technology
The high-performance zoom lens was developed specifically for professional HD video production. While inheriting the wide-angle capabilities of the DVX and HMC Series, it adds the same level of operating ease as you’d expect from an interchangeable lens model for broadcasting and other professional uses. Combining 18 lens elements in 12 groups, this advanced lens unit further adds a UHR (Ultra High Refractive) glass element, a low dispersion element and aspherical lenses. In short, it raises resolution with the newest optical technologies available. Zooming from 28mm to 616mm (35mm equivalent), this 22x zoom lens covers a wide field of view, from wide-angle to telephoto, without a conversion lens.

Three Manual Rings — Zoom, Focus, Iris
The lens unit is provided with three rings -- a mechanical (cam-driven) zoom ring, a focus ring, and an iris ring. The positive operating feel of these rings gives you manual control similar to an interchangeable lens.

Optical Image Stabilizer, Digital Zoom, and ND Filter
- Hand-shake correction with the Optical Image Stabilizer (OIS).
- Digital Zoom function. It can be assigned to an user button and close up to 2x, 5x, and 10x. In combination with the optical zoom, this function provides a telephoto capability up to 220x.
- Four-position (OFF, 1/4 ND, 1/16 ND, 1/64 ND) optical neutral density filter wheel.

The AG-AC160/AC130 feature the same Ultra Luminance Technology (U.L.T.) 1/3-type 2.2-megapixel 3MOS image sensor that is incorporated in our shoulder-type P2HD camera recorders. This advanced image sensor is set to maximize the performance of the lens and signal processing circuit under standard shooting conditions.
18 bit Digital Signal Processor
The AG-AC160/AC130 incorporate a high-performance 18 bit DSP that handles image rendering processes such as gamma and various detail enhancement functions with exceptional precision.

Dynamic Range Stretch (DRS)
In scenes with mixed contrast, such as when panning from indoors to outdoors, the DRS function automatically suppresses blocked shadows and blown highlights. A gamma curve and knee slope are estimated to match the contrast of each pixel, and applied in real time. When dark, bright, and intermediate shades are all contained in the same scene, this produces excellent gradation for each shade and minimizes blocked shadows and blown highlights.

3-Position Gain Selector plus 24 dB / 30 dB Super Gain
There is a 3-position gain selector, with L, M and H settings. To each setting you can assign a gain value from 0, +3, +6, +9,+12 and +18 dB. There is also a Super Gain such as +24 dB and +30 dB.*

7-Mode Gamma for Richer Gradation
Drawing on technologies developed for the VariCam, Panasonic has equipped the AG-AC160/AC130 with advanced gamma functions that address seven different shooting scenarios, including two Cine-Like Gammas.

AG-AC160/AC130 Gamma Modes
HD NORM: Suitable for standard HD recording.
LOW: Works to flatten out a high contrast scene.
SD NORM: Normal setting for SD.
HIGH: Expands the tone of dark parts and makes a brighter image. The contrast softens.
B.PRESS: Makes the contrast sharper than LOW.
CINE-LIKE D: The Cine-Like mode shifted to prioritize dynamic range.
CINE-LIKE V: The Cine-Like mode shifted to prioritize contrast.

Other Camera Image Settings
- Matrix setting including a Cine-Like mode.
- Adjustable H detail level, V detail level, detail coring and skin tone detail.
- Adjustable chroma level, chroma phase, color temp and master pedestal.
- Knee point settings: Auto, Low, Mid and High.
- White balance: Three values (A/B/Preset) of white balance with an auto tracking white function. The Preset can be set to 3200 K, 5600 K and VARIABLE which ranges between P2.4K and P9.9K.
High Quality, Multi-Format Professional AVCHD PH Mode
The AG-AC160/AC130 use the AVCHD recording format and also support the high-image-quality PH mode. AVCHD complies with MPEG-4 AVC/H.264 High Profile, the latest motion picture compression technology. Boasting a compression efficiency that is more than twice that of the MPEG-2 system (such as HDV), this advanced video file format delivers superb image quality and low data rates. The PH mode was developed for AVCCAM by Panasonic exclusively for high-quality professional video production. This mode boasts a maximum AVCHD bit rate of 24 Mbps (average: 21 Mbps) and records 1920 x 1080 Full-HD images. The AVCHD PH mode is also compatible with multiple HD formats, such as 1080/59.94i, 1080/29.97p, 1080/23.98p, and 720/59.94p. (See the chart below.)

LPCM Recording for High-Quality Sound
The AG-AC160 supports uncompressed 16-bit LPCM 2-channel digital audio recording with PH mode, for high-quality sound. Other modes and the AG-AC130 employ Dolby Digital 2-channel audio recording.

59.94Hz/50Hz Switchable
The AG-AC160 lets you select 59.94 Hz or 50 Hz to support video production systems used around the world.

DV Recording Mode Supported
Records SD video into a DV-format file* (AVI Type 2) for added flexibility. Standard DV output (IEEE 1394) lets you ingest files to a PC or Mac.

*DV-format file made by AG-HMC80 series is not fully compatible with AC160/130. Please use the same model of camera recorder which is used to play back the DV-format file.

Dual Slots Enable Relay and Simultaneous Recording
Dual memory card slots are featured. Relay recording*1 lets you seamlessly record images onto two memory cards consecutively, and simultaneous recording*2 records the same images onto two different memory cards to increase reliability when recording. The slot to be used can be switched during normal recording, and clips can also be copied between the 2 slots.

SMPTE Time-Code Recording and Synchro Function
The built-in SMPTE time-code generator lets you select the Drop Frame/Non-Drop Frame and Free Run/Rec Run modes and preset. User bits are also provided. Connecting two cameras with a TC preset in/out (video out) connector allows the slave camera to synchronize with the master camera.*

*After synchronization, each camera’s time-code runs separately and not be guaranteed to match precisely.

SDXC/SDHC Memory Card Supported
The SDXC Memory Card is a large-capacity data storage device. The memory card features a high capacity of up to 64 GB. The AG-AC160/AC130 can also use SDHC and SD Memory Cards. The high-performance, highly reliable professional SDHC Memory Card is ideal for recording with a Panasonic AVCCAM.
Variable Frame Rate — Full-HD (1080p) VFR Recording*

The Variable Frame Rate (VFR) function was inherited from the Panasonic VariCam, which is widely used for producing movies, TV series and TV commercials. It creates a wide range of film-camera-like images, such as overcranking for slow-motion and undercranking for quick-motion effects. The AG-AC160’s VFR function* supports Full-HD (1920 x 1080) progressive mode.

Variable Frame Rates

1080/24p or 1080/30p:
2*/6/9/12/15/18/20/21/22/24/25/26/27/28/30/32/34/36/40/44/48/54/60 frames


*When recording at 2 fps, the gain value is locked at 0 dB.

Normal cinematic shooting (at 24 fps, 25 fps or 30 fps) refers to the same rate as used in film cameras. The AG-AC160 can record at 24 fps. Note that 25 fps and 30 fps are the standard frame rates used in producing TV commercials, music clips and video media.

Undercranking (lower-speed shooting) gives you a quick-motion effect. This technique can be combined with a warp-speed effect to give special emphasis to flowing water, fast-moving clouds, etc. For example, when a scene is shot at 12 fps and played at 24 fps, a quick-motion effect of 2x is attained.

Overcranking (higher-speed shooting) produces a slow-motion effect. This is especially effective for high-action scenes like car chases or crashes, or to create a dramatic impact in a scene. For example, when a scene is shot at 48 fps and played at 24 fps, a slow-motion effect of 1/2x is attained.

Versatile Solid-State Recording Functions

- Interval Rec: Records one frame at a time in set intervals (1 sec, 10 sec, 30 sec, 1 min, 2 min). Only in 1080/24p and 25p mode.
- Audio recording not possible (AVCHD mode only).

- Pre-rec: While in standby mode, the camera recorder can continuously store, and subsequently record, up to approximately 3 seconds. This helps to ensure that you always get the shot you want.
- Shot mark: Allows convenient OK or NG marking, and can be added to each clip during or after recording.
- Index: Scenes can be marked with up to 100 index flags per clip (AVCHD mode only).
- Rec check: You can check the end of the most recently recorded clip with one-touch ease.
- Last clip delete: Only the most recently recorded clip is deleted with one-touch ease.
- Time stamp: The date and time can be stamped onto recorded images. Commonly used for recording evidentiary depositions and procedures.

*AG-AC130 does not support VFR function.
Versatile Assist Functions Support Comfortable Image Acquisition

Focus Assist Function
The AG-AC160/AC130 are equipped with an HD focus assist function. The focus bar indicates the focus level, and the focus-in-red display shows the focus area. These two display functions help you to focus quickly and accurately. A face detection function is also provided, and area auto focus and area auto iris are possible.

Area Focusing and Area Iris Functions
Using the function knob (cursor key), you can select a desired area in the frame and set it as a target zone for focusing, iris adjustment and YGET (brightness measurement). This increases shot-composing flexibility. In addition to the above three modes, there are two other modes: simultaneous focusing/iris adjustment and simultaneous focusing/YGET.

Scene File / User File
Use the Scene dial to retrieve an instant set of shooting conditions. Six preset files are provided, and you can change any of the six file names and their settings as desired. One set can be stored internally in the AG-AC160/AC130, and four sets on an SD Memory Card. One file with camera setting values can also be stored internally, and four files on an SD Memory Card.

Scene File Description

| F1 | — | Standard settings |
| F2 | FLUO | Indoor shooting under fluorescent lights |
| F3 | SPARK | Highlighting subjects at receptions, events, etc. |
| F4 | B-STR | Enhanced gradations of luminance in low light scenes |
| F5 | CINE V | Cine-Like setting shifted to prioritize contrast* |
| F6 | CINE D | Cine-Like setting shifted to prioritize dynamic range* |

*Selling a scene file does not change the video recording format. If you want to switch to 25p, 24p and 30p, you must do so as a separate procedure.

Simplified Waveform and Vectorscope Display
The AG-AC160/AC130 have Waveform and Vectorscope Display functions for the captured video signal on the LCD monitor.

Three User Buttons
Three user buttons are provided for one-touch operation of frequently used functions. All buttons are located on the LCD monitor side of the body. Each button can be assigned with any of the following 16 functions: INH, FACE DETECT, WFM, EVF DTL, D.ZOOM, DRS, S.GAIN, ATW, ATW LOCK, SHOT MARK, INDEX, LAST CLIP, BACKLIGHT, SPOTLIGHT, BLACKFADE, WHITEFADE.

High-Quality Color Viewfinder and LCD
The AG-AC160/AC130’s color EVF uses a 11.43 mm (0.45 inches), approximately 1,226,000 dot-equivalent (852 x 480 x 3 [RGB]) LCOS (liquid crystal on silicon) display panel. It delivers bright, detailed, high-resolution images and a high response speed. The AG-AC160/AC130’s LCD monitor has a 87.63 mm (3.45 inches), approximately 921,000-dot (1920 x 480) high-resolution panel.
Professional Specs Including a New Design for Added Mobility and HD SDI Output

New, Stylish Design Also Boosts Mobility
Even with the high-powered zoom lens, the integrated camera and recorder sections are compact and stylish. Shifting the handle grip and LCD position forward (toward the lens) has improved the weight balance and visibility for handheld shooting, enabling a comfortably wide view. The magnesium alloy die cast chassis also excels in both ruggedness and durability.

Low-Angle Shots and Interviews
- The upper part of the handle grip contains both the Rec Start/Stop button and a lens zoom speed control (three speeds). This design assures easy shooting even at low angles.
- The new LCD Monitor Mirror mode is convenient when shooting self-contained interviews.

SDI (24PsF) Output and Auto Rec*
The AG-AC160 is equipped with an HD/SD SDI output terminal for outputting HD signals, including 1080/24PsF, or down-converted SD video signals (selectable from the menu). The terminal also supports Auto Rec to enable backup recording in link with Rec Start/Stop when a Panasonic recorder equipped with the same function, such as the AG-HPD24, is used. Embedded audio is also supported.

*AG-AC130 does not have SDI OUT terminal.

XLR Input for Pro-Quality Audio
In addition to the internal high-performance stereo microphone, the AG-AC160/AC130 come equipped with two-channel XLR audio input terminals with a 48-V phantom power supply. The internal microphone, external microphone or line input can be selected for each channel. Large, easy-to-use level dials are also provided.

HDMI Digital HD Output Terminal
The AG-AC160/AC130 are equipped with a next-generation HDMI (High Definition Multimedia Interface) output terminal for digital transferring of high-quality HD video and audio signals.

*AG-AC130 does not have SDI OUT terminal.

Down-Converted SD Video Output
The AG-AC160/AC130 have an internal down-converter so they can output SD (480/576) signals from SDI, HDMI* or VIDEO OUT. The 16:9/4:3 aspect conversion mode can be selected from three types (side crop, letterbox, squeeze).

*Down-converted signal on HDMI is 480p or 576p only.

Designed for Professional Use
- Marker/Grid: Various markers and grids can be displayed on the LCD monitor/viewfinder.
- Mode check: Displays a list of the camera settings on the viewfinder and monitor.
- Zebra: Select any two levels from among 50% to 105%, in 5% steps.
- Color bar: Outputs a color bar signal and test tone.
- Remote terminal: Enables remote operation of iris, focus, Rec Start/Stop and index functions.
- USB 2.0: Type mini-B USB port for connection of a PC in DEVICE mode.
- Tally lamps: Provided on the unit’s front and rear.
**The AVCCAM series Enables a Speedy, Efficient Image Production.**

**It Also Makes Video Packaging and Internet Distribution**

Tapeless design means lower total costs unlike tape, AVCHD files require no digitising and can be directly and quickly transmitted to a storage in a Windows PC/Mac. This makes it easier to use motion images in new IT applications, like content production. Internet distribution and source material archiving.

AVCHD's direct editing also saves your time and effort in TV program production. And AVCHD means lower costs for both media and equipment maintenance.

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**AVCHD Nonlinear Editing**

Compatibility with existing HD editing environments AVCHD files can be transferred at high speed by using the USB 2.0 interface to connect the AVCCAM series or an SDXC/SDHC/SD Memory Card reader to a Windows PC/Mac. This dramatically improves productivity when compared with the time-consuming task of digitising.

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**DV Nonlinear Editing**

The AG-AC160/AC130 have an IEEE 1394-compliant DV (6-pin) output terminal. Simply connect it to an existing DV nonlinear editor for transmitting its DV compression stream output.

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**Precautions for Using the SDXC Memory Card**

- The SDXC Memory Card can be used for products that display the SDXC logo mark either on the product itself, or in the User’s Manual. It cannot be used with products that are only compatible with SDHC/SD Memory Cards.
- How to confirm SDXC compatibility: Confirm compatibility by looking for the SDXC logo mark on the product or in the User’s Manual, or check the information provided by the product manufacturer.
- When using the SDXC Memory Card with a computer: For a computer with Windows 7 OS, use the SDXC Memory Card via an SDXC-compatible USB reader/writer, or connect the SDXC Memory Card to an SDXC-compatible product via a USB terminal. If you want to use the SDXC Memory Card in a direct slot, be sure to check the information provided by the manufacturer for the computer that you plan to use, and follow the instructions therein.

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**A Host of Software to Support Production**

**AVCCAM Viewer** *(for Windows/Mac, Free Download)*

AVCCAM Viewer for Windows PC/Mac makes it easy to preview AVCCAM files and other AVCHD motion images, still images and metadata, with very simple operation. Files can be played from an SDXC/SDHC/SD Memory Card, BD (Blu-ray Disc), hard disk, or hard disk, and saved to a PC (hard disk) from an SDXC/SDHC/SD Memory Card or BD. Files can also be copied or deleted, metadata can be displayed, and data can be written to an SDXC/SDHC/SD Memory Card or BD.

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**AVCCAM SD Card File Recovery** *(for Windows/Mac, Free Download)*

The AVCCAM SD Card file recovery is software for repairing the file which was erased or formatted accidentally. It supports SDXC/SDHC/SD Memory card.

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**AVCCAM Importer** *(for Mac, Free Download)*

AVCCAM Importer is a software for Apple Final Cut Pro 7 to enable direct editing of AVCHD "mts" file without conversion. Since AVCCAM Importer is a plug-in component for Apple QuickTime, QuickTime Player can play AVCHD "mts" file and other software based on QuickTime Framework can also handle AVCHD "mts" file directly after installation of AVCCAM Importer on a Mac.

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Note that it will not always be possible to repair the file using this software.

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**AVCCAM Restorer** *(for Windows/Mac, Free Download)*

The AVCCAM Restorer is software for restoring inconsistencies in video data recorded on an SDXC/SDHC/SD Memory Card.

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*This software can only be used with AVCHD clips recorded with a Panasonic AVCCAM series camera. Note that it will not always be possible to restore the data using this software. This software targets recorded data that has been damaged for restoration. It is not capable of performing processing to restore deleted data.*
Panasonic Professional SDHC Cards
RP-SDB32GB1K/SDB16GB1K/SDB08GB1K

These professional SD cards are ideal for recording with AVCCAM Series models such as the AG-AC160/AC130.

Endurance remaining indication is possible using Card Checker software (free download) and the Panasonic USB 3.0 Reader/Writer BN-SDCMAB. The Super Intelligent Controller (SICS) further raises reliability for recording and storage. These professional SD cards also feature fast transfer speeds up to 90MB/sec. in UHS-I mode, resistance to water, impacts, magnets, X-rays and temperature, and support QR code prints.

AG-AC160/AC130 Specifications

General Specification
Supply Voltage: DC 7.2 V (when the battery is used)
DC 7.3 V (when the AC adaptor is used)
Power Consumption: 1920 (Hi)–1080 (V)
Shutter Speed:
• 24p: 1/24, 1/50*, 1/60, 1/120, 1/250, 1/500, 1/1000, 1/2000 sec.
• 30p: 1/30, 1/50*, 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000 sec.
• Indicates value when shutter is OFF

Camera Section
Pickup Devices: 1/3-type progressive, 2.2-megapixel, 3MOS sensors
Effective Pixels: 1920 (H)×1080 (V)
Lens: Optical image stabilizer lens, 22x motorized zoom, F1.6 – 3.2 (f=3.9 – 86 mm), 35 mm conversion: 28 mm — 616 mm (16:9)
Filter Diameter: 72 mm
Optical System: Prism color separation
ND Filter: OFF, 1/4, 1/16, 1/64
Gain Settings:
• PM/HA/HE mode: 720/50p, • HA/HE mode: 1080/50i
• PH mode: 1080/25p, 720/25p
• PM mode: 720/59.94p*

Video/Audio Recording Specification (AVCHD)
Recording Video Signals:
• PM mode: Approx. 11 Mbps (VBR)
• PM mode: Approx. 8 Mbps (VBR)
• HA mode: Approx. 17 Mbps (VBR)
• HE mode: Approx. 6 Mbps (VBR)
Interval Recording: 1 sec. /10 sec. /30 sec. /1 min. /2 min. interval, maximum 168 hours (1 week) recording

Variable Frame Rate: 1/60.0 sec. to 1/249.8 sec.

Audio Recording Signal: 48 kHz/16 bit

DV Recording Specification
Recording Video Signals:
480/59.94i*, 480/29.97p*, 480/23.98p*
[50 Hz mode of AG-AC160 and AG-AC130P]

Audio Input/Output
Built-in Microphone: Stereo microphone
Stereo microphone
LINX Input:
XLR (3-pin) x 2 (INPUT1, INPUT2), LINE/MIC/+48V switchable, high impedance
LINE: 0 dBu, MIC: –40 dBu, 60 dBu (menu)
Audio Output:
Pin jack x 2 (CH.1, CH.2), 600 Ω, 316 mV
SDI OUT: 2 ch (linear PCM)
HDMI OUT: HDMI Type A, VIERA Link not supported
VIDEO OUT:
Pin jack, 1.0 V [p-p], 75 Ω

Audio Input/Output
Built-in Microphone: Stereo microphone
XLR Input:
XLR (3-pin) x 2 (INPUT1, INPUT2), LINE/MIC/+48V switchable, high impedance
LINE: 0 dBu, MIC: –40 dBu, 60 dBu (menu)
Audio Output:
Pin jack x 2 (CH.1, CH.2), 600 Ω, 316 mV
SDI OUT: 2 ch (linear PCM)
HDMI OUT (AVCHD): 2 ch (linear PCM), 5.1ch (Dolby Digital)
Dolby Digital 2 ch

Monitors
LCD Monitor:
87.63 mm (3.45 inches) color LCD monitor with approx. 1,226,000 dots (16:9)
EVP:
11.43 mm (0.45 inches) color LCD monitor with approx. 921,000 dots (16:9)

Included Accessories
AC adaptor, Battery charger, AC cord, DC cord, 5800/5400 mAh battery pack, Wireless remote controller with button-type battery, Microphone holder, Eye cup, Shoulder strap, CD-ROM

As of August, 2011

AG-MC200G
XLR microphone
**P2 Asset Support System**
The free member’s service program for P2HD/AVCCAM
Extensive information for video professionals

**Thirsty for Knowledge?**
No purchase necessary
Information services for members
- The latest technical information
- FAQs, user's voices
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**Always the best performance**
Additional content with product registration
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Contact us through PASS
Direct answers to your inquiries. Sign up now (no purchase necessary)

![http://panasonic.biz/sav/pass_e](http://panasonic.biz/sav/pass_e)

Please refer to the latest Non-linear Compatibility Information, AVCHD
Support and Download and Service Information, etc. at the following Panasonic web site.

![http://pro-av.panasonic.net/](http://pro-av.panasonic.net/)

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*AVCHD and the AVCHD logo are registered trademark of Sony Corporation and Panasonic Corporation. Dolby and the double-D symbols are trademarks of Dolby Laboratories. HDMI and the HDMI logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing, LLC. SD Logo is a trademark. SDHC and SDHC logo marks are a registered trademark.

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Panasonic Corporation
Business Solutions Business Group
2-15 Matsuba-cho, Kadoma, Osaka 571-8503
Japan
http://pro-av.panasonic.net/

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Countries and Regions

<table>
<thead>
<tr>
<th>Country</th>
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<tbody>
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<td>Argentina</td>
<td>+54 1 308 1610</td>
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<tr>
<td>Australia</td>
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<td>Bahrain</td>
<td>+973 252290</td>
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<td>Belgium</td>
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<td>Egypt</td>
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<td>Finland, Latvia, Lithuania, Estonia</td>
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<td>Iran</td>
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<tr>
<td>(Panasonic Office)</td>
<td>+98 2188791102</td>
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<tr>
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<td>Romania</td>
<td>+40 21 211 4855</td>
</tr>
<tr>
<td>Russia &amp; CIS</td>
<td>+7 495 6654205</td>
</tr>
<tr>
<td>Saudi Arabia</td>
<td>+96 26244072</td>
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<tr>
<td>Singapore</td>
<td>+65 6270 0110</td>
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<tr>
<td>Slovak Republic</td>
<td>+421 (0) 2 52 92 14 23</td>
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<tr>
<td>Slovenia, Albania, Bulgaria, Serbia, Croatia, Bosnia, Macedonia, Montenegro</td>
<td>+38 (1) 382 60 60</td>
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<tr>
<td>South Africa</td>
<td>+27 11 3131622</td>
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<td>Spain</td>
<td>+34 (93) 425 83 00</td>
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<tr>
<td>Sweden</td>
<td>+46 (8) 693 26 41</td>
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<tr>
<td>Switzerland</td>
<td>+41 (0) 41 259 96 32</td>
</tr>
<tr>
<td>Syria</td>
<td>+963 11 2318420/44</td>
</tr>
</tbody>
</table>

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Factories of Business Solutions Business Group have received ISO14001:2004-the Environmental Management System certification. (Except for 3rd party’s peripherals.)