

# ELLIOT SCHEINER

## CURRENT PROJECTS

Donald Fagan	5.1 Mixing
Dan Fogelberg	5.1 Mixing
OAR	5.1 mixing
REM "New Adventures in Hi-Fi"	5.1 Mixing
Bob Dylan	

## DISCOGRAPHY

Diana Krall	Engineering
Flaming Lips	Mixing
Aaron Neville	Mixing/5.1 Mixing
Teksture (demo project)	Mixing
Steely Dan (Gaucho)	5.1 Mixing
Steely Dan (new album)	Engineering
Beck (Sea Change)	5.1 Mixing
Renee Fleming	Engineering & Mixing
Roy Orbison <b><u>Live at Austin City Limits</u></b>	5.1 mixing
Faith Hill ( <b>Cry</b> / Warner Brothers)	5.1 Mixing
Steve Lukather Santamental	<b>Producer/Engineer/Mixer</b>
Sissel	<b>Producer</b>
Etta James	Engineering & Mixing
Lenny Kravitz	Live mixing in Europe
Yazawa	Mixing
Dianna Krall	Mixing
Donald Fagan Nightfly	5.1 Mixing
Steve Lukather Candyman	5.1 mixing
Sons Of The Desert (MCA)	Mixing
REM Automatic For The People	5.1 Mixing
Lenny Kravitz	Live mixing for AMA's
Toto IV	5.1 Mixing
REM <u>Reveal</u>	Mixing
Van Morrison <u>Moondance</u>	5.1 Mixing
ELO	5.1 Mixing
Queen	5.1 Mixing
IMAX Live	Mixing
(Dave Matthews, Al Green, Sheryl Crow, Sting, Moby, Kid Rock, Macy Gray George Clinton, Mary J Blige, Santana & Rob Thomas)	
Grover Washington "Winelight"	5.1 Mixing

Natalie Cole	Engineering
Fleetwood Mac <u>The Dance</u>	Surround Sound Remix
Elvis Costello	5.1 Mixing
The Doobie Brothers	5.1 Mixing
America <u>Homecoming</u>	5.1 Mixing
Clint Black	5.1 Mixing
Boz Scaggs	Mixing
Broadway cuts (with Phil Ramone)	Mixing
The Eagles	Co-producer/Mixing
Sting "Desert Rose" (5.1 surround sound)	Radio mix
Sting <u>Brand New Day</u> (Interscope)	Surround Sound Mixing
Fleetwood Mac (MTV Unplugged Recording)	Co-Producer/Mixing
Aerosmith	Engineer
CMA Awards 2001	Live Broadcast Audio
Producer	
CMA Awards 2000	Live Broadcast Audio Producer
Steely Dan (Warner Bros.)	Engineer/Mixing
Ralph McDonald	Mixing
NY Broadway Cuts	Mixing
New York Voices	Mixing
Dave Grusin	Mixing
Pokemon Soundtrack(Atlantic) (Vitamin C - "Vacation")	Mixing
Olivia Newton John	Live Concert recording
Ricky Martin <u>La Vida Da Loca</u>	Engineer
Roy Orbison <u>Black &amp; White Night</u>	Surround Sound Remix
Yazawa (Japanese Artist)	Mixing
Toto Live in Europe (Columbia)	Engineer/Mixing
Toto <u>Mindfields</u> (Sony)	co-producer/Mixing
Phil Collins "Lullaby" for Tarzan Soundtrack (Disney)	Mixing/Engineer
Hanson (Mercury)	co-producer/Mixing
Aretha Franklin "Nessun Dorma"	Mixing
Toy Matinee (surround sound remix)	Mixing
America	Mixing
Swamp Boogie Queen (N2K Records)	Produce & Mixing
Toto Rarities Project	Mixing/Engineer
Mini King (N2K Records)	Producer
John Fogerty (Warner Bros. Records)	Engineer/Producer
Steely Dan ( <u>Gaucho</u> Surround sound remix)	Mixing
Fleetwood Mac (Live w/ Westwood One Taping)	Mixing

Fisher "Breakable" track for Atlantic Soundtrack Album	Mixing
Great Expectations (20th Century Fox)	Co-Producer/Mixing
Swamp Boogie Queen (N2K Records)	Co-Producer/Engineer
Simon Phillips	Mixing
Swamp Boogie Queen (N2K Records)	Producer
Steve Lukather (Sony Music)	Mixing
Jennifer Warnes	Mixing
Nicky Holland	Engineer
Tribute to Clint Eastwood (PBS Special)	Engineer
Boz Scaggs	Engineer
Barbra Streisand	Engineer
Pavarotti	Engineer
Natalie Cole	Engineer
Thomas Ribiero (Island Artist)	Engineer
Diane Reeves	Engineer
Load (Geffen Artist)	Mixing
TOTO	Co-Producer/Engineer
Ralph MacDonald	Engineering
James Brown <u>King Heroin</u> (Polygram)	Engineer
Kenny Loggins	Engineer
Roberta Flack	Engineer
Roberta Flack & Donny Hathaway <u>Live</u>	Engineer
The Godfather I & II	Engineer
Sheena Easton	Engineer
The Story	Engineer
Dan Fogelberg	Engineer
Raw Stylus (Geffen Artist)	Engineer
Glenn Frey - <u>GREATEST HITS</u>	Co-Producer/Engineer
The Eagles <u>Hell Freezes Over</u>	Co-Producer/Engineer
Repercussions	Engineer
Max Carl & Big Dance	Producer
The Groove Collective	Mixing
B.B. King "Live"	Mixing
Dan Fogelberg	Mixing
The Story - <u>THE ANGEL IN THE HOUSE</u>	Mixing
Glenn Frey - <u>Live In Dublin</u> (Video & Album)	Co-Producer
Glenn Frey - <u>STRANGE WEATHER</u>	Co-Producer
Jennifer Warnes - <u>THE HUNTER</u>	Co-Producer

<u>NEW YORK ROCK &amp; SOUL REVIEW</u>	Co-Producer
(Donald Fagen, Boz Scaggs, & Michael McDonald)	
<u>THELMA &amp; LOUISE</u> Song for Soundtrack	Co-Producer
Leonard Cohen	Mixing
Bruce Hornsby - <u>THE WAY IT IS</u>	Producer
Steely Dan - <u>AJA</u>	Engineer
Steely Dan - <u>GAUCHO</u>	Engineer
Steely Dan - <u>ROYAL SCAM</u>	Engineer
Donald Fagen - <u>HEAVY METAL</u>	Producer
Donald Fagen - <u>NIGHT FLY</u>	Engineer
Glenn Frey - "You Belong To The City"	Engineer
Glenn Frey - <u>SOUL SEARCHIN'</u>	Producer
Jimmy Buffett - <u>FEEDING FRENZY (LIVE)</u>	Producer
Jimmy Buffett - <u>OFF TO SEE THE LIZARD</u>	Producer
Jimmy Buffett - <u>BRING BACK THE MAGIC</u>	Producer
Colin Haye - <u>WAYFARING SONS</u>	Producer
PM - <u>PM</u>	Producer
Randy Goodrum - <u>FOOL'S PARADISE</u>	Producer
Steve Kahn - <u>ARROWS</u>	Producer
Exile - <u>SHELTER FROM THE NIGHT</u>	Producer
Ashford & Simpson	Producer
Novo Combo - <u>ANIMATION GENERATION</u>	Producer
Drama - <u>DRAMA</u>	Producer
Jimmy Mack - <u>ON THE CORNER</u>	Producer
Bobby McFerrin/Phoebe Snow	
"You Really Got A Hold On Me"	Producer
Van Morrison - <u>MOONDANCE</u>	Engineer
Van Morrison - <u>STREET BAND &amp; CHOIR</u>	Engineer
Dr. John - <u>SENTIMENTAL MOOD</u>	Engineer
Billy Joel - <u>SONGS IN THE ATTIC</u>	Engineer
Ricky Lee Jones - <u>PIRATES</u>	Engineer
George Benson - <u>20/20</u>	Engineer
David Sanborn - <u>STRAIGHT TO THE HEART</u>	Engineer
Jimmy Buffett - <u>YOU HAD TO BE THERE</u>	Engineer
Manhattan Transfer - <u>VOCALESE</u>	Engineer
Manhattan Transfer - <u>DOO WOP</u>	Engineer
Foghat - <u>ENERGIZED</u>	Engineer
Foghat - <u>ROCK AND ROLL</u>	Engineer
The Alarm - <u>ELECTRIC FOLKLORE LIVE</u>	Engineer
Smokey Robinson - <u>ABRAHAM, MARTIN &amp; JOHN</u>	Engineer

Olivia Newton John - <u>MAKIN' A GOOD THING BETTER</u>	Engineer
Rufus & Chaka Khan - <u>LIVE ALBUM</u>	Engineer
Chaka Khan - <u>I FEEL FOR YOU</u>	Engineer
George Benson with Count Basie Orchestra	Engineer
Christine McVie - <u>CHRISTINE MCVIE</u>	Engineer
Felix Cavaliere - <u>DESTINY</u>	Engineer
Ashford & Simpson - <u>SEND IT</u>	Engineer

## **ACCOLADES**

Grammy Nomination – Best Engineered Album 2002 for Natalie Cole

Grammy Award – Best Engineered Album 2000 for Steely Dan Two Against Nature

Grammy Award – Album of The Year 2000 for Steely Dan Two Against Nature

Grammy Award - Best Pop Vocal Album for Steely Dan Two Against Nature

Grammy Nomination – Best Engineered Album 1999 for Toto Mindfields

Grammy Nomination - Best Rock Album 1998 for John Fogerty Premonition  
(producer/engineer)

Monitor Award - Post-production and Engineering Fleetwood Mac The Dance 1998

Grammy Nomination - Best engineered album- Non-Classical for Dave Grusin's Two For The Road 1998

Grammy Nomination - Best Pop Album Fleetwood Mac , The Dance, produced by Fleetwood Mac & Elliot Scheiner 1998

## **Accolades Cont'**

Emmy Nomination 1998 - Outstanding Achievement in Sound Mixing - Fleetwood Mac The Dance

Tech Awards Nomination - Best Producer 1998

Tech. Awards Nomination - Best Engineer 1998

Grammy Nomination - Best Engineered Recording for Natalie Cole Stardust 1996

Grammy Nomination - Best engineered recording for Toto Tambu 1996

Grammy Nomination - Best Engineered Recording for The Eagles HELL FREEZES OVER 1995

Grammy Nomination - Best POP Album -The Eagles HELL FREEZES OVER 1995

Emmy Nomination - Outstanding Achievement in Sound for The Eagles MTV Special 1995

TEC Award Nomination - Engineer 1995

Grammy Nomination - "Best Engineered Recording of 1992"

Jennifer Warnes - THE HUNTER

Grammy Nomination - "Best Engineered Recording of 1988"  
Glenn Frey - SOUL SEARCHIN'

Grammy Nomination - "Best Engineered Recording of 1982"  
Donald Fagen - NIGHT FLY

Grammy Award - "Best Engineered Recording of 1981"  
Steely Dan - GAUCHO

Grammy Award - "Best Engineered Recording of 1977"  
Steely Dan - AJA