

Specifications

TYPE	Type	Digital interchangeable lens system camera		
	Recording Media	SD Memory Card, SDHC Memory Card, SDXC Memory Card		
	Image Sensor Size	17.3 x 13.0mm [in 4:3 aspect ratio]		
	Lens Mount	Micro Four Thirds mount		
IMAGE SENSOR	Type	Live MOS Sensor		
	Total Pixels	13.0 Megapixels		
	Camera Effective Pixels	12.10 Megapixels		
	Color Filter	Primary color filter		
	Dust Reduction System	Supersonic wave filter		
RECORDING SYSTEM	Recording File Format	Still Image: JPEG (DCF, Exif 2.3), RAW MPO (When attaching 3D lens in Micro Four Thirds System standard) Motion Image: AVCHD / QuickTime Motion JPEG		
	Aspect Ratio	4:3, 3:2, 16:9, 1:1		
	Image Quality	RAW, RAW+Fine, RAW+Standard, Fine, Standard, MPO+Fine, MPO+Standard (When attaching 3D lens in Micro Four Thirds System standard)		
	Color Space	sRGB, Adobe RGB		
	Still Image	File Size (Pixels)	[1:31 4,000 × 3,000 (L) / 2,816 × 2,112 (M) / 2,048 × 1,536 (S) / 1,408 × 1,200 (When attaching 3D lens in Micro Four Thirds System standard)]	
			[3:21 4,000 × 2,672 (L) / 2,816 × 1,880 (M) / 2,048 × 1,340 (S) / 1,600 × 1,064 (When attaching 3D lens in Micro Four Thirds System standard)]	
			[16:9] 4,000 × 2,248 (L) / 2,816 × 1,584 (M) / 1,920 × 1,080 (S) / 1,600 × 904 (When attaching 3D lens in Micro Four Thirds System standard)]	
			[11:11 2,992 × 2,992 (L) / 2,112 × 2,112 (M) / 1,504 × 1,504 (S) / 1,440 × 1,440 (When attaching 3D lens in Micro Four Thirds System standard)]	
	Motion Image	Motion JPEG	[4:3 VGA : 640 × 480, 30fps / QVGA : 320 × 240, 30fps]	
			[HD] 1,280 × 720, 30fps	
			[Full HD] 1,920 × 1,080, 60i (sensor output is 30p) [FSH: 17Mbps]	
			[HD] 1,280 × 720, 60p (sensor output is 30p) [SH: 17Mbps]	
	NTSC	PAL	[Full HD] 1,920×1,080, 50i (sensor output is 25p) [FSH:17Mbps]	
			[HD] 1,280 × 720, 50p (sensor output is 25p) [SH:17Mbps]	
Continuous Recordable Time (Motion images)				
AVCHD with picture quality set to [FSH]: Approx. 130min with H-FS014042 / Approx. 150min with H-H014				
Actual Recordable Time (Motion images)		AVCHD with picture quality set to [FSH]: Approx. 65min with H-FS014042 / Approx. 75min with H-H014		
FOCUS	Type	Contrast AF system		
	Focus Mode	AFS / AFC / MF		
	AF Mode	Face detection / AF Tracking / 23-area-focusing / 1-area-focusing / Pinpoint		
	AF Detectable Range	EV 0 - 18 (ISO100 equivalent)		
	AF Assist Lamp	YES		
	AF Lock	Set the Fn button in custom menu to AF/AE lock		
	Others	Touch shutter, Quick AF, Continuous AF (during motion image recording), AF-MF, Touch MF Assist		
	Light Metering System	144-zone multi-pattern sensing system		
	Light Metering Mode	Intelligent Multiple / Center Weighted / Spot		
	Metering Range	EV 0 - 18 (F2.0 lens, ISO100 equivalent)		
EXPOSURE CONTROL	Exposure Mode	Program AE / Aperture Priority AE / Shutter Priority AE / Manual		
	ISO Sensitivity (Standard Output Sensitivity)	Auto / Intelligent ISO / 160 / 200 / 400 / 800 / 1600 / 3200 / 6400		
	Exposure Compensation	1/3 EV Step ±3 EV		
	AE Lock	Set the Fn button in custom menu to AF/AE lock		
	AE Bracket	3, 5 frames, in 1/3 or 2/3 EV Step, ±4/3 EV		
	White Balance	Auto / Daylight / Cloudy / Shade / Incandescent / Flash / White Set 1, 2 / Color Temperature Setting / Portrait / Beauty Skin / Sports / Flower / Collection / Baby / Pet / Delocus Control		
WHITE BALANCE	White Balance Adjustment	Blue/amber bias, Magenta/green bias		
	Color Temperature Setting	2,500K - 10,000K in 100K		
	White Balance Bracket	3 exposures in blue/amber axis or in magenta/green axis		
SHUTTER	Type	Focal-plane shutter		
	Shutter Speed	Still Images: 1/4,000 - 60 Motion Image: 1/16,000 - 1/30 (NTSC), 1/16,000 - 1/25 (PAL)		
SCENE MODE	Self-Timer	10 sec, 3 images / 2 sec / 10 sec		
	Still Image SCN Mode	Portrait / Soft Skin / Scenery / Architecture / Sports / Peripheral Defocus / Flower / Food / Objects / Night Portrait / Night Scenery / Illuminations / Baby 1, 2 / Pet / Party / Sunset		
	Video SCN Mode	Portrait / Soft Skin / Scenery / Architecture / Sports / Flower / Food / Objects / Low-light / Party / Sunset (Activated by selecting Still Image SCN mode then pressing Video Button. Still Image SCN modes without corresponding Video SCN mode are recorded in mode suitable for the recording situation.)		
CREATIVE CONTROL	Creative Control	[Still Image & Motion Image] Expressive / Retro / High Key / Sepia / High Dynamic / Miniature		
	Burst Speed	H: 3.8 frames/sec, M: 2.8 frames/sec (with Live View), L: 2 frames/sec (with Live View)		
BURST SHOOTING	Number of Recordable Images	7 images (when there are RAW files with the particular speed) Unlimited consecutive shooting (when there are no RAW files) (depending on memory card size, battery power, picture size and compression)		
	Type	TTL Built-in Flash, GN6.3 equivalent [ISO160 - mL Built-in Pop-up Auto, Auto / Red-eye Reduction, Forced On, Forced On / Red-eye Reduction, Slow Sync., Slow Sync. / Red-eye Reduction, Forced Off]		
BUILT-IN-FLASH	Flash Mode	Auto, Auto / Red-eye Reduction, Forced On, Forced On / Red-eye Reduction, Slow Sync., Slow Sync. / Red-eye Reduction, Forced Off		
	Synchronization Speed	Less than 1/160 second		
	Flash Synchronization	1st Curtain Sync.		
LCD MONITOR	Type	TFT LCD with Touch panel		
	Monitor Size	3.0 inch / 3:2 Aspect / Wide-viewing angle		
	Pixels	460,000 dots		
	Field of View	Approx. 100%		
	Monitor Adjustment	Brightness [7 levels], Contrast and Saturation [7 levels], Red tint [7 levels], Blue tint [7 levels]		
LIVE VIEW	Digital Zoom	2x, 4x		
	Extra Tele Conversion	Still image: Max. 2x (Not effective with L size recording. Magnification ratio depends on the recording pixels and aspect ratio.) Motion image: 3.1x [SH in AVCHD and HD in Motion JPEG], 4.2x [VGA/QVGA in Motion JPEG]		
	Other Functions	Guide Lines [3 patterns] Real-time Histogram		
PLAYBACK	Playback Mode	Normal playback, 30-thumbnail display, 12-thumbnail display, Calendar display, Zoomed playback (Max. 16x), Slideshow (duration & effect is selectable), Playback Mode (Normal / Picture / AVCHD / Motion / JPEG / 3D Play / Category / Favorite), Title Edit, Text Stamp, Video Divide, Resize, Cropping, Aspect Conversion, Rotate, Rotate Display, Favorite, Print Set, Protect, Face Recognition Edit		
IMAGE PROTECTION / ERASE	Protection	Single / Multi, Single in Burst Group / Multi in Burst Group, Cancel		
	Erase	Single / Multi / All / Except Favorite		
PRINT	Direct Print	PictBridge compatible [Print size, Layout and Date setting are selectable]		
	USB	USB 2.0 High Speed		
	HDMI	mini HDMI TypeC Video: Auto / 1080i / 720p / 480p [576p in PAL system] Audio: Linear PCM		
INTERFACE	Audio Video Output	Monaural Type, NTSC / PAL, NTSC only for North America *Check the website of the Panasonic sales company in your country or region for details on the products that are available in your market.		
	Microphone	Monaural, Wind-cut: Off / Low / Standard / High Microphone level adjustable: Lv1 / Lv2 / Lv3 / Lv4		
	Speaker	Monaural		
LANGUAGE	OSD Language	English, German, French, Italian, Spanish, Polish, Czech, Hungarian, Russian, Chinese (Traditional), Chinese (Simplified), Dutch, Thai, Korean, Turkish, Portuguese, Arabic, Persian, Japanese, Swedish, Danish, Finnish, Greek, Vietnamese *Check the website of the Panasonic sales company in your country or region for details on the OSD languages on the products that are available in your market.		
POWER	Battery	Li-ion Battery Pack (7.2V, 940mAh) [Included] Battery Charger		
	Battery Life*	Approx. 320 images with H-FS014042** Approx. 340 images with H-H014		

DIMENSIONS / WEIGHT	Dimensions (W x H x D)	107.7 x 67.1 x 32.5mm / 4.24 x 2.64 x 1.28 inch (excluding protrusions)
	Weight	Approx. 264 g / 9.31 oz (SD card, Battery, Body) Approx. 222 g / 7.83 oz (Body only) Approx. 319 g / 11.35 oz (SD card, Battery, H-H014 lens included) Approx. 429 g / 15.13 oz (SD card, Battery, H-FS014042 lens included)
OPERATING ENVIRONMENT	Operating Temperature	0°C to 40°C (32°F to 104°F)
	Operating Humidity	10%RH to 80%RH
STANDARD ACCESSORIES	Software	PHOTO!unSTUDIO 6.2 HD Edition, SILKYPIX® Developer Studio 3.1 SE, Super LulluScope (trial version), USB Driver
	Standard Accessories	Battery Charger, Body Cap (DMC-GF3K and DMC-GF3 only), AV Cable, USB Connection Cable, Shoulder Strap, Stylus Pen, CD-ROM *Body cap not included for the DMC-GF3C kit and the DMC-GF3W kit **Lens rear cap of H-H014 lens not included for the DMC-GF3C kit and the DMC-GF3W kit

* Shooting conditions: 23°C with 50%RH humidity; LCD on; Using a Panasonic SD Memory Card [2GB]; Using the supplied battery. Using the supplied lens; Starting recording 30 seconds after the camera is turned on (When the optical image stabilizer is set to [Normal]); Recording once every 30 seconds with full flash every second recording; Turning the camera off every 10 recordings; The number of recordable images decreases in Auto Power LCD mode or Power LCD mode.
** According to the CIPA Standard.
• CIPA is an abbreviation of "Camera & Imaging Products Association."

LUMIX G 14 mm / F2.5 ASPH.

LENS	Lens Construction	6 elements in 5 groups [3 Aspherical lenses]
	Mount	Micro Four Thirds mount
	Optical Image Stabilizer	-
	Focal Length	f = 14mm [35 mm camera equivalent 28 mm]
	Aperture Type	7 diaphragm blades / Circular aperture diaphragm
	Aperture	F2.5
	Minimum Aperture	F22
	Closest Focusing Distance	0.18 m / 0.59 feet
	Maximum Magnification	Approx. 0.1x / 0.2x [35 mm camera equivalent]
	Diagonal Angle of View	75°
LENS	Filter Size	ø 46mm / 1.81 inch
	Max. Diameter	ø 55.5mm / 2.19 inch
	Overall Length	Approx. 20.5mm / 0.81 inch (from the tip of the lens to the base side of the lens mount)
	Weight	Approx. 55 g / 1.94 oz
	Standard Accessories	Lens cap, Lens rear cap, Lens storage bag

LUMIX G VARIO 14-42 mm / F3.5-5.6 ASPH. / MEGA O.I.S.

LENS	Lens Construction	12 elements in 9 groups [1 Aspherical lens]
	Mount	Micro Four Thirds mount
	Optical Image Stabilizer	YES
	Focal Length	f = 14mm to 42mm [35mm camera equivalent 28mm to 84mm]
	Aperture Type	7 diaphragm blades / Circular aperture diaphragm
	Aperture Range	F3.5 [Wide] - F5.6 [Tele]
	Minimum Aperture	F22
	Closest Focusing Distance	0.3 m / 1 feet
	Maximum Magnification	Approx. 0.16x / 0.32x [35 mm camera equivalent]
	Diagonal Angle of View	75° [W] - 29° [T]
LENS	Filter Size	ø 52mm / 2.05 inch
	Max. Diameter	ø 60.6mm / 2.39 inch
	Overall Length	Approx. 63.6mm / 2.50 inch (from the tip of the lens to the base side of the lens mount)
	Weight	Approx. 165 g / 5.82 oz
	Standard Accessories	Lens cap, Lens hood, Lens rear cap, Lens storage bag

DMC-GF3 Battery Life When Recording HD Motion Pictures (Approx.)

AVCHD (FSH mode)

	LUMIX G VARIO 14-42mm / F3.5-5.6 ASPH. / MEGA O.I.S.	LUMIX G 14mm / F2.5 ASPH.
Continuous Recording Time	AVCHD (FSH): 2 h 10 min	AVCHD (FSH): 2 h 30 min
Actual Recording Time	AVCHD (FSH): 1 h 5 min	AVCHD (FSH): 1 h 15 min

•These are standard times taken at a temperature of 23°C (73.4°F) and a humidity of 50%RH. •The time available for recording varies depending on the environment, the interval between recordings and the manner of use. •Actual recordable time is the time available for recording when repeating actions such as switching the power supply (ON/OFF), starting/stopping recording, zoom operation, etc.
•The length of recording time depends on the capacity of the SD/SDHC/SDXC Memory Card. (Up to the equivalent of 2 GB per motion picture recording.) •Videos can be recorded continuously for up to 29 min 59 sec in European PAL areas. •The length of recording time depends on the capacity of the SD/SDHC/SDXC Memory Card. •Use a card with SD Speed Class* with "Class 4" or higher when recording videos in AVCHD. Also, use a card with SD Speed Class with "Class 6" or higher when recording videos in Motion JPEG.
* SD Speed Class is the speed standard regarding continuous writing.

Partial restrictions on using Panasonic digital video cameras to play AVCHD motion images recorded with the DMC-GF3.

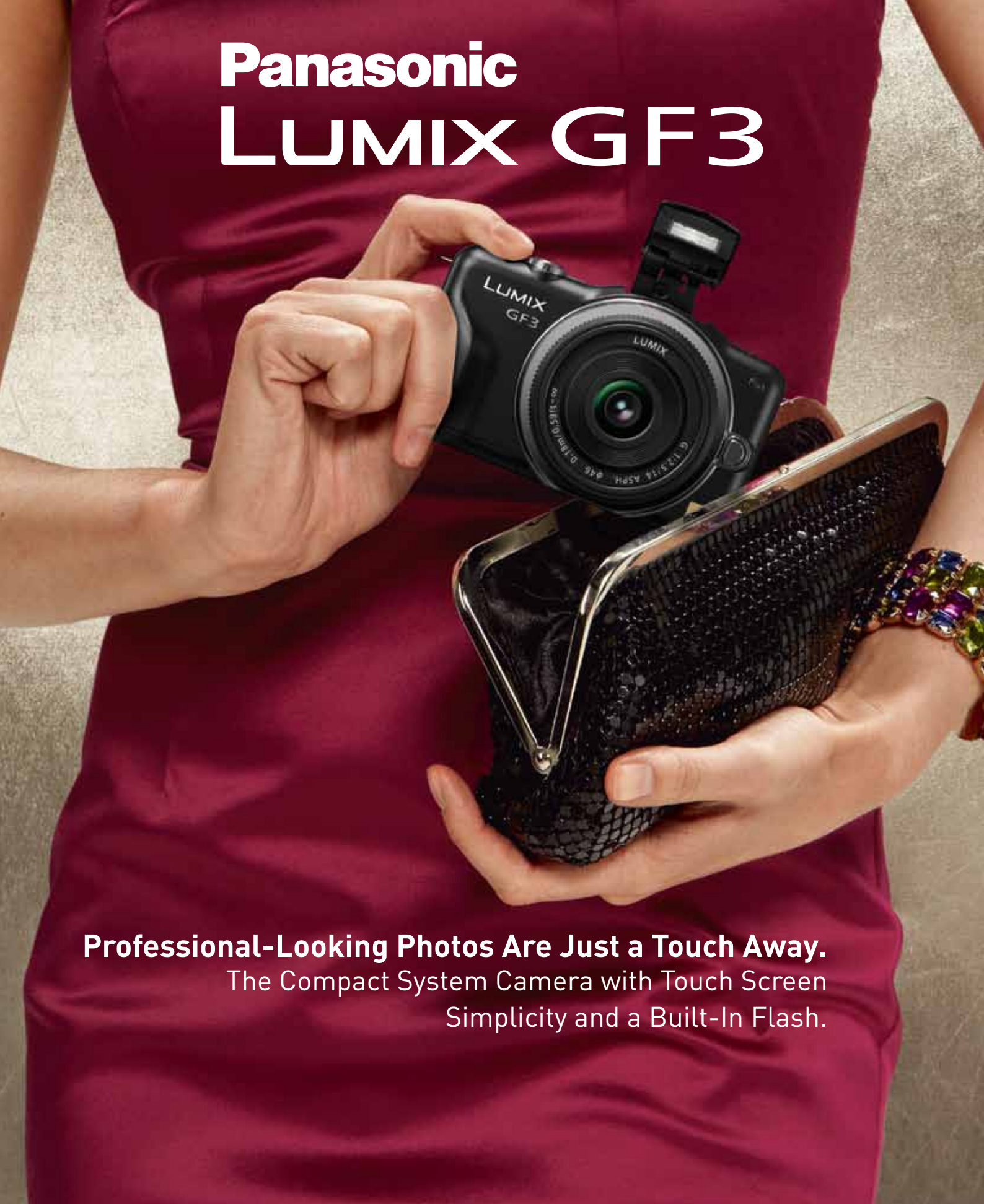
•AVCHD motion images recorded with the image quality set to SH mode (1280 x 720) cannot be played on AVCHD-compatible digital video cameras. •AVCHD motion images recorded with AVCHD-compatible digital video cameras cannot be played on the DMC-GF3.
•More detailed information is available on our support site: <http://panasonic.jp/support/global/cs/dsc>

About the performance of Face Recognition function

Recognition performance varies greatly depending on shooting conditions, i.e., according to factors such as angles, facial expression and lighting, so operation under all conditions cannot be guaranteed. Because the camera searches for faces that are similar to registered faces, there are cases where the faces are not correctly recognized when the registered image and the shooting image varies much. When facial characteristics are similar, particularly between parents and their children or brothers and sisters, the camera may not distinguish the faces.

•Images intended to illustrate features of the camera are simulated.

•AVCHD motion images recorded onto an SD Memory Card or a DVD disc cannot be played from a device that does not support the AVCHD standard. •AVCHD and AVCHD logos are trademarks of Panasonic Corporation and Sony Corporation. AVCHD is a high definition [HD] digital video recording / playback format jointly established by Panasonic Corporation and Sony Corporation. For more details, please refer to the "AVCHD Information Website" <http://www.avchd-info.org/> •The release date may differ depending on the country. Check the website of the Panasonic sales company in your country or region for details on the optional accessories that are available in your market. •Batteries made by other companies that have been certified by Panasonic may be used with these units, but we offer no guarantee as to the quality, performance or safety of such batteries. •Exercise care when purchasing batteries. Many fake or imitation batteries have been found among those sold at unusually low prices and those which customers cannot check for themselves before purchasing. •Please confirm the latest information about batteries on the following website. <http://panasonic.co.jp/pavc/global/cs/info/battery.html> [English] •When a lens that does not support the contrast AF function is mounted, operation will automatically switch to manual focus. Confirm the operation information of compatible lenses at Customer support. <http://panasonic.jp/support/global/cs/dsc> [English] •The SDXC/SDHC Memory Card can be used only if their logos are indicated on the equipment or in the operation manual. It cannot be used with equipment that supports only the SD Memory Card. •Dolby and the double-D symbol are trademarks of Dolby Laboratories. •HDMI, the HDMI logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC. •Microsoft® and Windows® are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries. •Apple® and Mac OS® are either registered trademarks or trademarks of Apple Inc. in the United States and/or other countries. •QuickTime and the QuickTime logo are trademarks or registered trademarks of Apple Inc., used under license therefrom. •Four Thirds™ and Micro Four Thirds™, and Four Thirds and Micro Four Thirds Logo marks are trademarks or registered trademarks of Olympus Imaging Corporation, in Japan, the United States, the European Union and other countries. •Other names of systems and products mentioned in this brochure are generally the registered trademarks or trademarks of the manufacturers who developed the system or product concerned. •Some accessories are not available in some countries. •Weight and dimensions shown are approximate. •Design, functions and specifications are subject to change without notice. •Overall length of lens is from the tip of the lens to the base side of the lens mount. •Some functions may not work when lenses other than the included lens are used. Please refer to Panasonic's website, etc., for the latest information. •Availability of colors and OSD languages may vary depending on the sales area. •The use of recorded or printed materials that are protected by copyright for any purpose other than personal enjoyment is prohibited, as it would infringe upon the rights of the copyright holder.



Professional-Looking Photos Are Just a Touch Away.
The Compact System Camera with Touch Screen
Simplicity and a Built-In Flash.

New-Generation System Cameras



<http://panasonic.com/lumix>



PCEC-DS0110525CAT

Panasonic
ideas for life

New-Generation System Cameras



Capture Every Beautiful Moment with
Panasonic's **Smallest** and
Lightest Body*



LUMIX GF3



The 12.1-megapixel Live MOS sensor reproduces high-quality images.



DSLR
Sensor
Technology



The 3.0-inch touch screen and the control dial allow easy, intuitive operation.



The built-in flash lets you capture people at night or indoors.

Panasonic's DMC-GF3 has been reduced approximately 16% in weight compared to the DMC-GF2. And the newly designed body profile incorporates an ergonomic grip, which offers a comfortable hold despite its ultra-compact size.



Camera screen images are simulated.



LUMIX G VARIO 14-42 mm / F3.5-5.6 ASPH. / MEGA O.I.S., 1/400 sec, F11, ISO160



LUMIX G 14 mm / F2.5 ASPH., 1/30 sec, F4.0, ISO160



LUMIX G VARIO 14-42 mm / F3.5-5.6 ASPH. / MEGA O.I.S., 1/125 sec, F4.4, ISO160



LUMIX G 14 mm / F2.5 ASPH., 1/250 sec, F8.0, ISO160

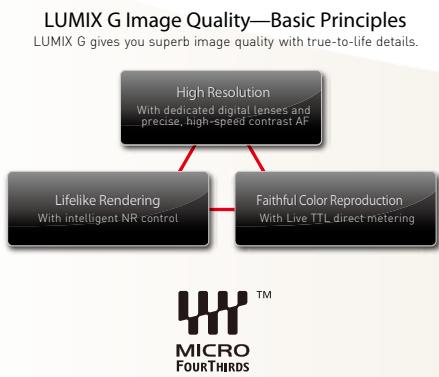


LUMIX G VARIO 14-42 mm / F3.5-5.6 ASPH. / MEGA O.I.S., 1/800 sec, F6.3, ISO160



LUMIX G VARIO 14-42 mm / F3.5-5.6 ASPH. / MEGA O.I.S., 1/40 sec, F5.0, ISO160

Experience the Outstanding Image Quality of a System Camera



High Image Quality with a 12.1-Megapixel Live MOS Sensor

The DMC-GF3's Live MOS sensor is advantageous for photo and video recording with its high S/N (Signal-to-Noise) ratio, which results in higher-quality images.



Large DSLR Sensor

High-Speed, Energy-Saving Venus Engine FHD

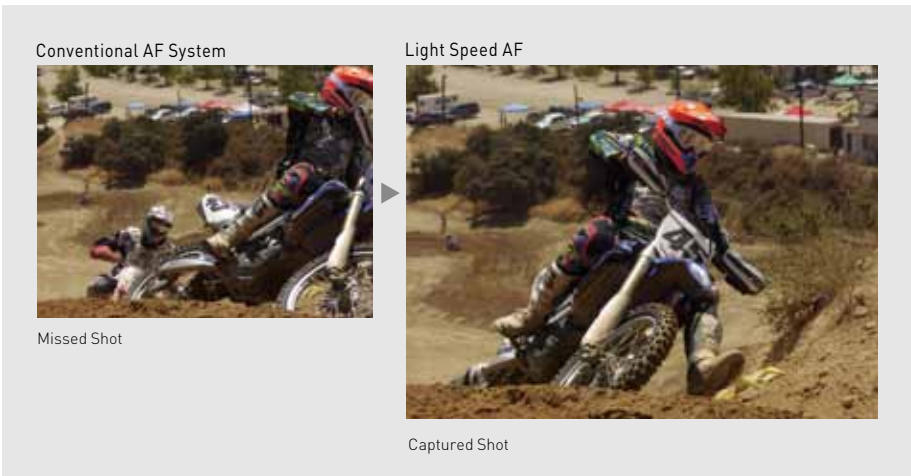
The Venus Engine FHD achieves advanced signal processing with lower power consumption. The new advanced noise reduction system realizes S/N improvement by approximately .3dB at both ISO3200 and ISO6400 settings, and improved color reproduction in high-sensitivity recording. The result is a picture with stunning clarity even in low-light situations.



Fast-Focusing DSLR Level Light Speed AF*

LIGHT SPEED AF The DMC-GF3 boasts a Light Speed AF of approximately 0.1 second** to capture spur-of-the-moment opportunities in sharp focus.

* The time for focusing on the subject is measured with the LUMIX G VARIO HD 14-140mm / F4.0-5.8 ASPH. / MEGA O.I.S. (H-VS014140), the LUMIX G 14mm / F2.5 ASPH. (H-H014) and the LUMIX G VARIO 14-42mm / F3.5-5.6 ASPH. / MEGA O.I.S. (H-FS014042) to move the lens position to "2m" from "infinity" position. The zoom position is in wide range. Panasonic measurement method.
** Approx. 0.1 sec with the LUMIX G VARIO HD 14-140mm / F4.0-5.8 ASPH. / MEGA O.I.S. (H-VS014140), approx. 0.18 sec with the LUMIX G 14mm / F2.5 ASPH. (H-H014) and the LUMIX G VARIO 14-42mm / F3.5-5.6 ASPH. / MEGA O.I.S. (H-FS014042).
• To get the best AF performance with the DMC-GF3 and the LUMIX G VARIO HD 14-140mm / F4.0-5.8 ASPH. / MEGA O.I.S. (H-VS014140), the firmware of the LUMIX G VARIO HD 14-140mm / F4.0-5.8 ASPH. / MEGA O.I.S. (H-VS014140) must be updated to ver. 1.3 or later.



Full HD Video Recording in AVCHD Format

FULL HD The DMC-GF3 can record 1920 x 1080 videos in AVCHD format featuring almost twice the recording time in HD quality than Motion JPEG.
AVCHD
• AVCHD and the AVCHD logos are trademarks of Panasonic Corporation and Sony Corporation.

Easy Video Recording with Full-Time Auto Focus

Video recording is more flexible with the DMC-GF3. Touch the screen, and the camera locks on and automatically "tracks" the subject as it moves and keeps on adjusting the focus settings for best results.

Dolby® Digital Creator High-Quality Sound

DOLBY DIGITAL CREATOR The microphone on the upper body records dynamic, true-to-life audio that increases the power of your HD videos.
• Dolby and the double-D symbol are trademarks of Dolby Laboratories.



Literally Point to Shoot with Everything Right at Your Fingertips



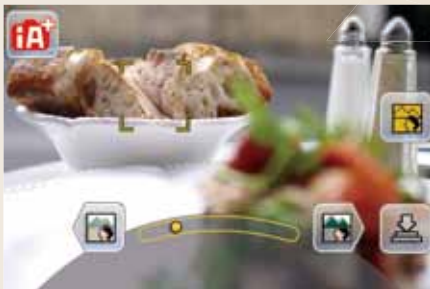
Smart, Easy Touch Screen Control

The 3.0-inch touch screen elevates operability more accurately and easily. It includes touch shutter, touch AF, touch playback and more.



Make Your Photos More Creative with Touch Defocus

In the iA Plus Mode and the Creative Control Mode, the range of defocus can be adjusted by just moving the slider with your finger. This makes it easy to achieve soft focus.



Touch or use Control Dial



The New Control Dial Enables Smooth Operation

The new control dial gives you smooth, free control. Just turn it to choose or adjust the settings you want. It makes complicated settings fun and easy.



Adjusts with on-screen prompts

The Newly Designed GUI Offers More Intuitive Operation

The sophisticatedly designed GUI and easy-to-understand icons allow easy shooting. Simply touch the icons to shoot the way you want.



Make Your Photos More Creative, Just Like with a Full-Sized DSLR

iA Plus Mode with Easy Manual Adjustment

iA+ The iA (Intelligent Auto) Plus Mode will satisfy experienced photographers, yet is easy enough for beginners to use comfortably in both photo and video recording. Defocusing area, exposure compensation and white balance can be adjusted for scenes where a slight manual adjustment may bring better results by just moving the slider with your finger.



Touch Screen to Adjust.

Professional DSLR-Like effects with real-time visual feedback with a touch of the LCD.

Defocus The range of defocus can be adjusted to match your needs.	
Brightness (Exposure Compensation) You can adjust the exposure compensation accurately and easily.	
Color (White Balance Adjustment) You can adjust the white balance from warm red to cool blue.	



Touch to Adjust or Use the Mode Dial



Taken with Miniature Effect

Find a Unique Image with Creative Control Filters

The new Creative Control Mode is a special option that gives free rein to your creativity. It offers a total of 6 effects—newly added Miniature Effect, Expressive, Retro, High Key, Sepia and High Dynamic. This mode lets you enjoy making both photos and videos even more impressive.

Create Your Own Way of Shooting with Photo Style

You can manually choose from 6 color types – Standard, Vivid, Natural, Monochrome, Scenery and Portrait—to get even more detailed image settings or to match the shooting situation. The contrast, sharpness, saturation or noise reduction for each mode parameter can also be customized in five steps with just a few touches.



Stunningly Slim, Compact Design Even Fits in a Pocket

While the DMC-GF3 is incredibly compact, it offers a full complement of features, such as a built-in flash and LCD screen. The aluminum body is strong yet stylish and light, and its ergonomic grip is comfortable and easy to hold.



Actual Size



Actual Size



