Operating Instructions
High Definition Video Camera

Model No.  HC-V210
         HC-V210M
         HC-V110

Please read these instructions carefully before using this product, and save this manual for future use.
About the recording format for recording motion pictures

You can select from AVCHD*1, iFrame or MP4 recording formats to record motion pictures using this unit. (⇒ 49)

*1

HC-V210M

It is compatible with the AVCHD Progressive (1080/50p).

AVCHD:

It is suitable for viewing on a high-definition TV or for saving to disc*2.

*2

To save an image recorded in 1080/50p, it is required to copy to a disc using the supplied software HD Writer LE 2.0.

iFrame:

This is a recording format suitable for playing back or editing on Mac (iMovie’11).

- It is not compatible with motion pictures recorded in AVCHD format.

MP4:

This is a recording format suitable for playing back or editing on a PC.

- It is not compatible with motion pictures recorded in AVCHD format.

Indemnity about recorded content

Panasonic does not accept any responsibility for damages directly or indirectly due to any type of problems that result in loss of recording or edited content, and does not guarantee any content if recording or editing does not work properly. Likewise, the above also applies in a case where any type of repair is made to the unit (including any other non-built-in memory related component).

Handling of built-in memory

[HC-V210M]

This unit is equipped with the built-in memory. When using this component, pay attention to the following points.

Back up data periodically.

The built-in memory is temporary storage. In order to avoid erasing data due to static electricity, electromagnetic waves, breakage, and failures, back up the data to a PC or disc. (⇒ 90)

- Access lamp [ACCESS] (⇒ 7) illuminates while the SD card or built-in memory is being accessed (initialization, recording, playback, deleting, etc.). Do not perform the following operations when the lamp illuminates. It may damage the built-in memory or cause a malfunction in the unit.
  - Turn the unit off (remove the battery)
  - Insert and remove the USB cable
  - Expose the unit to vibrations or shock
- About disposing of or giving away this unit. (⇒ 113)

Read this first
About Condensation (When the lens or the LCD monitor is fogged up)
Condensation occurs when there is a change in temperature or humidity, such as when the unit is taken from outside or a cold room to a warm room. Please be careful, as it may cause the lens or LCD monitor to become soiled, moldy, or damaged.
When taking the unit to a place which has a different temperature, if the unit is accustomed to the room temperature of the destination for about one hour, condensation can be prevented. (When the difference in temperature is severe, place the unit in a plastic bag or the like, remove air from the bag, and seal the bag.)
When condensation has occurred, remove the battery and/or the AC adapter and leave the unit like that for about one hour. When the unit becomes accustomed to the surrounding temperature, fogginess will disappear naturally.

Cards that you can use with this unit
- SD Memory Card, SDHC Memory Card and SDXC Memory Card

- 4 GB or more Memory Cards that do not have the SDHC logo or 48 GB or more Memory Cards that do not have the SDXC logo are not based on SD Memory Card Specifications.
- Refer to page 16 for more details on SD cards.

For the purposes of these operating instructions
- SD Memory Card, SDHC Memory Card and SDXC Memory Card are referred to as the "SD card".
- Functions that can be used for motion picture recording/motion picture playback are indicated by [VIDEO] in these operating instructions.
- Functions that can be used for still picture recording/still picture playback are indicated by [PHOTO] in these operating instructions.
- Scene(s) recorded in 1080/50p or 1080/50i: "AVCHD scene(s)"
- Pages for reference are indicated by an arrow, for example: ➔ 00

These operating instructions are designed for use with models (HC-V210, HC-V210M) and (HC-V110). Pictures may be slightly different from the original.
- The illustrations used in these operating instructions show model (HC-V210), however, parts of the explanation refer to different models.
- Depending on the model, some functions are not available.
- Features may vary, so please read carefully.
- Not all models may be available depending on the region of purchase.
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Preparation

Names and Functions of Main Parts

1 Speaker
2 USB terminal [ ] (→ 83, 98)
3 Intelligent auto/Manual button [IA/MANUAL] (→ 26, 53)
4 Optical image stabilizer/Delete button [(O.I.S./)] (→ 42, 64)
      Delete button [ ] (→ 64)
5 Power button [ ] (→ 18)
6 HDMI mini connector [HDMI] (→ 71)
7 A/V connector [A/V] (→ 71, 86)
8 Battery release lever [BATT] (→ 10)

9 Lens cover opening/closing switch
   When not using the unit, close the lens cover to protect the lens.
   • Slide the opening/closing switch to open/close the cover.

10 Lens cover
11 Lens
12 Internal stereo microphones
13 Menu button [MENU] (→ 31)
14 Mode switch (→ 19)
15 Status indicator (→ 18)
16 Recording start/stop button (→ 23)
17 Cursor button (→ 28, 31, 43)
   • Use the cursor button to select the recording functions and playback operations, and to operate the menu screen.
   • In these operating instructions, the cursor button is denoted as shown below or as ▲/▼/◀/▶.
      Example: For pressing the (down) button

18 Enter button [ENTER] (→ 28, 31, 43)
19 LCD monitor (→ 21)

   • It can open up to 90°.

20 Battery holder (→ 10)

   • It can rotate up to 180° A towards the lens or 90° B towards the opposite direction.

21 SD card cover (→ 17)
22 Tripod receptacle
   • If you attach a tripod which has a 5.5 mm screw or larger, it may damage this unit.
23 Access lamp [ACCESS] (→ 17)
24 Card slot (→ 17)
25 Photoshot button [ ] (→ 25)
26 Zoom lever [W/T] (In Recording Mode) (→ 41)
   Thumbnail display switch [ / ]
   Volume lever [ – VOL+ ] (In Playback Mode) (→ 29)
27 DC input terminal [DC IN] (→ 11)
   • Do not use any other AC adaptors except the supplied one.

28 Grip belt
   Adjust the length of the grip belt so that it fits your hand.

1 Flip the belt.
2 Adjust the length.
3 Replace the belt.
Power supply

About batteries that you can use with this unit

The battery that can be used with this unit is VW-VBT190/VW-VBT380.

- The unit has a function for distinguishing batteries which can be used safely. The dedicated battery (VW-VBT190/VW-VBT380) supports this function. The only batteries suitable for use with this unit are genuine Panasonic products and batteries manufactured by other companies and certified by Panasonic. Panasonic cannot in any way guarantee the quality, performance or safety of batteries which have been manufactured by other companies and are not genuine Panasonic products.

The battery that can be used with this unit is VW-VBY100/VW-VBT190/VW-VBT380.

It has been found that counterfeit battery packs which look very similar to the genuine product are made available to purchase in some markets. Some of these battery packs are not adequately protected with internal protection to meet the requirements of appropriate safety standards. There is a possibility that these battery packs may lead to fire or explosion. Please be advised that we are not liable for any accident or failure occurring as a result of use of a counterfeit battery pack. To ensure that safe products are used we would recommend that a genuine Panasonic battery pack is used.
Inserting/removing the battery

- Press the power button to turn off the unit. (⇒ 18)

Install the battery by inserting it in the direction shown in the figure.

Insert the battery until it clicks and locks.

Removing the battery

Be sure to hold down the power button until the status indicator goes off. Then remove the battery while supporting the unit to prevent it from dropping.

Move the battery release lever in the direction indicated by the arrow and remove the battery when unlocked.
Charging the battery

When this unit is purchased, the battery is not charged. Charge the battery fully before using this unit for the first time.

- Charging with an AC adaptor.

The unit is in the standby condition when the AC adaptor is connected. The primary circuit is always “live” as long as the AC adaptor is connected to an electrical outlet.

Important:

- It is recommended to charge the battery in a temperature between 10 °C and 30 °C. (The battery temperature should also be the same.)

- Use the supplied AC adaptor. Do not use the AC adaptor of another device.

- Do not use the AC cable with any other equipment as it is designed only for this unit. Also, do not use the AC cable from other equipment with this unit.

- The battery will not be charged if the unit is turned on.

- The AC adaptor and USB cable are for use with this unit only. Do not use them with other equipment. Similarly, do not use AC adaptors and USB cables from other equipment with this unit.

- The battery cannot be charged when the power is on. Press the power button to turn off the power. ( page 18)

- DC input terminal
  - Insert the plugs as far as they will go.

1 Connect the AC cable to the AC adaptor, then the AC outlet.

2 Connect the AC adaptor to the DC input terminal [DC IN].
  - Be careful not to pinch the DC input terminal cover.
  - The status indicator will flash red for approx. 2 seconds (off for approx. 1 second, on for approx. 1 second), indicating that charging has begun.

It will turn off when the charging is completed.
1 Open the LCD monitor.
2 Connect the USB cable to the AC adaptor.
   • Check that the plug portion of the AC adaptor is not loose or misaligned.
3 Plug the AC adaptor into the AC outlet.
4 Connect the USB cable to the unit.
   • The status indicator ③ will flash red with approx. 2 seconds period (off for approx. 1 second, on for approx. 1 second), indicating that charging has begun.
   It will turn off when the charging is completed.

■ Connecting to the AC outlet
If you turn on the unit while connecting with the AC adaptor, you can use the unit with power supplied from the outlet.
When recording for a long time, keep the AC adaptor connected and use it together with the battery.
Connecting to a PC and charging.

Charge the unit if you do not have the AC adaptor handy.

1. Turn the power of the PC on.
2. Connect the USB cable
   - The status indicator B will flash red with approx. 2 seconds period (off for approx. 1 second, on for approx. 1 second), indicating that charging has begun.
   - Do not use any other USB cables except the supplied one. (Operation is not guaranteed with any other USB cables.)
   - Always connect directly to a PC.
   - You cannot charge when the status indicator flashes rapidly, or when it does not light at all.
     Charge using the AC adaptor. (⇒ 11)
   - It will take 2 or 3 times longer to charge compared to when using the AC adaptor.

USB cable (supplied)
- Insert the plugs as far as they will go.
- Press the power button and turn the unit off. (⇒ 18)
• If the status indicator flashes at a particularly fast or slow rate, refer to page 114.
• We recommend using Panasonic batteries (⇒ 9).
• If you use other batteries, we cannot guarantee the quality of this product.
• Do not heat or expose to flame.
• Do not leave the battery(ies) in a car exposed to direct sunlight for a long period of time with doors and windows closed.
• If you do not intend to use the unit for an extended period, disconnect the USB cable from the unit for safety.
• Charging may not be possible depending on the operating environment of the PC being used (such as custom-made PC).
• Charging will stop when turning the power of the PC off or forcing it into sleep mode. Charging will start again when turning the power of the PC on again, or waking from sleep mode.
• When connected to a PC, an error message may be displayed at the top of the PC screen. For more details, refer to page 110.
• The unit will be charged if it is connected to a Panasonic Blu-ray disc recorder or DVD recorder with a USB cable, even if the unit is turned off.

## Charging and recording time

### Charging/Recording time

- Temperature: 25 °C/humidity: 60%RH
- Charging times in parentheses are when charging from the USB terminal.

<table>
<thead>
<tr>
<th>Battery model number [Voltage/Capacity (minimum)]</th>
<th>Charging timeRecording format</th>
<th>Recording mode</th>
<th>Maximum continuously recordable time</th>
<th>Actual recordable time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Supplied battery/VW-VBT190 (optional) [3.6 V/1940 mAh]</td>
<td>2 h 20 min (5 h 20 min)</td>
<td>AVCHD [1080/50p]</td>
<td>2 h 20 min</td>
<td>1 h 10 min</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[HA]</td>
<td>2 h 25 min</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>[HG], [HE]</td>
<td>2 h 30 min</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>iFrame</td>
<td>-</td>
<td>2 h 55 min</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MP4</td>
<td>-</td>
<td>3 h</td>
</tr>
</tbody>
</table>

| Supplied battery/VW-VBT190 (optional) [3.6 V/1940 mAh] | 2 h 20 min (5 h 20 min) | AVCHD [1080/50p] | 2 h 20 min | 1 h 15 min |
| | | [HA] | 2 h 25 min | |
| | | [HG], [HE] | 2 h 30 min | |
| | | iFrame | - | 2 h 55 min |
| | | MP4 | - | 3 h |

| Supplied battery/VW-VBT380 (optional) [3.6 V/3880 mAh] | 3 h 45 min (9 h 45 min) | AVCHD [1080/50p] | 4 h 40 min | 2 h 25 min |
| | | [HA], [HG] | 5 h | 2 h 35 min |
| | | [HE] | 5 h 5 min | |
| | | iFrame | - | 5 h 50 min |
| | | MP4 | - | 6 h |

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**HC-V110**

- Time in the parenthesis is charging time when this unit is connected to a PC, Panasonic Blu-ray disc recorder, or DVD recorder.

<table>
<thead>
<tr>
<th>Battery model number [Voltage/Capacity (minimum)]</th>
<th>Charging time</th>
<th>Recording format</th>
<th>Recording mode</th>
<th>Maximum continuously recordable time</th>
<th>Actual recordable time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Supplied battery/VW-VBY100 (optional) [3.6 V/970 mAh]</td>
<td>2 h 20 min (3 h 10 min)</td>
<td>AVCHD [HA], [HG], [HE]</td>
<td>1 h 15 min</td>
<td>40 min</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>iFrame</td>
<td>-</td>
<td>1 h 25 min</td>
<td>50 min</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MP4</td>
<td>-</td>
<td>1 h 30 min</td>
<td></td>
</tr>
<tr>
<td>VW-VBT190 (optional) [3.6 V/1940 mAh]</td>
<td>2 h 50 min (5 h 20 min)</td>
<td>AVCHD [HA], [HG]</td>
<td>2 h 30 min</td>
<td>1 h 15 min</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>[HE]</td>
<td>2 h 35 min</td>
<td>1 h 20 min</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>iFrame</td>
<td>-</td>
<td>2 h 55 min</td>
<td>1 h 30 min</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MP4</td>
<td>-</td>
<td>3 h</td>
<td>1 h 35 min</td>
</tr>
<tr>
<td>VW-VBT380 (optional) [3.6 V/3880 mAh]</td>
<td>4 h 45 min (9 h 45 min)</td>
<td>AVCHD [HA]</td>
<td>5 h 5 min</td>
<td>2 h 35 min</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>[HG]</td>
<td>5 h 10 min</td>
<td>2 h 40 min</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>[HE]</td>
<td>5 h 10 min</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>iFrame</td>
<td>-</td>
<td>6 h</td>
<td>3 h 5 min</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MP4</td>
<td>-</td>
<td>6 h 10 min</td>
<td>3 h 10 min</td>
</tr>
</tbody>
</table>

- These times are approximations.
- The indicated charging time is for when the battery has been discharged completely. Charging time and recordable time vary depending on the usage conditions such as high/low temperature.

<table>
<thead>
<tr>
<th>Battery capacity indication</th>
</tr>
</thead>
<tbody>
<tr>
<td>The display changes as the battery capacity reduces.</td>
</tr>
<tr>
<td>If the battery discharges, then will flashes red.</td>
</tr>
</tbody>
</table>

- The actual recordable time refers to the recordable time when repeatedly starting/stopping recording, turning the unit on/off, moving the zoom lever etc.
- The batteries heat up after use or charging. This is not a malfunction.
The unit can record still pictures or motion pictures to an SD card or built-in memory. To record to an SD card, read the following.

**Cards that you can use with this unit**

Use SD cards conforming to Class 4 or higher of the SD Speed Class Rating* for motion picture recording.

<table>
<thead>
<tr>
<th>Card type</th>
<th>Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>SD Memory Card</td>
<td>512 MB/1 GB/2 GB</td>
</tr>
<tr>
<td>SDHC Memory Card</td>
<td>4 GB/6 GB/8 GB/12 GB/16 GB/24 GB/32 GB</td>
</tr>
<tr>
<td>SDXC Memory Card</td>
<td>48 GB/64 GB</td>
</tr>
</tbody>
</table>

* SD Speed Class Rating is the speed standard regarding continuous writing. Check via the label on the card, etc.

Please check the latest information on the support website below.

http://panasonic.jp/support/global/cs/e_cam

(This website is in English only.)

- When using an SDHC Memory Card/SDXC Memory Card with other equipment, check the equipment is compatible with these Memory Cards.
- An Eye-Fi X2 series SD card is required to use functions related to Eye-Fi. (⇒ 87)
- We do not guarantee the operation of SD cards other than the ones above. Further, SD cards with a capacity of less than 32 MB cannot be used for motion picture recording.
- 4 GB or more Memory Cards that do not have the SDHC logo or 48 GB or more Memory Cards that do not have the SDXC logo are not based on SD Memory Card Specifications.
- When the write-protect switch on SD card is locked, no recording, deletion or editing will be possible on the card.
- Keep the Memory Card out of reach of children to prevent swallowing.
Inserting/removing an SD card

When using an SD card not from Panasonic, or one previously used on other equipment, for the first time on this unit, format the SD card. (⇒ 38) When the SD card is formatted, all of the recorded data is deleted. Once the data is deleted, it cannot be restored.

Caution:
Check that the access lamp has gone off.

Access lamp [ACCESS] ✂️
• When this unit is accessing the SD card or built-in memory, the access lamp lights up.

1 Open the SD card cover and insert (remove) the SD card into (from) the card slot 🅐️.
• Face the label side 🅑️ in the direction shown in the illustration and press it straight in as far as it will go.
• Press the centre of the SD card and then pull it straight out.

2 Securely close the SD card cover.
• Securely close it until it clicks.

• Do not touch the terminals on the back of the SD card.
• Do not apply strong shocks, bend, or drop the SD card.
• Electrical noise, static electricity or the failure of this unit or the SD card may damage or erase the data stored on the SD card.
• When the card access lamp is lit, do not:
  – Remove the SD card
  – Turn the unit off
  – Insert and remove the USB cable
  – Expose the unit to vibrations or shock
  Performing the above while the lamp is on may result in damage to data/SD card or this unit.
• Do not expose the terminals of the SD card to water, dirt or dust.

• Do not place SD cards in the following areas:
  – In direct sunlight
  – In very dusty or humid areas
  – Near a heater
  – Locations susceptible to significant difference in temperature (condensation can occur.)
  – Where static electricity or electromagnetic waves occur
• To protect SD cards, return them to their cases when you are not using them.
• About disposing of or giving away the SD card. (⇒ 115)
You can turn the unit on and off using the power button or by opening and closing the LCD monitor.

**Turning the unit on and off with the power button**

Open the LCD monitor and press the power button to turn on the unit.

*The status indicator lights on.*

**Turning the unit on and off with the LCD monitor**

Unit is turned on when the LCD monitor is opened, and unit is turned off when it is closed. During normal use, opening and closing of the LCD monitor can be conveniently used to turn the unit on/off.

- The unit will not turn off while recording motion pictures even if the LCD monitor is closed.
- In the following cases, opening the LCD monitor does not turn on the unit. Press the power button to turn on the unit.
  - When the unit is originally purchased
  - When you have turned off the unit using the power button

---

To turn off the unit

Hold down the power button until the status indicator goes off.
Preparation

**Selecting a mode**

Operate the mode switch to change the mode to 🎥 or 🎥.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>🎥</td>
<td>Recording Mode (→ 23, 25)</td>
</tr>
<tr>
<td>🎥</td>
<td>Playback Mode (→ 28, 57)</td>
</tr>
</tbody>
</table>
Setting date and time

The clock is not set at the time of purchase. Make sure to set the clock.

1 Change the mode to 🕒.

2 Select the menu. (⇒ 31)

3 Press the ENTER button.

4 Select the date or time using ◀▶ and set the desired value using ▲▼.

5 Displaying the World time setting (⇒ 32):
   ● The year can be set between 2000 and 2039.

6 When the unit is turned on for the first time, a message asking you to set the date and time will appear. Select [YES] and perform Steps 2 to 3 to set the date and time.

7 The date and time function is driven by a built-in lithium battery.

8 If the time display becomes [- -], the built-in lithium battery needs to be charged. To recharge the built-in lithium battery, connect the AC adaptor or attach the battery to this unit. Leave the unit as it is for approx. 24 hours and the battery will maintain the date and time for approx. 4 months.
Basic camera positioning

1. Hold the unit with both hands.
2. Put your hand through the grip belt.
   - When recording, make sure your footing is stable and there is no danger of colliding with another person or object.
   - When you are outdoors, record pictures with the sunlight behind you. If the subject is backlit, it will become dark in the recording.
   - Keep your arms near your body and separate your legs for better balance.
   - Do not cover the microphones with your hand etc.

Basic motion picture recording

- The unit should normally be held steady when recording.
- If you move the unit when recording, do so slowly, maintaining a constant speed.
- The zoom operation is useful for recording subjects you cannot get close to, but overuse of zoom in and zoom out can make the resulting motion picture less enjoyable to watch.

Recording yourself

Rotate the LCD monitor towards the lens side.
- The image is horizontally flipped as if you see a mirror image.
  (However, the image recorded is the same as a normal recording.)
- Only some indications will appear on the screen. When [ ] appears, return the direction of the LCD monitor to normal position and check the warning/alarm indication. (⇒ 105)
Selecting a media to record

[HC-V210M]

The card and built-in memory can be selected separately to record motion pictures or still pictures.

1. Change the mode to [ ].

2. Select the menu. (⇒ 31)

3. Select the media for recording the motion pictures and the media for recording the still pictures using 
   , and press the ENTER button.

   - The media is selected separately to motion pictures or still pictures is highlighted in yellow.
   - Select [ ] and press the ENTER button to return to the previous screen. (settings will not be changed)

4. Press the MENU button to complete the settings.
Open the lens cover before turning on the unit. (➔ 6)

1. Change the mode to  and open the LCD monitor.
2. Press the recording start/stop button to start recording.

When you begin recording,  changes to .
3. Press the recording start/stop button again to pause recording.

About the screen indications in the motion picture recording

<table>
<thead>
<tr>
<th>Mode</th>
<th>Recording format/Recording mode</th>
</tr>
</thead>
</table>
| R 1h20m | Approximate remaining recordable time  
- When the remaining time is less than 1 minute, R 0h00m flashes red. |
| 0h00m00s | Recording time elapsed  
- "h" is an abbreviation for hour, "m" for minute and "s" for second.  
- Each time the unit is put into recording pause, the counter display will be reset to 0h00m00s. |
To change the recording format, change the [REC FORMAT] or [REC MODE]. (⇒ 48, 49)

The images recorded between pressing the recording start/stop button to start recording and pressing it again to pause recording become one scene.

When you record with the [REC FORMAT] set to [iFrame] or [MP4], the scenes longer than approximately 20 minutes will be automatically divided. (Recording will continue.)

(Maximum recordable scenes on a single SD card or built-in memory)

<table>
<thead>
<tr>
<th>Recording formats</th>
<th>[AVCHD]</th>
<th>[iFrame]/[MP4]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recordable scenes</td>
<td>Approx. 3900</td>
<td>Approx. 89100</td>
</tr>
<tr>
<td>Different dates (⇒ 60)</td>
<td>Approx. 900</td>
<td>Approx. 900</td>
</tr>
</tbody>
</table>

- Maximum number of recordable scenes and maximum number of different dates will be less than above table when there are iFrame or MP4 scenes and still pictures recorded on an SD card or the built-in memory.
- While recording is in progress, the recording will not stop even if the LCD monitor is closed.
- Please refer to page 118 for details about approximate recordable time.
Open the lens cover before turning on the unit. (→ 6)

1. Change the mode to [ ] and open the LCD monitor.
2. Press the [ ] button.

- The still picture operating display ( ) will turn red while recording still pictures.

### About the screen indications in Still Picture Recording

<table>
<thead>
<tr>
<th>Icon</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>[ ]</td>
<td>Size of still pictures (→ 52)</td>
</tr>
</tbody>
</table>
| R3000 | Remaining number of still pictures  
  - Flashes in red when [0] appears. |
| [ ]  | Still picture operation indicator (→ 104) |

- During motion picture recording or when set to PRE-REC, you cannot record still pictures.
- Using a tripod is recommended when recording still pictures in dark places because the shutter speed becomes slow.
- The edges of still pictures recorded on this unit with a 16:9 aspect ratio may be cut at printing. Check the printer or photo studio before printing.
- Maximum number of recordable pictures that can be displayed is 9999. If the number of recordable pictures exceeds 9999, R 9999+ is displayed. The number will not change when the picture is taken until the number of recordable pictures is 9999 or less.
- The recording time may be long depending on the recording condition.
The following modes (appropriate for the condition) are set just by pointing the unit to what you want to record.

- Depending on the recording conditions, the unit may not enter the desired mode.
- In the Portrait, Spotlight and Low light mode, the face will be surrounded by white frame when detected. In the Portrait mode, a subject that is bigger and close to centre of the screen will be surrounded by an orange frame. (⇒ 50)
- Faces cannot be detected depending on the recording conditions, such as when faces are of certain sizes or at certain tilts or when digital zoom is used.

### Intelligent Auto Mode

The following modes (appropriate for the condition) are set just by pointing the unit to what you want to record.

<table>
<thead>
<tr>
<th>Mode</th>
<th>Effect</th>
</tr>
</thead>
<tbody>
<tr>
<td>📸 Portrait</td>
<td>Faces are detected and focused automatically, and the brightness is adjusted so it is recorded clearly.</td>
</tr>
<tr>
<td>🌅 Scenery</td>
<td>The whole landscape will be recorded vividly without whiting out the background sky, which may be very bright.</td>
</tr>
<tr>
<td>⭐ Spotlight</td>
<td>Very bright object is recorded clearly.</td>
</tr>
<tr>
<td>🌃 Low light</td>
<td>It can record very clearly even in a dark room or twilight.</td>
</tr>
<tr>
<td>🏡 Normal</td>
<td>In modes other than those described above, the contrast is adjusted to give a clear picture.</td>
</tr>
</tbody>
</table>

Intelligent auto/Manual button
Press this button to switch Intelligent Auto Mode/Manual Mode (⇒ 53).
### Intelligent Auto Mode

When switching to Intelligent Auto Mode, the Auto White Balance and Auto Focus operate and automatically adjust the colour balance and focusing.

Depending on the brightness of the subject, etc., the aperture and shutter speed are automatically adjusted for optimum brightness.

- Colour balance and focus may not be adjusted automatically depending on light sources or scenes. If so, manually adjust these settings. (⇒ 54, 56)

### Automatic White Balance

The illustration shows the range over which Automatic White Balance functions.

1) The effective range of Automatic White Balance adjustment on this unit
2) Blue sky
3) Cloudy sky (rain)
4) Sunlight
5) White fluorescent lamp
6) Halogen light bulb
7) Incandescent light bulb
8) Sunrise or sunset
9) Candlelight

If the Automatic White Balance is not functioning normally, adjust the White Balance manually. (⇒ 54)

### Auto Focus

The unit focuses automatically.

- Auto Focus does not work correctly in the following situations.
  - Record pictures in the Manual Focus Mode. (⇒ 56)
  - Recording distant and close-up objects at the same time
  - Recording a subject behind dirty or dusty window
  - Recording a subject that is surrounded by objects with glossy surfaces or by highly reflective objects
1 Change the mode to .
2 Select the play mode select icon A using ▲/▼/◄/► and press the ENTER button.
   • This can also be set from the menu. [VIDEO SETUP] or [PHOTO SETUP] → [MEDIA, VIDEO/PICTURE]
3 (HC-V210) (HC-V110)
   Select still picture B or motion picture C to playback using ▲/▼/◄/► and press the ENTER button.
   (HC-V210M)
   Select media D and still picture B or motion picture C to playback using ▲/▼/◄/► and press the ENTER button.

   • If you press the MENU button, or select motion picture/still picture and press the ENTER button, the setting is complete.
   • When a motion picture item is selected, an icon will appear on the thumbnail display. ([AVCHD], 1080/50i, 1080/50i, [Frame], [MP4])
   • [50p] is displayed in the 1080/50p scene when [ALL AVCHD] is selected.
   • HC-V210 only
4 Select the scene or the still picture to be played back using ▲/▼/◄/►, then press the ENTER button.

- When you select ▲/▼ and press the ENTER button, the next (previous) page is displayed.

5 Select the operation icon using ▲/▼/◄/►.

- Operation icon

- Press the ENTER button to display/not display the operation icon.

<table>
<thead>
<tr>
<th>Motion picture playback</th>
<th>Still picture playback</th>
</tr>
</thead>
<tbody>
<tr>
<td>►/II: Playback/Pause</td>
<td>►/II: Slide show (playback of the still pictures in numerical order) start/pause.</td>
</tr>
<tr>
<td>◄◄: Rewind playback*</td>
<td>◄◄: Plays back the previous picture.</td>
</tr>
<tr>
<td>►►: Fast forward playback*</td>
<td>◄►: Plays back the next picture.</td>
</tr>
<tr>
<td>■: Stops the playback and shows the thumbnails.</td>
<td>■: Stops the playback and shows the thumbnails.</td>
</tr>
</tbody>
</table>

* When pressed two times, the fast forward/fast rewind speed increases. (The screen display changes ◄◄ / ◄►.)

Change the thumbnail display

While the thumbnail is displayed, the thumbnail display changes in the following order if the zoom lever is operated to side or side. 20 scenes → 9 scenes → 1 scene

- 9 scenes display returns if the unit is turned off or the mode is changed.

Speaker volume adjustment

Operate the volume lever to adjust the speaker volume during motion picture playback.

Towards “+”: Increases the volume
Towards “−”: Decreases the volume
Sound will be heard only during normal playback.
If pause play is continued for 5 minutes, the screen returns to the thumbnails.
The elapsed time for playback indication will be reset to 0h00m00s for each scene.

When played back with [ALL AVCHD] selected, the screen may become black momentarily at the
time the scene switches.

Motion picture compatibility

- **HC-V210 / HC-V210M**
  This unit is based on AVCHD Progressive/AVCHD format/MPEG-4 AVC file format.

- **HC-V110**
  This unit is based on AVCHD format/MPEG-4 AVC file format.

Even if the devices used have compatible standards, when playback of motion pictures
recorded using another device is performed using this unit, or when motion pictures recorded
using this unit is played back in another device, playback may not proceed normally, or may
not be possible. ( is displayed for motion pictures that cannot be played back with this
unit)

Please check compatibility in the operating instruction of your device.

MP4 motion pictures that can be played back on this unit are limited to those recorded using
this unit.

Still picture compatibility

- This unit is compliant with the unified standard DCF (Design rule for Camera File system)
established by JEITA (Japan Electronics and Information Technology Industries Association).

- The file format of still pictures supported by this unit is JPEG. (Not all JPEG formatted files
  will be played back.)

- This unit may degrade or not play back still pictures recorded or created on other products
  and other products may degrade or not play back still pictures recorded on this unit.
1 Press the MENU button.

2 Press ▲/▼/◄/► to select the top menu A, then press the ENTER button.

3 Select the submenu B using ▲/▼ and press ► or press the ENTER button.

4 Select the desired item using ▲/▼/◄/►, and press the ENTER button to set.

To get back to the previous screen
Press ◄ of the cursor button.

To exit the menu screen
Press the MENU button.

About the information display
Descriptions of the selected submenus and items displayed in Steps 3 and 4 are displayed.

About the operation icons
▲/▼: Select and press the ENTER button to switch page.
◄: Select and press the ENTER button to return to previous screen.
**Using the Setup Menu**

**[DISPLAY]**
Set the display method for the screen information display.

- **[SETUP] → [DISPLAY] → desired setting**
- **[ON]** (Display all information)/[OFF] (Display part of information)

**[EXT. DISPLAY]**
Please refer to page 72.

**[CLOCK SET]**
Please refer to page 20.

**[SET WORLD TIME]**
It is possible to display and record the time at the travel destination by selecting your home region and the travel destination.

- Change the mode to 📰.

1. Select the menu.

- **[SETUP] → [SET WORLD TIME]**

- If the clock is not set, adjust the clock to the current time. (☞ 20)
- When the [HOME] (your home region) is not set, the message appears. Press the ENTER button and proceed to Step 3.

2. (Only when setting your home region)
   Select [HOME] using ◀/▶ and press the ENTER button.

3. (Only when setting your home region)
   Select your home region using ◀/▶ and press the ENTER button.

- Press ▲ to set daylight saving time.

  - ▲ appears and the summer time setting is turned on; the time difference from GMT is set forward by one hour. Press ▲ again to return to the normal time setting.
4 (Only when setting the region of your travel destination)
Select [DESTINATION] using ◄/► and press the ENTER button.
- When the home region is set for the first time, the screen for selecting home/travel destination appears after setting the home region successively. If the home region has already been set once, execute the menu operation for Step 1.

5 (Only when setting the region of your travel destination)
Select your travel destination using ◄/► and press the ENTER button.
- Press ▲ to set daylight saving time. ☀️ appears and the summer time setting is turned on. The travel destination time and time difference from the home region time are set forward by one hour. Press ▲ again to return to the normal time setting.
- Close the setting by pressing the MENU button. ✈️ appears and the time of the travel destination is indicated.

To return the display to the home setting
Set the home region using Step 1 to 3, and close the setting by pressing the MENU button.
- If you cannot find your travel destination in the area shown on the screen, set it by using the time difference from your home region.

[DATE/TIME]
It is possible to change the date and time display mode.

[DATE]/[D/T]/[OFF]

[DATE FORMAT]
It is possible to change the date format.

[Y/M/D]/[M/D/Y]/[D/M/Y]
When about 5 minutes have passed without any operation, this unit automatically turns off to save battery life.

≥ This unit will not automatically turn off even if [ECONOMY (BATT)] is set to [ON] in following cases:
  – Using the AC adaptor*
  – Using the USB cable for PC etc.
  – PRE-REC is used
  – During playback of the slide show
* When [ECONOMY (AC)] is activated, this unit automatically turns off.

When about 30 minutes have passed without any operation while connecting the AC adaptor with this unit, the unit automatically turns off.

≥ This unit will not automatically turn off even if the [ECONOMY (AC)] is set to [ON] in following cases:
  – (HC-V210 / HC-V210M) Using the USB cable for PC etc.
  – PRE-REC is used
  – During playback of the slide show
[QUICK START]

This unit is put into recording pause approx. 0.6 seconds after the LCD monitor is reopened.

- When in Quick Start Standby Mode about 60% of the power used in recording pause mode is being consumed, so the recording time will be reduced.
- \[HC-V210]\ / \[HC-V110]\ Quick Start will not work if there is no SD card inserted.
- \[HC-V210M]\ Quick Start will not work if the [SD CARD] is selected in the [MEDIA SELECT], even if there is no SD card inserted.
- Change the mode to .

1 Select the menu.

MENU: [SETUP] → [QUICK START] → [ON]

2 Close the LCD monitor.
The status indicator \(\text{A}\) flashes green and the unit goes into Quick Start Standby Mode.

3 Open the LCD monitor.
The status indicator \(\text{A}\) lights red and the unit is put into recording pause.

- Quick Start Standby Mode is cancelled if
  - about 5 minutes have elapsed
  - mode is set to \[\text{\underline{OFF}}\]
- It may take some time for Automatic White Balance to adjust.
- In the Quick Start Mode, the zoom magnification becomes approx. 1x.
- When it has gone into Quick Start Standby Mode automatically with the [ECONOMY (BATT)] (\(\Rightarrow 34\)) [ECONOMY (AC)] (\(\Rightarrow 34\)), close the LCD monitor once and open it again.
- Turn the unit off using the power button.
Starting and stopping of recording and unit on/off can be confirmed with this sound. When [OFF] is selected, the sound is not output at the start/end of recording, etc.

2 Beeps for 4 times
When an error occurs. Check the sentence displayed on the screen. (⇒ 105)

This makes it easier to view the LCD monitor in bright places including outdoors.

It adjusts brightness and colour density on the LCD monitor.

1 Select the menu.

2 Press ◄/► to adjust, and press the ENTER button.

Press the MENU button to exit the menu screen.
[HDMI RESOLUTION]

Please refer to page 73.

[VIERA Link]

Please refer to page 74.

[TV ASPECT]

Please refer to page 72.

[INITIAL SET]

Set to [YES] for changing the menu settings back to the default condition. (Only when the mode is at the  position)

Set to [YES] for changing the menu settings back to the default condition. (Only when the mode is at the position)

> Settings for [MEDIA SELECT]*, [CLOCK SET] and [LANGUAGE] will not change.

* For users who have , this menu is not displayed.

[NUMBER RESET]

Set the file number of the iFrame/MP4 and still picture recorded next to 0001.

Folder number is updated and file number will start from 0001. (100)

To reset the folder number, format the SD card and built-in memory, and then perform [NUMBER RESET].
Please be aware that if a medium is formatted, then all the data recorded on the medium will erase and cannot be restored. Back up important data on a PC, disc, etc. (☞ 90)

*1  only
*2  /
Displayed when connecting a USB HDD. (☞ 78)
Media selection screen is not displayed when the USB HDD is not connected. Select [YES] and press the ENTER button.
Media selection screen is not displayed. Select [YES] and press the ENTER button.
When formatting is complete, press MENU button to exit the message screen.
Perform a physical formatting of the SD card when the SD card is to be disposed/ transferred. (☞ 115)
Perform a physical formatting of the built-in memory when this unit is to be disposed/ transferred. (☞ 113)

Do not turn this unit off or remove the SD card while formatting. Do not expose the unit to vibrations or shock.

**[FORMAT MEDIA]**

Use this unit to format media.
Formatting built-in memory is only available with this unit.
Do not format an SD card using any other equipment such as a PC. The card may not be used on this unit.

---

<table>
<thead>
<tr>
<th>[Built-inMemory]*1</th>
<th>[SD CARD]*2</th>
<th>[HDD]</th>
</tr>
</thead>
<tbody>
<tr>
<td>HC-V210M only</td>
<td>HC-V210M</td>
<td></td>
</tr>
<tr>
<td>Displayed when connecting a USB HDD. (☞ 78)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Media selection screen is not displayed when the USB HDD is not connected. Select [YES] and press the ENTER button.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Media selection screen is not displayed. Select [YES] and press the ENTER button.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>When formatting is complete, press MENU button to exit the message screen.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Perform a physical formatting of the SD card when the SD card is to be disposed/transferred. (☞ 115)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Perform a physical formatting of the built-in memory when this unit is to be disposed/transferred. (☞ 113)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
The used space and remaining recordable time of the SD card and built-in memory can be checked.

Pressing the ENTER button switches between SD card and built-in memory display.

When the mode switch is set to , remaining recordable time for the selected recording format or recording mode is displayed.

Press the MENU button to close the indication.

The SD card or built-in memory requires some space to store information and manage system files, so the actual usable space is slightly less than the indicated value. The usable SD card/built-in memory space is generally calculated as 1 GB=1,000,000,000 bytes. The capacities of this unit, PCs and software are expressed as 1 GB=1,024×1,024×1,024=1,073,741,824 bytes. Therefore, the indicated value of the capacity appears to be smaller.

The firmware version of this unit is displayed.

You can update the firmware version of this unit.

For the latest update information, check the support website below. (As of December 2012)
http://panasonic.jp/support/global/cs/e_cam (This Site is English only)
This item is used to start the unit demonstration.
(Only when the mode is at the position)

- If [DEMO MODE] is switched to [ON] and you press the MENU button when there is no SD card inserted and while this unit is connected to the AC adaptor, the demonstration automatically starts.
  If any operation takes place, the demonstration is cancelled. However if no operations take place for approx. 10 minutes, the demonstration automatically starts again. To stop the demonstration, set [DEMO MODE] to [OFF] or insert an SD card.

This item is used to start the Optical Image Stabilizer demo.
(Only when the mode is at the position)

- Select [O.I.S. DEMO] and press the ENTER button, the demonstration automatically starts.
  When you press MENU button, the demonstration will be cancelled.

You can select the language on the screen display and the menu screen.

This item is displayed only when an Eye-Fi card is inserted.
Please refer to page 87.

This item is displayed only when an Eye-Fi card is inserted.
Please refer to page 88.
Using the Zoom

◇ Change the mode to 📹:

A Zoom bar
- The zoom speed varies depending on the range over which the zoom lever is moved.
- Maximum zoom magnification can be set with [ZOOM MODE]. (⇒ 48)

■ About Zoom bar
Zoom bar is displayed during the zoom operation.

- If you take your finger off the zoom lever during zoom operation, the operation sound may be recorded. When returning the zoom lever to the original position, move it quietly.

- **HC-V210M**
  - When the zoom magnification is 42×, the subjects are focused at about 1.6 m or more.
- **HC-V110**
  - When the zoom magnification is 48×, the subjects are focused at about 1.6 m or more.
- When the zoom magnification is 1×, this unit can focus on a subject approx. 3 cm away from the lens.
**Advanced (Recording)**

### Image stabilizer function

#### Optical image stabilizer function
Optical image stabilizer can stabilize the image without decreasing the image quality as much.

- Change the mode to ![image stabilizer icon].

- Stabilization may not be possible under strong camera shaking conditions.

#### Image stabilizer function
Use the image stabilizer to reduce the effects of shake during recording.

- Change the mode to ![image stabilizer icon].

Select the menu

```
MENU: [RECORD SETUP] → [E.I.S.] → [ON]
```

- ![image stabilizer icon] appears on the screen.

- When recording with a tripod, we recommend that you set [OFF].
- When the Colour Night View function is used or the shutter speed is slower than 1/50 depending on the surrounding darkness, the electrical image stabilizer function does not work and the ![image stabilizer icon] indication flashes.
- Stabilization may not be possible under strong camera shaking conditions.
Advanced (Recording)

Recording functions of operation icons

Select the operation icons to add different effects to the images to be recorded.

1. Press the ENTER button to display the operation icons on the screen.
2. (e.g. Backlight Compensation) Select an operation icon.

- The indication changes each time you press \ of the cursor button.
- Press the ENTER button to display/not-display the operation icon.

- Select the operation icon again to cancel the function.
- Refer to the respective pages for cancelling the following functions.
  - Help Mode (→ 44)
  - Guidelines (→ 45)
- The icon is displayed when the operation icon is set.

Operation icons

<table>
<thead>
<tr>
<th>Icon</th>
<th>Operation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fade</td>
</tr>
<tr>
<td></td>
<td>Backlight Compensation</td>
</tr>
<tr>
<td></td>
<td>Help Mode*1</td>
</tr>
<tr>
<td></td>
<td>Guidelines</td>
</tr>
<tr>
<td></td>
<td>Tele Macro*1,3</td>
</tr>
<tr>
<td></td>
<td>PRE-REC*1</td>
</tr>
<tr>
<td></td>
<td>Colour Night View*1,2</td>
</tr>
<tr>
<td></td>
<td>Intelligent Contrast Control*2</td>
</tr>
</tbody>
</table>

*1 It is not displayed during recording.
*2 It is not displayed in the Intelligent Auto Mode.
*3 HC-V210 only.

- If you turn off the unit or change the mode to , Backlight Compensation, Tele Macro, PRE-REC and Colour Night View functions are cancelled.
- If you turn off the unit, the Fade function is cancelled.
When you start recording, the image/audio gradually appears. (Fade in)
When you pause recording, the image/audio gradually disappears. (Fade out)
- The Fade setting is cancelled when the recording stops.

To select the colour for Fade in/out

MENU : [RECORD SETUP] → [FADE COLOUR] → [WHITE] or [BLACK]

- The thumbnails of scenes recorded using fade in become black (or white).

Backlight Compensation

This makes the image brighter to prevent darkening of a backlit subject.

Help Mode

Select the desired icon using the cursor button to display an explanation on the screen.

To exit the Help Mode
Press the MENU button or select [END].

- You cannot record or set functions while in Help Mode.
Guidelines

You can check if the image is level while recording. The function can also be used to estimate the balance of the composition.

It will switch every time the icon is selected.

- Setting cancelled

- The guidelines do not appear on the images actually recorded.

Tele Macro

A more impressive image can be obtained by focusing on the object only in close-up and shading off the background.

- The unit can focus on the subject at a distance of approx. 70 cm.
- If you set the Tele Macro function when the zoom is set to less than 42×, the zoom is automatically adjusted to 42×.

- Tele Macro function is cancelled when the zoom magnification becomes lower than 42×.

PRE-REC

This allows recording of the pictures and sound to start approximately 3 seconds before the recording start/stop button is pressed.

- Appears on the screen.

- Aim the unit at the subject beforehand.
- There is no beep sound.
- PRE-REC is cancelled in the following cases.
  - If you change the mode
  - If you remove the SD card
  - If you remove the SD card while [MEDIA SELECT] is set to [VIDEO/SD CARD]
  - If you press the MENU button
  - If you turn the unit off
  - If you start recording
  - After 3 hours have passed

- After setting PRE-REC, if recording starts in less than 3 seconds, motion pictures taken 3 seconds before pressing the recording start/stop button cannot be recorded.
- Images displayed on the thumbnail in Playback Mode will differ from the motion pictures displayed at the start of playback.
This function allows you to record colour images in very low light situations. (Minimum required illumination: approx. 1 lx)

- Recorded scene is seen as if frames were missed.
- If set in a bright place, the screen may become washed out for a while.
- Bright dots that are usually invisible may be seen, but this is not a malfunction.
- Using a tripod is recommended.
- In darker areas, Auto Focus may focus a bit slower. This is normal.

**Colour Night View**

This brightens parts that are in shadow and difficult to see and suppresses white saturation in bright parts at the same time. Both bright and dark parts can be recorded clearly.

- If there are extremely dark or bright parts or the brightness is insufficient, the effect may not be clear.

**Intelligent Contrast Control**

This brightens parts that are in shadow and difficult to see and suppresses white saturation in bright parts at the same time. Both bright and dark parts can be recorded clearly.
Advanced (Recording)

Recording functions of menus

- Change the mode to 🎥 .

[SCENE MODE]  

When you record images in different situations, this mode automatically sets optimum shutter speeds and apertures.

[OFF]: Cancel the setting

Sports: To make fast moving scenes less shaky with slow playback and pause of playback

Portrait: To make people stand out against the background

Soft Skin: To make skin colours appear softer for a more attractive appearance

Spotlight: Improved quality when subject is brightly illuminated.

Snow: Improved image quality when shooting in snowy locations.

Beach: To make blue in the sea or sky vibrant

Sunset: To make red in the sunrise or sunset vibrant

Scenery: For spatial scenery

Fireworks: To capture the fireworks in the night sky beautifully

Night scenery: To capture the evening or night scenery beautifully.

Low light: For dark scenes, such as at dusk

- (Sunset/Low light)  
  - The shutter speed is 1/25 or more.

- (Sunset/Scenery/Fireworks/Night scenery)  
  - Image may get blurry when close object is recorded.

- (Sports)  
  - During normal playback, the image movement may not look smooth.
  - Colour and screen brightness may change under indoor lighting.
  - If the brightness is insufficient, the Sports Mode does not function. The 📌 display flashes.

- (Portrait)  
  - Colour and screen brightness may change under indoor lighting.

- (Soft Skin)  
  - If the background or anything else in the scene has colours similar to the skin colour, they will also be smoothed.
  - If the brightness is insufficient, the effect may not be clear.
  - If you record a person in the distance, the face may not be recorded clearly. In this case, cancel Soft Skin Mode or zoom in on the face (close-up) to record.
● (Fireworks)
  – The shutter speed is 1/25.
  – Image may get washed out when recorded in bright surrounding.
● (Night scenery)
  – Using a tripod is recommended.

[ZOOM MODE]

Set the maximum zoom ratio.

[MENU] : [RECORD SETUP] → [ZOOM MODE] → desired setting

[i.Zoom OFF]:

<table>
<thead>
<tr>
<th>Model</th>
<th>Zoom Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>HC-V210</td>
<td>42×</td>
</tr>
<tr>
<td>HC-V210M</td>
<td>48×</td>
</tr>
<tr>
<td>HC-V110</td>
<td></td>
</tr>
</tbody>
</table>

[i.Zoom 72×]:

This zoom function allows you to maintain high-definition picture quality. (Up to 72×)

[D.Zoom 100×]:

Digital zoom (Up to 100×)

[D.Zoom 2500×]:

Digital zoom (Up to 2500×)

● The larger the digital zoom magnification, the more the image quality is degraded.

[REC FORMAT]

Switches the recording format of the motion picture.

[MENU] : [RECORD SETUP] → [REC FORMAT] → desired setting

[AVCHD]/[iFrame]*1/[MP4]*2

*1 [iFrame] is a format suitable for Mac (iMovie’11). It is recommended when using a Mac.
*2 [MP4] is a recording format suitable for playing back or editing on a PC.

● This function’s default setting is [AVCHD] mode.
Switch the quality and recording format of the motion picture to record in AVCHD.

- Set [REC FORMAT] to [AVCHD].

![Menu: RECORD SETUP] -> [REC MODE] -> desired setting

<table>
<thead>
<tr>
<th>HC-V210</th>
<th>HC-V210M</th>
</tr>
</thead>
<tbody>
<tr>
<td>[1080/50p]*1:</td>
<td>Set the recording mode to 1080/50p.</td>
</tr>
<tr>
<td>[HA]/[HG]/[HE]*2:</td>
<td>Set the recording mode to 1080/50i.</td>
</tr>
</tbody>
</table>

*1 This option allows you to record in 1080/50p (1920x1080/50 progressive), which is the highest picture quality for this unit.
*2 Recording will have higher quality in the order of [HA], [HG] and [HE].

- Recordable time using the battery (→ 14)
- This function’s default setting is [HG] mode.
- Please refer to page 118 about approximate recordable time.
- When the unit is moved a lot or moved quickly, or when a fast-moving subject is recorded (Especially when recording in recording format [MP4] or recording mode [HE]), mosaic-type noise may appear at playback.

**HC-V210M**

[RELAY REC]

It is possible to continuously record motion picture to a SD card when there is no space available in the built-in memory. (It allows you to record only to SD card from built-in memory.)

- Set [MEDIA SELECT] to [Built-In Memory].
- Set [REC FORMAT] to [AVCHD].
- Insert an SD card.

![Menu: RECORD SETUP] -> [RELAY REC] -> [ON]

- When space in the built-in memory is gone and the recording to the SD card starts.
- Relay Recording can only be performed once.
- Combine the scenes that were relay-recorded using the [RELAY SCENE COMBINE] into the SD card. (→ 69, 76)
- Once you have performed [RELAY SCENE COMBINE], you can use the Relay Recording function again. If the [RELAY REC] is set to [ON] without performing the [RELAY SCENE COMBINE], a message is displayed. You will be able to perform Relay Recording by selecting [YES], but you will not be able to perform the [RELAY SCENE COMBINE] after that.
Still pictures are recorded to the SD card after Relay Recording.

- is displayed on the thumbnail display during the playback of the scene that was relay-recorded on the built-in memory.

**[FACE FRAMING]**

Detected faces appear with frames.

- **[PRIMARY]**: Only the prioritised face framing is displayed.
- **[ALL]**: All face detection framings are displayed.
- **[OFF]**: Cancel the setting.

Up to 15 frames are indicated. Larger faces and faces nearer to the centre of the screen take preference over others.

### Prioritised face framing

Prioritised face framing is displayed as orange frames. Focus and adjustment of brightness will be performed against the prioritised face framing.

- The prioritised face frame is displayed only with Portrait Mode in the Intelligent Auto Mode.
- The white frame is for face detection only.

**[HC-V210] [HC-V210M] [AGS]**

If the unit continues to be tilted upside down from the normal horizontal position while recording motion pictures, it is automatically put into recording pause.

**[VIDEO]**

- The AGS function may activate and cause the unit to pause the recording if you are recording a subject right above or right below you.
You can record bright pictures even in dark places by slowing the shutter speed.

- Switch to Manual Mode. (→ 53)

- The shutter speed is set to 1/25 or more depending on the surrounding brightness.

- When the shutter speed becomes 1/25, the screen may be seen as if frames are missed and afterimages may appear.

Message is displayed when this unit is moved rapidly.

- When “CAMERA PANNING IS TOO FAST.” appears, move the unit slowly while recording.

- Message will not appear while pausing the recording. (Message will appear even if it is pausing the recording if [DEMO MODE] is set to [ON].)

This is for reducing the wind noise coming into the built-in microphones.

- Switch to Manual Mode. (→ 53)

- This function’s default setting is [ON].

- When switching to Intelligent Auto Mode, [WIND CUT] is set to [ON], and the setting cannot be changed.

- You may not see the full effect depending on the recording conditions.
The higher the number of pixels, the higher the clarity of the picture when printing.

- This function's default settings is 3.5 M (10 M for HC-V210X) in [PICTURE SIZE].
- The recording will become longer depending on the recording pixels.
- Please refer to page 119 for details about the number of recordable pictures.

**[PICTURE SIZE]**

<table>
<thead>
<tr>
<th>Picture size</th>
<th>Aspect ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>4224×2376</td>
<td>16:9</td>
</tr>
<tr>
<td>1920×1080</td>
<td></td>
</tr>
</tbody>
</table>

**[SHTR SOUND]**

You can add a shutter sound when recording still pictures.

- Volume low
- Volume high
- Cancel the setting.
Change the mode to  
Press the Intelligent auto/Manual button to switch to Manual Mode.
- MNL appears on the screen.

- Press the ENTER button to display/not display the manual icon.
- The page changes with each press of ▼.
White Balance

Automatic White Balance function may not reproduce natural colours depending on the scenes or lighting conditions. If so, you can adjust the White Balance manually.

- Press the Intelligent auto/Manual button to switch to Manual Mode.

1. Select [WB] using the cursor button.
2. Press \( \downarrow/\uparrow \) to select White Balance Mode.

- To return to auto setting, select \( \uparrow \) or press the Intelligent auto/Manual button.

To set the White Balance manually

1. Press \( \downarrow/\uparrow \) to select \( \uparrow \), and fill the screen with a white subject.
2. Press \( \uparrow \) to set.

- When the screen turns black instantly and the display stops flashing and then lights constantly, the setting is complete.
- If the \( \uparrow \) display continues flashing, the White Balance cannot be set. In this case, use other White Balance Modes.

- If you turn on the unit with the lens cover closed, the Auto White Balance will not be performed correctly. Always open the lens cover before turning on the unit.
- When the \( \uparrow \) display flashes, the Manual White Balance previously adjusted is stored. Whenever recording conditions change, re-set the White Balance.
- When setting both the White Balance and the iris/gain, set the White Balance first.
- \( \text{AWB} \) is not displayed on the screen when \( \text{AWB} \) is being set.

<table>
<thead>
<tr>
<th>Icon</th>
<th>Mode/Recording conditions</th>
</tr>
</thead>
<tbody>
<tr>
<td>( \text{AWB} )</td>
<td>Auto White Balance adjustment</td>
</tr>
<tr>
<td>( \bullet )</td>
<td>Sunny mode: Outdoors under a clear sky</td>
</tr>
<tr>
<td>( \circ )</td>
<td>Cloudy mode: Outdoors under cloudy sky</td>
</tr>
<tr>
<td>( \langle 1 \rangle )</td>
<td>Indoor mode 1: Incandescent light, video lights like in the studio, etc.</td>
</tr>
<tr>
<td>( \langle 2 \rangle )</td>
<td>Indoor mode 2: Colour fluorescent lamps, sodium lamps in gymnasiums, etc.</td>
</tr>
<tr>
<td>( \text{Manual adjustment mode:} )</td>
<td>( \bullet ) Mercury-vapor lamps, sodium lamps, some fluorescent lights ( \bullet ) Lights used for wedding receptions at hotels, stage spotlights in theaters ( \bullet ) Sunrise, sunset, etc.</td>
</tr>
</tbody>
</table>

- If you turn on the unit with the lens cover closed, the Auto White Balance will not be performed correctly. Always open the lens cover before turning on the unit.
- When the \( \uparrow \) display flashes, the Manual White Balance previously adjusted is stored. Whenever recording conditions change, re-set the White Balance.
- When setting both the White Balance and the iris/gain, set the White Balance first.
- \( \text{AWB} \) is not displayed on the screen when \( \text{AWB} \) is being set.
Manual shutter speed/Iris adjustment

Shutter Speed:
Adjust it when recording fast-moving subjects.

Iris:
Adjust it when the screen is too bright or too dark.

- Press the Intelligent auto/Manual button to switch to Manual Mode. (→ 53)

1 Select [SHTR] or [IRIS] using the cursor button.

2 Press ◀/▶ to adjust settings.

A SHTR : Shutter speed:
1/50 to 1/8000
- If [AUTO SLOW SHTR] is set to [ON], the shutter speed will be set between 1/25 and 1/8000.
- The shutter speed closer to 1/8000 is faster.

B IRIS : Iris/Gain value:
CLOSE ← (F16 to F2.0) ← OPEN ← (0dB to 18dB)
- Value closer to CLOSE darken the image.
- Value closer to 18dB brighten the image.
- When the iris value is adjusted to brighter than OPEN, it changes to the gain value.
- To return to auto setting, press the Intelligent auto/Manual button.

- When setting both the shutter speed and the iris/gain value, set the shutter speed and then set the iris/gain value.

Manual shutter speed adjustment
- You may see a band of light around an object that is shining very bright, or highly reflective.
- During normal playback, image movement may not look smooth.
- If you record an extremely bright object or record under indoor lighting, colour and screen brightness may change or a horizontal line may appear on the screen. In this case, record in the Intelligent Auto Mode or set the shutter speed to 1/100 in areas where the power supply frequency is 50 Hz, or 1/125 in areas of 60 Hz.

Manual iris/gain adjustment
- If the gain value is increased, the noise on the screen increases.
- Depending on the zoom magnification, there are iris values that are not displayed.
Recording with Manual Focus

If auto focusing is difficult due to the conditions, then use Manual Focus.

- **Press the Intelligent auto/Manual button to switch to Manual Mode. (⇒ 53)**

1. (When MF assist function is used)
   - Select the menu.

   | MENU | RECORD SETUP | MF ASSIST | ON |

   - Display the operation icon by pressing the ENTER button, and switch to manual icon by pressing ▼.

2. **Select [MF] using the cursor button to change to Manual Focus.**
   - MF appears on the screen.

3. **Press ◄► to adjust the focus.**
   - **MF +** : To focus on a close subject
   - **MF -** : To focus on a faraway subject

   The in-focus area is displayed in blue. The normal screen returns approximately 2 seconds after you finish bringing the subject into focus.

   - When [MF ASSIST] is [OFF], the blue area is not displayed.
   - To restore Auto Focus, select [AF] or press the Intelligent auto/Manual button.

   - The blue display does not appear on the images actually recorded.
Motion picture playback using operation icon

For details on the basic playback operations, refer to page 28.

<table>
<thead>
<tr>
<th>Playback operation</th>
<th>Cursor button/Playback display</th>
<th>Operating steps</th>
</tr>
</thead>
</table>
| Slow-motion playback       | During Pause                  | With the playback paused, press and hold ◀ of the cursor button. (Press and hold ◀ for slow rewind playback)  
                                 |                                                                                       | Slow-motion playback will continue over the period that the button is pressed.  
                                 |                                                                                       | • Normal playback is restored when you press ▲.  
                                 |                                                                                       | • When Slow-motion pictures are played back in reverse, they will be shown continuously at approximately 2/3 of the speed of normal playback (intervals of 0.5 seconds).  
                                 |                                                                                       | • Slow-motion playback for iFrame or MP4 scenes will be in 1 second intervals.            |
| Frame-by-frame playback    |                                 | With the playback paused, press ◀ of the cursor button. (Press ◀ to advance the frames one at a time in the reverse direction.)  
                                 |                                                                                       | • Normal playback is restored when you press ▲.  
                                 |                                                                                       | • When the frames are advanced one at a time in the reverse direction, they will be shown in intervals of 0.5 seconds.  
                                 |                                                                                       | • Frame-by-frame playback for iFrame or MP4 scenes will be in 1 second intervals.            |
Creating still picture from motion picture

A single frame from the recorded motion picture can be saved as a still picture. 1920k (1920×1080) still pictures will be recorded for the AVCHD scenes and iFrame scenes, and 640k (640×360) still pictures will be recorded for the MP4 scenes.

Press the button at the location to be saved as a still picture during the playback.

- It is convenient to use Pause, Slow-motion Playback and Frame-by-frame Playback.
- The date the motion picture was recorded will be registered as date of the still picture.
- Quality will be different from the normal still picture.

Repeat playback

Playback of the first scene starts after playback of the last scene finishes.

MENU: [VIDEO SETUP] → [REPEAT PLAY] → [ON]

The indication appears on the full screen views.
- All the scenes are played back repeatedly. (When playing back motion pictures by date, all the scenes on the selected date are played back repeatedly.)

Resuming the previous playback

If playback of a scene was stopped halfway, the playback can be resumed from where it was stopped.

MENU: [VIDEO SETUP] → [RESUME PLAY] → [ON]

If playback of a motion picture is stopped, appears on the thumbnail view of the stopped scene.

- The memorised resume position is cleared if you turn off the unit or change the mode. (The setting of [RESUME PLAY] does not change.)
Zooming in on a still picture during playback
(Playback zoom)

You can zoom in on still pictures during playback.

1 Move the zoom lever to Q side.
   • You can zoom to a maximum of 4 ×. (1 × → 2 × → 4 ×)

2 Shift the position of the zoomed portion using the cursor button.
   • The location of the zoom displays for about 1 second when zooming in (zooming out) or moving the displayed location.

Zooming out from the zoomed still picture
Move the zoom lever to W side to zoom out. (4 × → 2 × → 1 ×)
   • The more a picture is enlarged, the more its quality deteriorates.
Advanced (Playback)

Various playback functions

Playing back motion pictures/still pictures by date

The scenes or the still pictures recorded on the same day can be played back in succession.

1. Select the date select icon using the cursor button, then press the ENTER button.

2. Select the playback date, then press the ENTER button.

3. Select the scene or the still picture to be played back, then press the ENTER button.

- Playing back of all the scenes or the still pictures returns if the unit is turned off or the mode is changed.
- In cases such as those described below, scenes and still pictures are grouped separately on the date list, and –1, –2… may be added after the date:
  - When the number of scenes exceeds 99
  - When the number of still pictures exceeds 999
  - When [REC MODE] is changed
  - When [NUMBER RESET] is performed
- is displayed after the date in the list by date for the still pictures created from the motion picture. (⇒ 58)
Highlight Playback [HC-V210]/[HC-V210M]

Part that was recognised as clearly recorded is extracted from multiple scenes, and it can be played back in a short time with effects and music added.

- Highlight Playback cannot be performed for scenes in iFrame or MP4.

1. Select \( \text{[Playback]} \) using the cursor button, then press the ENTER button.

2. (Only when you would like to change the settings)
   Select the desired item and press the ENTER button.

   - **[SCENE SETUP]**: Select the scene or date to be played back.
   - **[PRIORITY SETUP]**: Select the target to give priority to play back. (⇒ 62)
   - **[PLAYBACK TIME]**: Select the time to play back. (⇒ 62)
   - **[EFFECT SETUP]**: Select the effect for playback. (⇒ 62)
   - **[MUSIC SELECT]**: Select the music to be played on playback. (⇒ 62)

3. Select [START] and press the ENTER button.
   - When the [SCENE SETUP] in step 2 is not changed, it will playback with the last recorded date.

4. Select the playback operation. (⇒ 29)
   - When the playback is finished or stopped, the screen to select [REPLAY], [SELECT AGAIN] or [EXIT] is displayed. Select the desired item and press the ENTER button.

   - Playing back of all the scenes returns if the unit is turned off or the mode is changed.
   - Slow-motion Playback and Frame-by-frame Playback are not possible.

Scene setting

1. (Only when Highlight Playback is started from [ALL AVCHD])
   Select the type of recording method for the scene you wish to play back using the cursor button and press the ENTER button.

   - **[1080/50p]/[1080/50i]**

2. Select [SELECT DATE] or [SELECT SCENES] and press the ENTER button.
3 (When [SELECT DATE] is selected)
Select the date to be played back and press the ENTER button.
- A maximum of 7 days can be selected.
- Selected date will be surrounded in red. Press the ENTER button again to cancel.

(When [SELECT SCENES] is selected)
Select the scenes to be played back and press the ENTER button.
- Up to 99 scenes can be selected in succession.
- ✓ is displayed on the selected scene. Press the ENTER button again to cancel.

4 Select [Enter] and press the ENTER button.

■ Priority settings
Select [NONE] or [FACE] using the cursor button, then press the ENTER button.
- Part that has detected the face is prioritised when [FACE] is selected.

■ Playback time setting
Select the playback time you wish to play back using the cursor button and press the ENTER button.

- [APPROX 90 SEC.]/[APPROX 3 MIN.]/[AUTO]
- The playback time of [AUTO] is a maximum of approx. 5 minutes.
- Playback time may become shorter than the setting, or it may not even be played back if the part recognised as clearly recorded is short.

■ Effect setting
Effects such as fade, slow-motion, still (pause), or digest playback are inserted.
Select the desired effect using the cursor button and press the ENTER button

- [POP]: Recommended for party scene.
- [CLASSICAL]: Recommended for slow moving scene.
- [NATURAL]: Recommended for scenery.
- [DYNAMIC]: Recommended for fast moving scene such as sports scene.
- [NONE]: Effect is off.

- When the effect setting is changed, music setting will be set the same as the effect setting.
  (To set the effect setting and music setting to different settings, change the music setting after setting the effect setting.)

■ Music setting
Select the desired music using the cursor button and press the ENTER button
- When [EFFECT SETUP] is set to [NONE], you will be able to select [NO MUSIC]. When [NO MUSIC] is selected, the audio recorded at the time of shooting is played back.
Changing the playback settings and playing back the slide show

1 Select ? using the cursor button, then press the ENTER button.

2 (Only when you would like to change the settings)
Select the item to change and press the ENTER button.

- [DATE SETUP]: Select the date to be played back.
- [SLIDES INTERVAL]: Selects the interval between still pictures at playback.
- [MUSIC SELECT]: Select the music to be played on playback.

3 (When [DATE SETUP] is selected)
Select the playback date, then press the ENTER button.

(When [SLIDES INTERVAL] is selected)
Select the interval of playback for the slide show and press the ENTER button.

- [SHORT]: Approx. 1 second
- [NORMAL]: Approx. 5 seconds
- [LONG]: Approx. 15 seconds

(When [MUSIC SELECT] is selected)
Select the desired sound and press the ENTER button.

4 Select [START] and press the ENTER button.

5 Select the playback operation. (→ 29)
- When the playback is finished or stopped, the screen to select [REPLAY], [SELECT AGAIN] or [EXIT] is displayed. Select the desired item and press the ENTER button.
Advanced (Playback)

Deleting scenes/still pictures

Deleted scenes/still pictures cannot be restored, so perform appropriate confirmation of the contents before proceeding with deletion.

Change the mode to 

To delete the scene or still picture being played back
Press the Optical image stabilizer/Delete button or Delete button while scenes or still pictures to be deleted are being played back.

To delete scenes or still pictures from the thumbnail display

1 Switch to the thumbnail display of the scenes or still pictures to delete. (→ 28)
Press the Optical image stabilizer/Delete button or Delete button while the thumbnail view screen is displayed.

2 Select [ALL SCENES], [MULTI] or [SINGLE] using the cursor button, then press the ENTER button.
All the scenes or still pictures displayed as thumbnails will be deleted by selecting [ALL SCENES].
(In case of playing back scenes or still pictures by date, all the scenes or still pictures on the selected date will be deleted.)
Protected scenes/still pictures cannot be deleted.
3 (When [MULTI] is selected in Step 2) 
Select the scene/still picture to be deleted, then press the ENTER button.
- The scene/still picture is selected and the indication appears on the thumbnail. Press the ENTER button again to cancel the operation.
- Up to 99 scenes can be selected to be deleted.

(When [SINGLE] is selected in Step 2) 
Select the scene/still picture to be deleted, then press the ENTER button.

4 (When [MULTI] is selected in Step 2) 
Select [Delete], and press the ENTER button, or the Optical image stabilizer/Delete button or Delete button.
- To continuously delete other scenes/still pictures, repeat Steps 3-4.

When you stop deleting halfway
Press the MENU button while deleting.
- The scenes or still pictures that have already been deleted when the deletion is cancelled cannot be restored.

To complete editing
Press the MENU button.

- You can also delete scenes by pressing the MENU button, selecting [EDIT SCENE] → [DELETE] → [ALL SCENES], [MULTI] or [SINGLE].
- You can also delete still pictures by pressing the MENU button, selecting [PHOTO SETUP] → [DELETE] → [ALL SCENES], [MULTI] or [SINGLE].

HC-V210M
During Highlight Playback, scenes/still pictures cannot be deleted.

- Scenes which cannot be played back (the thumbnails are displayed as ) cannot be deleted.
- In case of [ALL SCENES], the deletion may take time if there are many scenes or still pictures.
- If you delete scenes recorded on other products or still pictures conforming to DCF standard with this unit, all the data related to the scenes/still pictures may be deleted.
- When still pictures recorded on an SD card by other products are deleted, a still picture (other than JPEG) that cannot be played back on this unit may be erased.
Dividing a scene (AVCHD)

It is possible to divide an AVCHD scene. Any unwanted parts in the scene can be deleted after dividing.

1. Set the mode switch to [EDIT], select the play mode selection icon, and select the AVCHD scene. (" 28")
2. Select the menu.
   
   MENU : [EDIT SCENE] → [DIVIDE] → [SET]

3. Select the scene you wish to divide using the cursor button and press the ENTER button.
   
   3 Select \( \) to set the dividing point.
   • It is convenient to use Slow-motion Playback and Frame-by-frame Playback. (" 57")
   • Select [YES] to continue dividing the same scene. To continue dividing other scenes, select [NO] and repeat Steps 2-3.
4. Press the MENU button to complete dividing.
   • Unwanted parts can be deleted. (" 64")

To delete all the divided points

   MENU : [EDIT SCENE] → [DIVIDE] → [CANCEL ALL]

• The scenes that were deleted after division cannot be recovered.

• You cannot divide a scene if the number of scenes of a given date would exceed 99 scenes.
• It may not be possible to divide scenes with a short recording time.
• Data that has been recorded or edited on another device cannot be divided and the divided points cannot be deleted.
Dividing a scene to partially delete (iFrame, MP4)

Divide the iFrame or MP4 scene, and delete unnecessary parts. This divides the recorded scenes in two and deletes the front half or back half.

The scenes that were deleted after division cannot be recovered.

1 Set the mode switch to , select the play mode selection icon, and set to [iFrame] or [MP4]. (⇒ 28)

2 Select the menu.

3 Select the scene you wish to divide using the cursor button and press the ENTER button.

4 Select to set the dividing point.

5 Select [YES] and press the ENTER button to confirm (play back) the part for deletion.

6 Stop the playback.

7 Select [YES] and press the ENTER button.

To complete dividing

Press the MENU button.

- It may not be possible to divide scenes with a short recording time.
- The actual division may slightly slip off the previously designated dividing point.
Protecting scenes/still pictures

Scenes/still pictures can be protected so that they are not deleted by mistake. (Even if you protect some scenes/still pictures, formatting the media will delete them.)

1 Select the menu.

2 Select the scene/still picture to be protected using the cursor button, then press the ENTER button.

- Change the mode to .

- [VIDEO SETUP] or [PHOTO SETUP] → [SCENE PROTECT]*

* [TRANSFER/PROTECT] is displayed when using the Eye-Fi card that is set as the selected transfer setting device in advance on the computer.
You can combine the relayed scene (→ 49) in the built-in memory and the continued scene in the SD card to be one into the SD card.

1 Insert the SD card that was used for Relay Recording.
2 Select the menu.
3 When the confirmation message appears, select [YES] using the cursor button, then press the ENTER button.
4 Press the MENU button when the relay scene combining complete message is displayed.

- Built-in memory
- SD card
- Range of Relay Recording

- Set the mode switch to , select the play mode selection icon, and select the AVCHD scene. (→ 28)

- Scene in the built-in memory will be deleted. (Protected scenes in the built-in memory are not deleted.)

- The thumbnail view of the SD card is indicated.
- Relay Recording information will be deleted when the relay scenes are combined, and Relay Recording will be possible again.
- When the relayed scenes in the built-in memory or SD card are deleted, combining of the relayed scenes will not be possible.
**To cancel relay information**

<table>
<thead>
<tr>
<th>MENU</th>
<th>[EDIT SCENE] → [RELAY INFO CANCEL]</th>
</tr>
</thead>
</table>

- When the relay information is cancelled, combining of the relayed scenes will not be possible anymore.

Combining of the relay scene cannot be performed if the available space on the SD card is less than the volume of the relayed scene in the built-in memory. It is recommended to combine the relay scene using the HD Writer LE 2.0.
HDMI is the interface for digital devices. If you connect this unit to an HDMI compatible high-definition TV and then play back the recorded high-definition images, you can enjoy them in high resolution with high quality sound.

1 Connect this unit to a TV.

- Be sure to connect to the HDMI terminal.
- Connecting with a HDMI mini cable (⇒ 73)
- Playback using VIERA Link (⇒ 74)
- AV cable (supplied or commercially-available)*2

Picture quality
1 High-definition images when connecting to HDMI terminal
2 Standard images when connecting to video terminal

*1 Use the HDMI mini cable that comes with this unit if supplied. If it does not come with a HDMI mini-cable, use a genuine Panasonic HDMI mini cable (RP-CDHM15, RP-CDHM30: optional).
Check the accessories in the basic operating instructions.

*2 Use the AV cable that comes with this unit if supplied. Check the accessories in the basic operating instructions.
Check that the plugs are inserted as far as they can go.
2 Select the video input on the TV.

- Example:
  Select the [HDMI] channel with a HDMI mini cable.
  Select the [Video 2] channel with an AV cable.
  (The name of the channel may differ depending on the connected TV.)
- Check the input setting (input switch) and the audio input setting on the TV. (For more information, please read the operating instructions for the TV.)

3 Change the mode to 🎥 to play back.

- When connecting the device to a television, the television image will not be displayed in the following cases. Use the device’s LCD monitor.
  - Recording video
  - When setting PRE-REC

- To watch images on a regular TV (4:3) or when both sides of the images do not appear on the screen
  Change the menu setting to display the images correctly. (Check the TV setting.)

  ![MENU] : [SETUP] → [TV ASPECT] → [4:3]

- If you set the option to [4:3] and connect this unit and the TV with the AV cable, images or menu screens may be displayed in a reduced size.

  Example of images with a [16:9] aspect ratio on a regular TV (4:3)

<table>
<thead>
<tr>
<th>[TV ASPECT] setting</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>[16:9]</td>
<td>[4:3]</td>
<td></td>
</tr>
</tbody>
</table>

  ![Image 1] ![Image 2]

- To display the on-screen information on the TV
  When the menu setting is changed, the information displayed on the screen (operation icon and time code etc.) can be displayed/not displayed on the TV.

  ![MENU] : [SETUP] → [EXT. DISPLAY] → desired setting

<table>
<thead>
<tr>
<th>SIMPLE*</th>
<th>DETAIL</th>
<th>OFF</th>
</tr>
</thead>
<tbody>
<tr>
<td>Information partially displayed</td>
<td>All information displayed</td>
<td>Not displayed</td>
</tr>
</tbody>
</table>

  * This setting is only available in recording mode.

- If a wide-screen TV is connected, adjust the aspect setting on the TV. (Refer to the operating instructions of the TV for details.)
Connecting with a HDMI mini cable

Select the desired method of HDMI output.

Select the desired method of HDMI output.

* [SETUP] → [HDMI RESOLUTION] → [AUTO]/[1080p]*/[1080i]/[576p]

- [HC-V210] only

- [AUTO] determines the output resolution automatically based on information from the connected TV. If the images are not output on the TV when the setting is [AUTO], switch to the method [1080p], [1080i] or [576p] which enables the images to be displayed on your TV. (Please read the operating instructions for the TV.)

- Images may not be displayed on the television for several seconds in some cases, such as when changing between scenes.
Change the mode to [VIERA Link].

1 Select the menu.

MENU: [SETUP] → [VIERA Link] → [ON]

- If you are not using VIERA Link, set to [OFF].

2 Connect this unit to a Panasonic TV compatible with VIERA Link with a HDMI mini cable. (→ 71)

- It is recommended to connect this unit to an HDMI terminal other than the HDMI1 if there are 2 or more HDMI input terminals on the TV.
- VIERA Link must be activated on the connected TV. (Read the operating instructions of the TV for how to set, etc.)
3 Operate with the remote control for the TV.

- You can select the scene or picture you want to play back by pressing the button up, down, left or right, and then the button in the centre.

When selecting scenes

- The following operations are available by pressing the colour buttons on the remote control.

<table>
<thead>
<tr>
<th>Colour</th>
<th>Operation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Green</td>
<td>Switching the number of scenes/still pictures in thumbnail display (9 thumbnails → 20 thumbnails → 9 thumbnails...)</td>
</tr>
<tr>
<td></td>
<td>Zoom in on still picture</td>
</tr>
<tr>
<td>Yellow</td>
<td>Deleting scenes/still pictures</td>
</tr>
<tr>
<td>Red</td>
<td>Zoom out from still picture</td>
</tr>
</tbody>
</table>

Other linked operations

- Turning the unit off:
  If you use the remote control for the TV to turn off the power, this unit also turns off.

- Automatic input switching:
  If you connect with an HDMI mini cable and then turn on this unit, the input channel on the TV automatically switches to this unit’s screen. If the TV’s power is in standby status, it will turn on automatically (if [Set] has been selected for the TV’s [Power on link] setting).
  - Depending on the HDMI terminal on the TV, the input channel may not switch automatically. In this case, use the remote control for the TV to switch the input channel.

- If you are unsure whether or not the TV and AV amplifier you are using are compatible with VIERA Link, read the operating instructions for the devices.
- Available linked operations between this unit and a Panasonic TV is different depending on the types of Panasonic TVs even if they are compatible with VIERA Link. Refer to the operating instructions of the TV for the operations that support on the TV.
- Operation is not possible with a cable that is not based on the HDMI standard.
Motion pictures or still pictures recorded with this unit can be copied between an SD card inserted in this unit and a built-in memory.

- Check the used space of the copy destination

It is possible to check the used space of the SD card or built-in memory by [MEDIA STATUS] (⇒ 39).
- Depending on the media condition, some remaining capacity of the SD card or built-in memory may not be used.
- If the remaining capacity on a single SD card is not enough, you can copy to multiple SD cards following the instruction on the screen. In this case, the last scene copied to an SD card is automatically divided to fit the space on the SD card.
- If you divide the scenes (⇒ 66), and copy by scene selection, it is possible to copy matching the remaining capacity of the media, or only the necessary parts.

Copying

- If there is not much remaining capacity in the SD card, a confirmation message asking to copy after deleting all data on the SD card is displayed. Be aware that deleted data cannot be restored.
- Refer to page 77 for approximate time for copying.

1 Change the mode to [ ].

 Use a sufficiently charged battery or the AC adaptor.

2 Select the menu.

| [ ] | When copying from the SD card to the built-in memory |
| [ i ] | When copying from the SD card to the USB HDD |
| [ ] | When copying from the built-in memory to the SD card |
| [ i ] | When copying from the built-in memory to the USB HDD |

* Displayed only when connecting a USB HDD. (⇒ 78)

- When there is a scene that was relay recorded, a message is displayed. Select [YES] using the cursor button and press the ENTER button, and copy after combining relay recorded scenes to the SD card. (⇒ 69)
3  Following the screen display, select the desired item using the cursor button, and press the ENTER button.

- Select ▶️ and press the ENTER button to return to the previous screen.
- (When [SELECT SCENES] is selected)
  When you press the ENTER button, the scene/still picture is selected and ▶️ indication appears on the thumbnail. Press the ENTER button again to cancel the operation.
- (When [SELECT DATE] is selected)
  When you press the ENTER button, a date is selected and surrounded by red. Press the ENTER button again to cancel the operation.
- Up to 99 scenes/still pictures or 99 dates can be set in succession.
- If 2 or more SD cards are necessary to copy, change the card following the instructions on the screen.

4  Press the MENU button when the copy complete message is displayed.

- The thumbnail view of the copy destination is indicated.

**When you stop copying halfway**
Press the MENU button while copying.

**Approximate time for copying**

<table>
<thead>
<tr>
<th>When copying a recorded motion picture of full 4 GB size:</th>
<th>Approx. 5 minutes to 15 minutes</th>
</tr>
</thead>
<tbody>
<tr>
<td>To copy approx. 600 MB still pictures (Picture size [10M]):</td>
<td>Approx. 5 minutes to 15 minutes</td>
</tr>
</tbody>
</table>

If you will delete the motion pictures or still pictures after copying is complete, be sure to play back the motion pictures or still pictures to check that they have been copied correctly before deleting.

- Depending on the following conditions, the time it takes for copying may be longer.
  - The number of recorded scenes is large.
  - The temperature of the unit is high.
- If some motion pictures or still pictures have already been recorded to the copy destination, then the same date may be assigned or images may not display by date when the list by date is selected.
- Motion pictures that have been recorded on another device may not be copied. Data recorded on a PC with HD Writer LE 2.0, etc. cannot be copied.
- Protection setting will be cleared on the copied motion pictures and still pictures when copying motion pictures and still pictures with protection setting.
- The order in which the scenes or still pictures were copied cannot be changed.
In this Operating Instructions, “USB hard disk drive” is indicated as “USB HDD”.

If you connect a USB HDD (commercially-available) to this unit by using a USB Connection Cable (supplied with USB HDD), you can copy motion pictures and still pictures recorded on this unit to a USB HDD.

It can also play back the scenes and still pictures copied to the USB HDD.

- You can copy scenes and still pictures recorded with this unit while maintaining the image quality.
- Please read the operating instructions of the USB HDD for how to use it.

Preparing for copying/playing back

For the latest compatible USB HDD recommended by Panasonic, check the support website below.
http://panasonic.jp/support/global/cs/e_cam (This Site is English only)

- In the following cases, a USB HDD cannot be used by connecting it to this unit:
  - A USB HDD with a capacity of below 160 GB or above 2 TB
  - When a USB HDD has two or more partitions
  - If a USB HDD is in a format other than FAT32
  - When connected by using a USB hub
  - When a USB HDD is not a desktop type

1. Connect the AC adaptor (supplied with USB HDD) to the USB HDD.
   - You cannot supply power to the USB HDD from this unit.
2. Connect this unit to the AC adaptor and change the mode to .
3. Connect this unit to the USB HDD with the USB Connection Cable (supplied with USB HDD).
   - Connect the mini A terminal of the USB Connection Cable to the USB terminal of this unit.
   - It may take several minutes until the connection is completed.
Select the item using the cursor button and press the ENTER button

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Simple copy</td>
<td>Copies all scenes and still pictures recorded with this unit that have not been copied yet. (⇒ 80)</td>
</tr>
<tr>
<td>Copy selected files</td>
<td>Allows you to select desired scenes/still pictures, and then copy. (⇒ 81)</td>
</tr>
<tr>
<td>Playback HDD</td>
<td>Plays back scenes and still pictures stored in a USB HDD on this unit. (⇒ 82)</td>
</tr>
<tr>
<td>Safe Removal</td>
<td>Allows you to safely remove this unit and a USB HDD.</td>
</tr>
</tbody>
</table>

- Following can be performed by connecting the USB HDD with the scenes and still pictures copied from this unit to other devices.
  - Playback on Panasonic TV with a USB terminal
  - Dub onto the Panasonic Blu-ray disc recorder with a USB terminal
  - Save on a PC or rewrite on USB HDD using HD Writer LE 2.0

When the USB HDD is connected to other devices such as Blu-ray disc recorder, a message prompting to format the USB HDD may display. All the scenes and still pictures recorded on the USB HDD will be erased if formatted. Do not format as important data will get erased and it will be impossible to restore.

- Points to check before copying
  - When using a USB HDD for the first time, or using a USB HDD with this unit that has been used with other devices, first run [FORMAT MEDIA].
  - Before copying, go to [MEDIA STATUS] to check the amount of free space on the USB HDD. (⇒ 80)
  - In the following cases, copying may take longer:
    - There are lots of scenes
    - The temperature of this unit is high
  - If you copy protected scenes or still pictures, the protection setting of the copied scenes or still pictures are cancelled.
  - The order in which the scenes were copied cannot be changed.

Before you delete the data on the media after copying is complete, be sure to play back the USB HDD to check that they have been copied to correctly. (⇒ 82)
- Formatting

This is for initialising the USB HDD.

- Please be aware that if a media is formatted then all the data recorded on the media is erased and cannot be recovered. Back up important data on a PC etc.
- Connect this unit with the USB HDD, select [Playback HDD], and press the ENTER button.

<table>
<thead>
<tr>
<th>MENU</th>
<th>[SETUP] → [FORMAT MEDIA] → [HDD]</th>
</tr>
</thead>
</table>

- When formatting is complete, press MENU button to exit the message screen.
- Connect this unit and the USB HDD to format.
  
  You may no longer be able to use the USB HDD if you format them on another device such as a PC etc.

- Displaying media information

The used space of the USB HDD can be checked.

- Connect this unit with the USB HDD, select [Playback HDD], and press the ENTER button.

<table>
<thead>
<tr>
<th>MENU</th>
<th>[SETUP] → [MEDIA STATUS]</th>
</tr>
</thead>
</table>

- **HC-V210**
  
  Pressing the ENTER button switches between SD card and USB HDD display.

- **HC-V210M**
  
  Pressing the ENTER button switches between SD card, built-in memory, and USB HDD display.

- Simple copy

1. **Connect this unit to the USB HDD to prepare for copying. (→ 78)**
   
   - You cannot supply power to the USB HDD from this unit.

2. **Select [Simple copy] using the cursor button and press the ENTER button.**
   
   - When you select [Copy selected files] or [Playback HDD] and press the ENTER button, terminate the connection with the USB HDD (→ 82), and then perform the operation of Step 1.

3. **HC-V210M**
   
   Select the media you wish to copy and press the ENTER button.

4. **Select [YES] and press the ENTER button.**

5. **Press the MENU button when the copy complete message is displayed.**
   
   - The thumbnail view of the copy destination is indicated.

**When you stop copying halfway:**

Press the MENU button while copying.
Copy selected files

1 Connect this unit to the USB HDD to prepare for copying. (→ 78)
   • You cannot supply power to the USB HDD from this unit.
2 Select [Copy selected files] using the cursor button, then press the ENTER button.
   • It can also be set by selecting [COPY] from the menu.
3 [HC-V210]
   Select [YES] and press the ENTER button.
   [HC-V210M]
   Select the media you wish to copy and press the ENTER button.

   

   

   

   

   

   • Please refer to page 76 for information on copying files between the SD card/built-in memory.
4 Following the screen display, select the desired item using the cursor button, and press the ENTER button.
   • Select  and press the ENTER button to return to the previous screen.
   • (When [SELECT SCENES] is selected)
     When you press the ENTER button, the scene/still picture is selected and  indication appears on the thumbnail. Press the ENTER button again to cancel the operation.
   • (When [SELECT DATE] is selected)
     When you press the ENTER button, a date is selected and surrounded by red. Press the ENTER button again to cancel the operation.
   • Up to 99 scenes/still pictures or 99 dates can be set in succession.
5 Press the MENU button when the copy complete message is displayed.
   • The thumbnail view of the copy destination is indicated.

When you stop copying halfway:
Press the MENU button while copying.
Playing back the USB HDD

- Only motion picture/still picture that have been copied by connecting this unit to the USB HDD or created with HD Writer LE 2.0 can be played back.

1. Connect this unit to the USB HDD to prepare for playback. (78)
   - When playing back on a TV, connect this unit to the TV. (71)

2. Select [Playback HDD] using the cursor button on the unit and press the ENTER button.

3. Select the scene or still picture and press the ENTER button to playback.
   - The playback operation is performed the same as when playing back motion pictures or still pictures. (28, 57)

To terminate the connection between this unit and the USB HDD
Select  in the thumbnail screen and press the ENTER button.
- Disconnect the USB Connection Cable from this unit.

- It is also possible to switch the media to playback by selecting the play mode selection icon and pressing the ENTER button. (USB HDD) in the media can be selected when USB HDD is connected. (28)
- Deleting scenes and still pictures on the USB HDD may take time.
- You cannot set the following items during playback of (USB HDD).
  - [SCENE PROTECT]
  - [DIVIDE]
  - [SPLIT&DELETE]
  - [HCV210M]
    - [RELAY SCENE COMBINE]
    - [RELAY INFO CANCEL]
Check before dubbing

Check the equipment used for dubbing.

<table>
<thead>
<tr>
<th>Equipment used for dubbing</th>
<th>Dubbing picture quality</th>
<th>To dub</th>
</tr>
</thead>
<tbody>
<tr>
<td>Equipment with SD card slot</td>
<td>High-definition picture quality*</td>
<td>Insert the SD card directly (➔ 84)</td>
</tr>
<tr>
<td>Equipment with USB terminal</td>
<td>High-definition picture quality*</td>
<td>Connect with supplied USB cable (➔ 84)</td>
</tr>
<tr>
<td>Equipment without SD card slot or USB terminal</td>
<td>Standard picture quality This can be played back on equipment incompatible with high-definition (AVCHD), so it is convenient if you are dubbing for distribution.</td>
<td>Connect with AV cable (➔ 86)</td>
</tr>
</tbody>
</table>

* Some equipment may not be compatible with high-definition (AVCHD) picture quality. In such a case, connect with the AV cable and dub with standard picture quality. (➔ 86)

- For the positions of the SD card slot, USB terminal, or terminal for connecting the AV cable, refer to the operating instructions of the equipment used.
- The iFrame scenes cannot be dubbed by inserting the SD cards or by connecting with the USB cable. To dub iFrame scenes, refer to page 86.

You can dub using a Panasonic Blu-ray disc recorder or high-definition (AVCHD) compatible DVD recorder.

- Depending on the recorders or the media to be copied to, you may not be able to copy in high-definition (AVCHD) picture quality. For further details, see the operating instructions of your recorder.
- Note that the equipment described may not be available in certain countries and regions.

**HC-V210 / HC-V210M**

- The scenes recorded in 1080/50p recording mode can only be dubbed to a Blu-ray disc using the AVCHD Progressive compatible devices. The scenes recorded in 1080/50p recording mode are not displayed when connected to the product that is not compatible with AVCHD Progressive.
- In order to dub a scene recorded at 1080/50p using an AVCHD-compatible device, convert to 1080/50i using HD Writer LE 2.0 or connect with an AV cable and dub at standard image quality. (➔ 86) See the software instruction manual for details on HD Writer LE 2.0. (➔ 101)
Dubbing in high-definition picture quality

To dub using equipment with an SD card slot
You can dub by directly inserting an SD card.

- To copy scenes or still pictures from the built-in memory to an SD card, see page 76.

To dub using equipment with a USB terminal
You can dub by connecting a USB cable.

- Use the AC adaptor to free you from worrying about the battery running down.
- When the USB cable is connected to other equipment, the AC adaptor cannot be used. Please ensure that the battery is sufficiently charged.

Turn on the unit.

1 Connect the unit to the Blu-ray disc recorder or high-definition (AVCHD) compatible DVD recorder.
   - The USB function selection screen will appear on the screen of the unit.

- USB cable (supplied)
- Insert the plugs as far as they will go.
2 Select [RECORDER] using the cursor button on the unit and press the ENTER button.

- When you select an option other than [RECORDER], reconnect the USB cable.
- When using the battery, the LCD monitor turns off after about 5 seconds. Press the cursor button to turn the LCD monitor on.

3 Select the media you wish to dub, then press the ENTER button.

- When using the battery, the LCD monitor turns off after about 5 seconds. Press the cursor button to turn the LCD monitor on.

4 Dub through operations on the Blu-ray disc recorder or high-definition (AVCHD) compatible DVD recorder.

- Do not press the ENTER button of the unit during dubbing.
- Do not use any other USB cables except the supplied one. (Operation is not guaranteed with any other USB cables.)
- When this unit is connected to a Panasonic Blu-ray disc recorder or a DVD recorder using a USB cable while the unit is turned on, power is also supplied from the connected equipment to this unit.
- For details on dubbing and playback methods, read the operating instructions of the Blu-ray disc recorder or DVD recorder.
- When you connect the unit to a Blu-ray disc recorder, a dubbing operations screen may appear on the television connected to the Blu-ray disc recorder. In this case as well, perform the operations of Steps 1 to 4.
- You cannot change the mode of the unit or turn off the unit while it is connected to a Blu-ray disc recorder or DVD recorder. Disconnect the USB cable before performing either of these operations.
- If the battery runs down during dubbing, a message will appear. Operate the Blu-ray disc recorder to cancel the dubbing.

---

About the screen indication of the unit

- When the unit is accessing the SD card, card access icon ( ) appears on the unit screen or the access lamp is on.
- When the unit is accessing the built-in memory, built-in memory access icon ( ) appears on the unit screen or the access lamp is on.
- Be careful not to disconnect the USB cable, AC adaptor or battery while the unit is accessing media, as this may result in the loss of recorded content.
Dubbing in standard picture quality

Dubbing using equipment without an SD card slot or a USB terminal, or using a video device
You can dub by connecting an AV cable.
- Images are dubbed in standard quality.
- Use the AC adaptor to free you from worrying about the battery running down.

Change the video input on the video device and TV that this unit is connected to.
- The channel set will differ depending on the terminal to which the unit is connected.
- See the operating instructions of the video device for details.
- Insert the plugs as far as they will go.
- AV cable (supplied or commercially-available)*
  - Use the AV cable that comes with this unit if supplied. Check the accessories in the basic operating instructions.

- Change the mode to .

1 Connect this unit to a video device and start playback on this unit.
2 Start recording on the connected device.
- To stop recording (dubbing), stop playback on this unit after stopping recording on the recorder.

- If the date and time display and function indication are not wanted, cancel them before dubbing. (32, 72)
- Turn off the operation icon by pressing the ENTER button when dubbing (29).

If the dubbed images are played back on a wide-screen TV, the images may be stretched vertically.
In this case, refer to the operating instruction of the device you are connecting to or read the operating instructions of the wide-screen TV and set the aspect ratio to 16:9.
Using an Eye-Fi card (commercially-available), you can record motion pictures and still pictures on the card, and save them on a PC or upload them on a file-sharing website via a wireless network.

- Inserting an Eye-Fi card (commercially available) to the unit.
- (When using in the Recording Mode)
  Set the card to be used as the recording media
- (When using in the Playback Mode)
  Select the Playback Mode icon from the thumbnail screen, and set the media to (card) (→ 28)

Select the menu.

- When [Eye-Fi TRANSFER] is set to [ON], the transferrable files will be transferred automatically.
- To cancel the transferring of a file, turn off the unit or set [Eye-Fi TRANSFER] to [OFF].
- The setting at the time of purchase is [OFF]. Every time the Eye-Fi card is removed from the unit, this setting is set to [OFF].
- Eye-Fi transfers are not available during motion picture recording.
- You can check the file transfer status on the thumbnail screen.

- File has been transferred
- File waiting for transfer
- File cannot be transferred
Using Eye-Fi direct mode

The files can be transferred directly from the Eye-Fi card to a smartphone or tablet without going through the access point when necessary setting is performed in a PC in advance.

- Install the software supplied with the Eye-Fi card on your PC, and configure the Eye-Fi direct mode settings.
- Inserting an Eye-Fi card (commercially available) to the unit

Select the menu.

- This mode is displayed only when [Eye-Fi TRANSFER] is set to [ON].
- The mode will be cancelled using the following steps.
  - When the unit is turned off
  - If you start recording motion picture

  *In addition to the steps above, the mode may also be cancelled by the Eye-Fi card.
- When connected via Eye-Fi direct mode, [ECONOMY (BATT)]/[ECONOMY (AC)] are disabled.

Selecting files to transfer

If you perform the required settings in advance on your PC, you can transfer selected files alone. For settings methods etc., please read the card operating instructions or consult the card manufacturer.

- Install the software supplied with the Eye-Fi card on your PC, and configure the selection transfer settings.
- Inserting an Eye-Fi card (commercially available) to the unit

- Set the mode switch to , select the playback mode selection icon, and set the video/still picture to [iFrame], [MP4], or [PICTURE] ( \( \text{H} \) 28)

- Set the mode switch to , select the playback mode selection icon, and set the media to (card), and video/still picture to [iFrame], [MP4], or [PICTURE] ( \( \text{H} \) 28)

Select the menu.

- The settings method is the same as that for the [SCENE PROTECT] settings. ( \( \text{H} \) 68)
- If the selected transfer setting is not configured on the computer, [SCENE PROTECT] is displayed and the selected transfer setting cannot be configured.
- When the write protect switch on the Eye-Fi card is on the LOCK side, [SCENE PROTECT] is displayed and selected transfer setting is disabled. Please unlock the write protect switch.
- The protect setting is also applied to the files for which [TRANSFER/PROTECT] is set. To delete or rotate a file, first cancel [TRANSFER/PROTECT] and then perform the operation.
- AVCHD scenes cannot be used as the selected transfer setting.
- The Eye-Fi menu only appears when an Eye-Fi card is used.
- The Eye-Fi transfer feature cannot be guaranteed to continue to operate in the future due to changes to the card specification etc.
- Update the firmware of the Eye-Fi card to the latest one using the software supplied with the Eye-Fi card before use.
- When the endless memory function of the Eye-Fi card is set to on, the files transferred from the card may be deleted automatically.
- The Eye-Fi card may heat up as a result of the files being transferred. Note that the use of an Eye-Fi card accelerates the battery drain, so we recommend you use the card in Playback Mode.
- Setting of the Eye-Fi can be confirmed while pausing the recording.

| ![Eye-Fi Symbol] | [Eye-Fi TRANSFER] is set to [ON] (Transferring in Eye-Fi direct mode) |
| ![Eye-Fi Symbol] | [Eye-Fi TRANSFER] is set to [ON] |
| ![Eye-Fi Symbol] | [Eye-Fi TRANSFER] is set to [OFF] |

- If the Eye-Fi card is removed and then reinserted into the unit, set functions related to Eye-Fi again from the menu.
- When using the Eye-Fi card, please be sure to unlock the write-protect switch. (⇒ 16)
- Before deleting the files, please confirm they have been transferred to your PC and uploaded to the sharing site.
- Do not use the Eye-Fi card in locations where the use of wireless devices is forbidden, such as inside aircraft etc.
- Depending on network conditions, the transfer may take some time. Also, if network conditions deteriorate, the transfer may be suspended.
- Files over 2 GB in size cannot be transferred. Such files should first be split to reduce the file size. (⇒ 66)
**HD Writer LE 2.0**

You can copy the motion/still picture data to the HDD of PCs or write to media like Blu-ray discs, DVD discs or SD cards using HD Writer LE 2.0, the software installed in the supplied CD-ROM. Refer to the operating instructions of HD Writer LE 2.0 (PDF file) for details on how to use it.

**Smart wizard**

The Smart wizard screen is automatically displayed when you connect this unit to a PC with HD Writer LE 2.0 installed. (➔ 98)

---

**Copy to PC:**
You can copy motion/still picture data to the HDD of PCs.

**Copy to disc:**
You can copy to disc in high-definition picture quality or conventional standard picture quality (MPEG2 format).
- Select the function you wish to use and follow the on-screen instructions for easy copying.

<table>
<thead>
<tr>
<th>What can be done with the HD Writer LE 2.0</th>
<th>Data type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Copying data to a PC</td>
<td></td>
</tr>
<tr>
<td>Copying in Blu-ray disc/AVCHD format:</td>
<td>Motion picture and still picture</td>
</tr>
<tr>
<td>• (HC-V210) / HC-V210M</td>
<td></td>
</tr>
<tr>
<td>The scenes recorded in 1080/50p can be copied as 1080/50p. (➔ 91: Important Notice)</td>
<td></td>
</tr>
<tr>
<td>The scenes in iFrame or MP4 cannot be copied to Blu-ray disc or in AVCHD format.</td>
<td></td>
</tr>
<tr>
<td>Copying in DVD-Video format:</td>
<td></td>
</tr>
<tr>
<td>• Converted to conventional standard quality (MPEG2 format).</td>
<td></td>
</tr>
<tr>
<td>Editing:</td>
<td>Motion picture</td>
</tr>
<tr>
<td>Editing motion picture data copied on an HDD of a PC</td>
<td></td>
</tr>
<tr>
<td>• Dividing, Trimming, Still picture, Title, Effect, Transition, BGM, Delete partially</td>
<td></td>
</tr>
<tr>
<td>• Converting the motion picture data to MPEG2</td>
<td></td>
</tr>
<tr>
<td>• Converting part of motion picture into still picture</td>
<td></td>
</tr>
<tr>
<td>Online sharing:</td>
<td></td>
</tr>
<tr>
<td>You can upload motion pictures on the Internet and share them with your family and friends.</td>
<td></td>
</tr>
</tbody>
</table>
It is possible to play back on a PC using an image viewer standard to Windows or commercially available image browsing software, and copy pictures to a PC using Windows Explorer.

Please refer to page 102 for details about using a Mac.

Data cannot be written from a PC to the unit.

Motion pictures that have been recorded on another device cannot be written to the software supplied with this unit. To write motion picture data recorded with the Panasonic High Definition Video Camera sold previously, use the HD Writer supplied with the unit.

When motion picture data is written to and read from the SD card, correct operation of the unit cannot be guaranteed if software other than that supplied with the unit is used.

Do not start the software supplied with this unit and other software at the same time.

---

<table>
<thead>
<tr>
<th>What can be done with the HD Writer LE 2.0</th>
<th>Data type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Playing back on a PC:</td>
<td>Motion picture and still picture</td>
</tr>
<tr>
<td>Play back the motion picture data in high-definition picture quality on a PC.</td>
<td></td>
</tr>
<tr>
<td>Formatting discs:</td>
<td>Motion picture</td>
</tr>
<tr>
<td>Depending on the type of disc that you use, formatting is necessary.</td>
<td></td>
</tr>
</tbody>
</table>

---

Important Notice

- When using an SDXC Memory Card, check the following support site.
  [http://panasonic.net/avc/sdcard/information/SDXC.html](http://panasonic.net/avc/sdcard/information/SDXC.html)
- Do not insert a disc recorded in AVCHD format with HD Writer LE 2.0 in a device that does not support the AVCHD format. In some cases the disc may get stuck in the device.
- To play back a Blu-ray disc to which you have copied scenes recorded in 1080/50p, equipment is required that supports AVCHD Progressive.
- When inserting a disc containing recorded motion pictures into other devices, a message prompting you to format the disc may be displayed. Do not format the disc, since deleted data cannot be restored later.

---

- Data cannot be written from a PC to the unit.

- **HC-V210M**
  It is impossible to write data to the built-in memory on this unit from a PC.

- Motion pictures that have been recorded on another device cannot be written to the software supplied with this unit. To write motion picture data recorded with the Panasonic High Definition Video Camera sold previously, use the HD Writer supplied with the unit.

- When motion picture data is written to and read from the SD card, correct operation of the unit cannot be guaranteed if software other than that supplied with the unit is used.

- Do not start the software supplied with this unit and other software at the same time.
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Before opening the CD-ROM package, please read the following.

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Even if the system requirements mentioned in these operating instructions are fulfilled, some PCs cannot be used.

A CD-ROM drive is necessary to install the supplied software applications. (A compatible Blu-ray disc/DVD writer drive and media are necessary for writing to a Blu-ray disc/DVD.)

Operation is not guaranteed in the following cases:
- When 2 or more USB devices are connected to a PC, or when devices are connected through USB hubs or by using extension cables.
- Operation on an upgraded OS.
- Operation on an OS other than the one pre-installed.


### Operating environment for HD Writer LE 2.0

<table>
<thead>
<tr>
<th>PC</th>
<th>IBM PC/AT compatible PC</th>
</tr>
</thead>
<tbody>
<tr>
<td>OS</td>
<td>Windows 8 (32 bit/64 bit)</td>
</tr>
<tr>
<td></td>
<td>Windows 7 (32 bit/64 bit) (SP1)</td>
</tr>
<tr>
<td></td>
<td>Windows Vista (32 bit) (SP2)</td>
</tr>
<tr>
<td></td>
<td>Windows XP (32 bit) (SP3)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CPU</th>
<th>Intel Pentium 4 2.8 GHz or higher (including compatible CPU)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Intel Core 2 Duo 2.16 GHz or higher or AMD Athlon 64 X2 Dual-Core 5200+ or higher is recommended when using playback function or MPEG2 output function.</td>
</tr>
<tr>
<td></td>
<td>Intel Core 2 Quad 2.6 GHz or higher is recommended when using the editing function.</td>
</tr>
<tr>
<td></td>
<td>Intel Core i7 2.8 GHz or higher is recommended when playing back or using the editing function for 1080/50p</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>RAM</th>
<th>Windows 8/Windows 7: 1 GB or more (32 bit)/2 GB or more (64 bit)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Windows Vista: 1 GB or more</td>
</tr>
<tr>
<td></td>
<td>Windows XP: 512 MB or more (1 GB or more recommended)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Display</th>
<th>High Colour (16 bit) or more (32 bit or more recommended)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Desktop resolution of 1024×768 pixels or more (1920×1080 pixels or more recommended)</td>
</tr>
<tr>
<td></td>
<td>Windows 8/Windows 7/Windows Vista: DirectX 9.0c compatible video card (DirectX 10 recommended)</td>
</tr>
<tr>
<td></td>
<td>Windows XP: DirectX 9.0c compatible video card</td>
</tr>
<tr>
<td></td>
<td>Compatible with DirectDraw overlay</td>
</tr>
<tr>
<td></td>
<td>PCI Express™×16 compatible recommended</td>
</tr>
<tr>
<td></td>
<td>Video memory of 256 MB or more recommended</td>
</tr>
</tbody>
</table>
Supplied CD-ROM is available for Windows only.
Input is not supported in languages other than English, German, French, Simplified Chinese and Russian.
Operation cannot be guaranteed on all Blu-ray disc/DVD drives.
It will only operate as a desktop application with the Windows 8.
This software is not compatible with a multi-boot environment.
This software is not compatible with a multi-monitor environment.
If using Windows XP, an administrative account user only can use this software. If using Windows Vista/Windows 7/Windows 8, administrative account and standard account users only can use this software. (An administrative account user should install and uninstall this software.)

<table>
<thead>
<tr>
<th>Free hard disk drive space</th>
<th>Ultra DMA — 100 or more 450 MB or more (for installing the software)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>• When writing to a DVD/Blu-ray disc/SD, the twice amount of free space as the disc is necessary.</td>
</tr>
<tr>
<td>Sound</td>
<td>DirectSound Support</td>
</tr>
<tr>
<td>Interface</td>
<td>USB port [Hi-Speed USB (USB 2.0)]</td>
</tr>
<tr>
<td>Other requirements</td>
<td>Mouse or equivalent pointing device</td>
</tr>
<tr>
<td></td>
<td>Internet connection</td>
</tr>
</tbody>
</table>

When writing to a DVD/Blu-ray disc/SD, the twice amount of free space as the disc is necessary.
To use the HD Writer LE 2.0

You will need a high performance PC depending on the functions to be used. It may not properly play back or properly operate depending on the environment of the PC used. Refer to the operating environment and notes.

- Operation during the playback may become slow if the CPU or memory is not fulfilling the requirements of the operating environment.
- Always use the most current driver for the video card.
- Always make sure there is enough capacity on the HDD in the PC. It may become inoperable or the operation may stop suddenly if the capacity gets low.

### Operating environment for the card reader function (mass storage)

<table>
<thead>
<tr>
<th>PC</th>
<th>IBM PC/AT compatible PC</th>
</tr>
</thead>
</table>
| OS                      | Windows 8 (32 bit/64 bit)  
Windows 7 (32 bit/64 bit) or SP1  
Windows Vista (32 bit) (SP2)  
Windows XP (32 bit) (SP3) |
| CPU                     | Windows 8/Windows 7/Windows Vista: 1 GHz or higher  
32-bit (×86) or 64-bit (×64) processor (including compatible CPU)  
Windows XP: Intel Pentium III 450 MHz or higher or Intel Celeron 400 MHz or higher |
| RAM                     | Windows 8/Windows 7: 1 GB or more (32 bit)/2 GB or more (64 bit)  
Windows Vista Home Basic: 512 MB or more  
Windows Vista Home Premium/Business/Ultimate/Enterprise: 1 GB or more  
Windows XP: 512 MB or more (1 GB or more recommended) |
| Interface               | USB port |
| Other requirements      | Mouse or equivalent pointing device |

- The USB equipment operates with the driver installed as standard in the OS.
When installing the software, log on to your computer as the Administrator or with a user name with equivalent authorisation. (If you do not have authorisation to do this, consult your manager.)
- Before starting the installation, close all applications that are running.
- Do not perform any other operations on your PC while the software is being installed.
- Explanation of operations is based on Windows 7.

1 **Insert the CD-ROM into the PC.**
   - The autoplay screen is displayed automatically. Click [Run setup.exe] → [Yes].
   - If the autoplay screen is not displayed automatically, select [Start] → [Computer] (or double-click on [Computer] on the desktop), and then double-click [Panasonic].

2 Click [Yes].
3 Click [Next].
   - Operate following the instruction on the screen.
   - If the country or region cannot be selected, select [PAL Area].

**The PC must be rebooted for the application to work.**

**Uninstalling HD Writer LE 2.0**
Follow the steps below to uninstall any software applications that you no longer require.

1 Select [Start] → [Control Panel] → [Uninstall a program].
2 Select [HD Writer LE 2.0], then click [Uninstall].
   - Proceed with the uninstallation by following the on-screen instructions.
   - After uninstalling the software, be sure to reboot the PC.
With a PC

Connecting to a PC

• Connect this unit to the PC after the software applications are installed.
• Remove the supplied CD-ROM from your PC.

![USB cable (supplied)](image)

• Insert the plugs as far as they will go.
• Use the AC adaptor to free you from worrying about the battery running down.

When the USB cable is connected to other equipment, the AC adaptor cannot be used. Please ensure that the battery is sufficiently charged.

• Turn on the unit.

1 Connect this unit to a PC.
• The USB function selection screen will appear.

2 Select [PC] using the cursor button on the unit and press the ENTER button.
• The Smart wizard screen is automatically displayed when HD Writer LE 2.0 is installed.
• This unit is automatically recognised as an external drive of the PC. (►100)
• When you select an option other than [PC], reconnect the USB cable.
• When using the battery, the LCD monitor turns off after about 5 seconds. Press the cursor button to turn the LCD monitor on.
Do not use any other USB cables except the supplied one. (Operation is not guaranteed with any other USB cables.)

When this unit is connected to a PC using a USB cable while the unit is turned on, power is also supplied from the PC to this unit.

When performing reading/writing between a PC and an SD card, be aware that some SD card slots built into PCs and some SD card readers are not compatible with the SDHC Memory Card or SDXC Memory Card.

When using an SDXC Memory Card, check the following support site.
http://panasonic.net/avc/sdcard/information/SDXC.html

To disconnect USB cable safely

Select the icon in task tray displayed on the PC, and then click [Eject Panasonic Video Camera].

Depending on your PC’s settings, this icon may not be displayed.

About the screen indication of the unit

Do not disconnect the USB cable, the battery, or the AC adaptor while the access lamp is on or card access icon ( ) appears on the unit screen.

Do not disconnect the USB cable, the battery or the AC adaptor while the access lamp is on or built-in memory access icon ( ) appears on the unit screen.

If the screen does not change when the unit is operated while connected to a PC, disconnect the battery and/or AC adaptor, wait approximately 1 minute, reconnect the battery and/or AC adaptor, wait approximately 1 minute again, and then turn the unit back on. (Data may be destroyed when above operation is performed while accessing the SD card or built-in memory.)

* HC-V210M only
About the PC display

When the unit is connected to a PC, it is recognised as an external drive.

- Removable disk (Example: CAM_SD (F:\) ) is displayed in [Computer].

The following data will be recorded.

1. Up to 999 still pictures in JPEG format ([S1000001.JPG] etc.)
2. iFrame format motion picture files ([S1000001.MP4] etc.)
3. MP4 format motion picture files ([S1000001.MP4] etc.)
4. JPEG format still pictures created from the motion picture
5. The motion picture thumbnails
6. AVCHD format motion picture files ([00000.MTS] etc.)
7. For management

Copying your still pictures to your PC

Card reader function (mass storage)
Still pictures recorded with this unit can be copied to the PC with Explorer or other programmes.

1. Double-click the folder that contains the still pictures. ([DCIM] → [100CDPFQ] etc.)
2. Drag and drop the still pictures onto the destination folder (on the PC’s HDD).

- Do not delete the SD card’s folders. Doing so may make the SD card unusable in this unit.
- When data not supported by this unit has been recorded on a PC, it will not be recognised by this unit.
- Always use this unit to format SD cards.
To use the software, log on as an Administrator or as user name for standard user account (only for Windows 8/Windows 7/Windows Vista).
The software cannot be used with the user name for a guest account.

(On the PC)
Select [Start] → [All Programs] → [Panasonic] → [HD Writer LE 2.0] → [HD Writer LE 2.0].

For details on how to use the software applications, read the PDF operating instructions of the software.

Reading the operating instructions of the software applications

You will need Adobe Acrobat Reader 5.0 or later or Adobe Reader 7.0 or later to read the PDF operating instructions.

Select [Start] → [All Programs] → [Panasonic] → [HD Writer LE 2.0] → [Operating Instructions].
If using Mac

- HD Writer LE 2.0 is not available for Mac.
- iMovie’11 supported. For details about iMovie’11, please contact Apple Inc.
- iMovie’11 is not compatible with 1080/50p. 1080/50p scenes cannot be imported to a Mac.

### Operating environment

<table>
<thead>
<tr>
<th>PC</th>
<th>Mac</th>
</tr>
</thead>
<tbody>
<tr>
<td>OS</td>
<td>Mac OS X 10.8.2</td>
</tr>
<tr>
<td>CPU</td>
<td>Intel Core 2 Duo or better</td>
</tr>
<tr>
<td>RAM</td>
<td>2 GB or more</td>
</tr>
<tr>
<td>Interface</td>
<td>USB port</td>
</tr>
<tr>
<td>Other requirements</td>
<td>Mouse or equivalent pointing device</td>
</tr>
</tbody>
</table>

- Even if the system requirements mentioned in these operating instructions are fulfilled, some computers cannot be used.
- The USB equipment operates with the driver installed as standard in the OS.
- Supplied CD-ROM is available for Windows only.

### Copying still pictures on a Mac

1. Connect this unit to a Mac via the supplied USB cable.
   - The USB function selection screen will appear.
2. Select [PC] using the cursor button on the unit and press the ENTER button.
   - This unit is automatically recognised as an external drive of Mac.
   - When you select an option other than [PC], reconnect the USB cable.
   - When using the battery, the LCD monitor turns off after about 5 seconds. Press the cursor button to turn the LCD monitor on.
   - For users who have HC-V210M, [CAM_SD] and [CAM_MEM] are displayed on the desktop.
   - Files are stored in [100CDPFQ] folder etc. in the [DCIM] folder.
4. Using a drag-and-drop operation, move the pictures you want to acquire or the folder storing those pictures to any different folder on the Mac.

### To disconnect USB cable safely

Drag [CAM_SD] disk icon to the [Trash], and then disconnect the USB cable.
- For users who have HC-V210M, [CAM_SD] and [CAM_MEM] are displayed on the desktop.

- Do not use any other USB cables except the supplied one. (Operation is not guaranteed with any other USB cables.)
### Indications

| *1 | HC-V210M only |
| *2 | HC-V210 / HC-V210M only |
| *3 | HC-V110 / only |

#### Recording indications

- **Intelligent Auto Mode** (⇒ 26)
- **Manual Mode** (⇒ 53)
- **Scene Mode** (⇒ 47)
- **Power LCD** (⇒ 36)
- **MF** (Manual Focus (⇒ 56))
- **Built-in memory recording possible status (motion picture)**
- **(White)** Card recording possible status (motion picture)
- **(Green)** Recognising the card (motion picture)
- **Recoding Format/Recording Mode** (⇒ 48, 49)
- **Remaining time for motion picture recording** (⇒ 23)
- **Relay Recording** (⇒ 49)
- **Wind cut** (⇒ 51)
- **Image Stabilizer** (⇒ 42)

#### Others

- **AWB** (White Balance (⇒ 54))
- **1/100** Shutter Speed (⇒ 55)
- **OPEN/F2.0** Iris value (⇒ 55)
- **0dB** Gain value (⇒ 55)
- **PRE-REC** PRE-REC (⇒ 45)
- **Tele Macro** (⇒ 45)
- **Colour Night View function** (⇒ 46)
- **Intelligent Contrast Control** (⇒ 46)
- **Backlight Compensation** (⇒ 44)
- **Fade (White), Fade (Black)** (⇒ 44)

#### Others

- **OPEN/F2.0** Iris value (⇒ 55)
- **0dB** Gain value (⇒ 55)
- **PRE-REC** PRE-REC (⇒ 45)
- **Tele Macro** (⇒ 45)
- **Colour Night View function** (⇒ 46)
- **Intelligent Contrast Control** (⇒ 46)
- **Backlight Compensation** (⇒ 44)
- **Fade (White), Fade (Black)** (⇒ 44)
Playback indications

- Built-in memory recording possible status (still picture)
- Card recording possible status (still picture)
- Recognising the card (still picture)
- Number of recording pixels for still pictures (25, 52, 58)

In Playback Mode, the picture size is not displayed for still pictures recorded with other products that have different picture sizes from the sizes shown above.

R3000 Remaining number of still pictures (25)

(White) Still picture recording icon
(Red) Recording still picture

World time setting (32)

15. 11. 2013 Date indication (20)
12:34 Time indication (20)

Display when USB HDD is connected

- USB HDD playback (82)

Indication of connection to other devices

- Accessing the card (85, 99)
- Accessing the built-in memory (85, 99)

Confirmatory indications

- The built-in battery is low. (20)
- Warning for recording yourself (21)
- SD card is not inserted or is incompatible.
<table>
<thead>
<tr>
<th>Messages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major confirmation/error messages to be indicated on the screen in text.</td>
</tr>
</tbody>
</table>

*1 [HC-V210M] only

*2 [HC-V210] / [HC-V210M] only

**PERIODICALLY MAKE BACK UP OF DATA IN BUILT-IN MEMORY.**
We recommend backing up important recorded motion pictures and still pictures periodically to a PC, disc, etc. to protect it. (➔ 90) This message does not indicate that there is a problem with this unit.

**CHECK CARD.**
This card is not compatible or it cannot be recognised by the unit.
If this message appears even though motion pictures and still pictures are recorded on an SD card, the card may be unstable. Reinsert the SD card, then turn the unit off and then on again.

**THIS BATTERY CANNOT BE USED.**
- Use a battery that is compatible with this unit. (➔ 9)
  - If using a Panasonic battery compatible with this unit, remove the battery and then insert it again. If the message appears even after repeating this several times, this unit needs repair. Detach the power and consult the dealer who you purchased this unit from. Do not attempt to repair it by yourself.
  - You are attempting to connect an AC adaptor not compatible with this unit. Use the supplied AC adaptor. (➔ 11)

**THIS EXTERNAL DRIVE CANNOT BE USED.** /
PLEASE CHECK THE EXTERNAL DRIVE.
A USB HDD that this unit cannot recognise is connected. Check if the USB HDD can be connected and used with this unit and try to reconnect. (➔ 78)
About recovery

If faulty management information is found, the messages may appear and a repair is performed. (Repairing may take time depending on the error.)

- is displayed when abnormal management information is detected when the scenes are displayed in thumbnail.

- Use a sufficiently charged battery or the AC adaptor.
- Depending on the condition of the data, it may not be possible to completely repair the data.
- If recovery fails, it will not be possible to playback scenes recorded before the unit turned off.
- When data recorded on another device is recovered, it may not be possible to playback the data on this unit or the other device.
- If recovery fails, turn the unit off and on again after waiting a while. If recovery fails repeatedly, format a media on the unit. Please be aware that if a media is formatted, then all the data recorded on the media will be erased.
- If the thumbnail information is recovered, displaying the thumbnails may become slower.
### Troubleshooting

#### Others

**It is not a malfunction in the following cases**

<table>
<thead>
<tr>
<th>A clicking sound is heard when the unit is shaken.</th>
<th>This is the sound of the lens moving and is not a defect. This sound will no longer be heard when the unit is turned on and change the mode to .</th>
</tr>
</thead>
<tbody>
<tr>
<td>Object seems to be warped.</td>
<td>Object seems to be warped slightly when the object moves across the image very fast, but this is because the unit is using MOS for the image sensor. This is not a malfunction.</td>
</tr>
<tr>
<td>The lens or LCD monitor fog up.</td>
<td>This is due to condensation. It is not a malfunction. Please refer to page 3.</td>
</tr>
</tbody>
</table>

#### Power

<table>
<thead>
<tr>
<th>Problem</th>
<th>Check points</th>
</tr>
</thead>
<tbody>
<tr>
<td>This unit cannot be turned on.</td>
<td>Charge the battery again to ensure it is sufficiently charged. (&lt;sup&gt;11&lt;/sup&gt;)</td>
</tr>
<tr>
<td>This unit does not stay on long enough.</td>
<td>In cold places, the battery using time becomes shorter.</td>
</tr>
<tr>
<td>Battery runs down quickly.</td>
<td>The battery has a limited life. If the operating time is still too short even after the battery is fully charged, the battery has worn out and needs to be replaced.</td>
</tr>
<tr>
<td>This unit is turned off automatically.</td>
<td>If the unit turns off when you turn off the power to the TV using the TV remote control, the VIERA Link is at work. If you are not using the VIERA Link, set [VIERA Link] to [OFF]. (&lt;sup&gt;74&lt;/sup&gt;)</td>
</tr>
<tr>
<td>This unit cannot be operated though it is turned on.</td>
<td>Remove the battery or AC adaptor, wait about 1 minute and then reconnect the battery or AC adaptor. Then about 1 minute later, turn on the unit again. (Conducting the above operation while the media is being accessed may damage the data on the media.)</td>
</tr>
<tr>
<td>This unit does not operate normally.</td>
<td>If normal operation is still not restored, detach the power connected, and consult the dealer who you purchased this unit from.</td>
</tr>
<tr>
<td>“ERROR OCCURRED. PLEASE TURN UNIT OFF, THEN TURN ON AGAIN.” is displayed.</td>
<td>The unit has automatically detected an error. Restart the unit by turning the unit off and on.</td>
</tr>
<tr>
<td></td>
<td>The unit will be turned off in about 1 minute if the unit is not turned off and on.</td>
</tr>
<tr>
<td></td>
<td>Repair is needed if it is repeatedly displayed even if it is restarted. Detach the power connected, and consult the dealer who you purchased this unit from. Do not attempt to repair the unit by yourself.</td>
</tr>
</tbody>
</table>
### Indication

<table>
<thead>
<tr>
<th>Problem</th>
<th>Check points</th>
</tr>
</thead>
<tbody>
<tr>
<td>The remaining time indication or the elapsed time indication is not shown.</td>
<td>• [DISPLAY] of the [SETUP] is [OFF]. (⇒ 32)</td>
</tr>
</tbody>
</table>

### Recording

<table>
<thead>
<tr>
<th>Problem</th>
<th>Check points</th>
</tr>
</thead>
</table>
| The unit arbitrarily stops recording. | • Use an SD card that can be used for motion picture recording. (⇒ 16)  
• The recordable time may have shortened due to the deterioration of the data writing speed or repeated recording and deletion. Using the unit, format the SD card or built-in memory. (⇒ 38)  
• If [AGS] is [ON], record in the normal horizontal position or set [AGS] to [OFF]. (⇒ 50) |
| Auto Focus function does not work. | • Switch to Intelligent Auto Mode.  
• If you are trying to record a scene that is hard to bring into focus in Auto Focus Mode, use the Manual Focus Mode to adjust the focus. (⇒ 27, 56) |
| “CONDITION TOO DARK, OR OPEN LENS COVER.” is displayed. | • Before turning on the unit, open the lens cover.  
• This message may also be displayed when recording in a very dark location. |
| Colour balance of images is strange when recording in a place such as a gymnasium. | • In a place with multiple light sources, such as a gymnasium or a hall, set the White Balance setting to (Indoor mode 2). If you cannot record clearly with the (Indoor mode 2), set it to (Manual adjustment mode). (⇒ 54) |
| Colour or brightness of the image changes, or you may see horizontal bars in the image. | • Colour or brightness of the image may change, or you may see horizontal bars in the image when the object is recorded under fluorescent light, mercury light or sodium light, etc., but this is not a malfunction.  
• Record in Intelligent Auto Mode or set the shutter speed to 1/100 in areas where the power supply frequency is 50 Hz, or 1/125 in areas of 60 Hz. |
| The LCD monitor flickers indoors. | • Colour or brightness of the image may change, or you may see horizontal bars in the image when the object is recorded under fluorescent light, mercury light or sodium light, etc., but this is not a malfunction.  
• Record in Intelligent Auto Mode or set the shutter speed to 1/100 in areas where the power supply frequency is 50 Hz, or 1/125 in areas of 60 Hz. |
## Playback

<table>
<thead>
<tr>
<th>Problem</th>
<th>Check points</th>
</tr>
</thead>
</table>
| Scenes/still pictures cannot be played back. | - Any scenes/still pictures where the thumbnails are displayed as [ ] cannot be played back.  
- Motion pictures recorded with other devices may not be possible to play back on this unit. ([ ] is displayed.) |
| Scenes cannot be deleted. | - Release the protect setting. ([ 68, 88]  
- Any scenes/still pictures where the thumbnails are displayed as [ ] cannot be deleted. If the scenes/still pictures are unnecessary, format the media to erase the data. ([ 38]  
Please be aware that if a media is formatted then all the data recorded on the media is erased and cannot be recovered. Back up important data on a PC, disc etc. |

## With other products

<table>
<thead>
<tr>
<th>Problem</th>
<th>Check points</th>
</tr>
</thead>
</table>
| Although this unit is correctly connected to a TV, images cannot be seen. The images are squeezed horizontally. | - Please read the operating instructions of your TV and select the channel that matches the input used for the connection.  
- Change the [TV ASPECT] setting to match the aspect ratio of the TV. ([ 72]  
- When connecting the device to a television, the television image will not be displayed in the following cases. Use the device’s LCD monitor.  
  - Recording video  
  - When setting PRE-REC |
<p>| If the SD card is inserted in another device, it is not recognised. | - Check that the device is compatible with the capacity or type of SD card (SD Memory Card/SDHC Memory Card/SDXC Memory Card) that you inserted. Refer to the operating instructions of the device for details. |
| When connected by the USB cable, this unit is not detected by the other devices. | - When connected to other devices using only the battery, reconnect using the AC adaptor. |</p>
<table>
<thead>
<tr>
<th>Problem</th>
<th>Check points</th>
</tr>
</thead>
</table>
| **VIERA Link does not work.** | (Setting on this unit)  
- Connect with a HDMI mini cable. (supplied or optional)*  
- Set [VIERA Link] to [ON]. (☞ 74)  
- Turn the unit off and then back on again.  
* Use the HDMI mini cable that comes with this unit if supplied. If it does not come with a HDMI mini cable, use a genuine Panasonic HDMI mini cable (RP-CDHM15, RP-CDHM30: optional). Check the accessories in the basic operating instructions.  
(Setting on other devices)  
- If the TV input does not switch automatically, switch the input using the TV remote control.  
- Check the VIERA Link setting on the connected device.  
- Please refer to the operating instructions of the connected device. |
| **Cannot copy scenes on the SD card by connecting to other equipment with the USB cable.** |  
- Other equipment might have not recognised the SD card. Unplug the USB cable once, and reconnect it. |

### With a PC

<table>
<thead>
<tr>
<th>Problem</th>
<th>Check points</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>When connected by the USB cable and charging the battery, an error message will appear on the PC.</strong></td>
<td></td>
</tr>
</tbody>
</table>
- After removing the USB cable, turn the unit on and connect the cable again. The unit will be recognised by the PC. To charge the battery, after safely removing the USB cable, turn the unit off and connect the USB cable again. |
| **When connected by the USB cable, this unit is not detected by the PC.** |  
- After re-inserting the SD card into the unit, reconnect the supplied USB cable.  
- Select another USB terminal on the PC.  
- Check the operating environment. (☞ 94, 102)  
- Connect the supplied USB cable again after restarting the PC and turning on this unit again. |
| **When the USB cable is disconnected, an error message will appear on the PC.** |  
- To disconnect the USB cable safely, double-click the icon in the task tray and follow the instructions on the screen. |
| **Cannot see the PDF operating instructions for HD Writer LE 2.0.** |  
- You will need Adobe Acrobat Reader 5.0 or later or Adobe Reader 7.0 or later to read the PDF operating instructions for HD Writer LE 2.0. |
If AVCHD scenes do not change smoothly when played back on another device

The images may be still for several seconds at the joins between the scenes if the following operations are performed when multiple scenes have been continuously played back using another unit.

- Just how smoothly the scenes will be played back depends on the playback unit. Depending on the unit used, the images may stop moving and become still for a moment even when none of the following conditions are applicable.
- A continuous recording of motion picture data that exceeds 4 GB may momentarily stop at every 4 GB of data when played back with another device.
- It may not play back smoothly when the editing of scenes was done with the HD Writer LE 2.0, but it will play back smoothly if you set the seamless settings in the HD Writer LE 2.0. Refer to the operating instructions for the HD Writer LE 2.0.

### Principal reasons for not playing back smoothly

- When the scenes were recorded on different dates
- When scenes lasting under 3 seconds have been recorded
- When PRE-REC was used for recording
- When deleting scenes
- **HC-V210M** When selected scenes are copied between an SD card and the built-in memory
- When scenes recorded more than 99 scenes on the same date

<table>
<thead>
<tr>
<th>Problem</th>
<th>Check points</th>
</tr>
</thead>
<tbody>
<tr>
<td>If the SD card is inserted in this unit, it is not recognised.</td>
<td>- If the SD card is formatted on a PC, it may not be recognised by this unit. Use this unit to format SD cards. (⇒ 38)</td>
</tr>
</tbody>
</table>
Keep this unit as far away as possible from electromagnetic equipment (such as microwave ovens, TVs, video games etc.).

- If you use this unit on top of or near a TV, the pictures and/or sound on this unit may be disrupted by electromagnetic wave radiation.
- Do not use this unit near cell phones because doing so may result in noise adversely affecting the pictures and/or sound.
- Recorded data may be damaged, or pictures may be distorted, by strong magnetic fields created by speakers or large motors.
- Electromagnetic wave radiation generated by microprocessors may adversely affect this unit, disturbing the pictures and/or sound.
- If this unit is adversely affected by electromagnetic equipment and stops functioning properly, turn this unit off and remove the battery or disconnect AC adaptor. Then reinsert the battery or reconnect AC adaptor and turn this unit on.

Do not use this unit near radio transmitters or high-voltage lines.

- If you record near radio transmitters or high-voltage lines, the recorded pictures and/or sound may be adversely affected.

Make sure to use the supplied cords and cables. If you use optional accessories, use the cords and the cables supplied with them.

Do not extend the cords and the cables.

Do not spray insecticides or volatile chemicals onto the unit.

- If the unit is sprayed with such chemicals, its body may be marred and the surface finish may peel off.
- Do not leave rubber or plastic products in contact with the unit for a long time.

When you use the unit in a sandy or dusty place such as a beach, do not let sand or fine dust get into the body and terminals of the unit.

Also, keep the unit away from sea water.

- Sand or dust may damage the unit. (Care should be taken when inserting and removing a card.)
- If sea water splashes onto the unit, wipe off the water with a well wrung cloth. Then wipe the unit again with a dry cloth.

When carrying the unit, do not drop or bump it.

- A strong impact can break the unit’s casing, causing it to malfunction.

Cleaning

- Before cleaning, detach the battery or pull the AC cable from the AC outlet, and then wipe the unit with a soft, dry cloth.
- If the unit is very dirty, dip a cloth in water and squeeze firmly, and then wipe the unit with the damp cloth. Next, dry the unit with a dry cloth.
- Use of benzine, paint thinner, alcohol, or dishwashing liquid may alter the camera body or peel the surface finish. Do not use these solvents.
- When using a chemical dust cloth, follow the instructions that came with the cloth.
Do not use the unit for surveillance purposes or other business uses.

- This unit was designed for consumer intermittent use. It was not intended for continuous use, or for any industrial or commercial application resulting in prolonged use.
- In certain situations, continuous use could cause the unit to overheat and cause a malfunction. Such use is strongly discouraged.

When you are not going to use the unit for an extended time

- When storing the unit in a cupboard or cabinet, it is recommended that you place a desiccant (silica gel) in with it.

When disposing of or giving away this unit, note that:

- Formatting and deletion simply change the file management information and cannot be used to completely erase the data in built-in memory of this unit. The data can be recovered using commercially available software or the like.
- We recommend that you physically format the built-in memory before disposing of or giving away this unit.
  
  For the physical format, connect the unit to the AC adaptor, select [SETUP] -> [FORMAT MEDIA] -> [Built-inMemory] from the menus, and then press and hold down the Recording start/stop button for approximately 3 seconds on the screen below. When the built-in memory data deletion screen appears, select [YES], and then follow the on-screen instructions.

- Please look after the data in your built-in memory carefully. Panasonic will not be held responsible in the unlikely case that private data is divulged.

About the battery

The battery used in this unit is a rechargeable lithium-ion battery. It is susceptible to humidity and temperature and the effect increases the more the temperature rises or falls. In cold areas, the full charge indication may not appear or the low battery indication may appear about 5 minutes after starting use. At high temperatures, the protection function may be triggered, making it impossible to use the unit.

Be sure to detach the battery after use.

- If the battery is left attached, a minute amount of current continues to flow even if the unit is off. Keeping the unit in this state may result in over discharge of the battery. This may result in you not being able to use the battery even after it is charged.
- The battery should be stored in the vinyl bag so metal does not come into contact with the terminals.
- The battery should be stored in a cool place free from humidity, with as constant temperature as possible. (Recommended temperature: 15 °C to 25 °C, Recommended humidity: 40%RH to 60%RH)
- Extremely high temperatures or low temperatures will shorten the life of the battery.
- If the battery is kept in high-temperature, high-humidity, or oily-smoky places, the terminals may rust and cause malfunctions.
- To store the battery for a long period of time, we recommend that you charge it once every year and store it again after you have completely used up the charged capacity.
- Dust and other matter attached to the battery terminals should be removed.

Prepare spare batteries when going out for recording.

- Prepare batteries enough to last for 3 to 4 times the period you are planning to record for. Cold places such as a ski resort can shorten recording time.

If you drop the battery accidentally, check to see if the terminals are damaged.

- Inserting a battery with damaged terminals can damage the unit.
Do not throw old battery into fire. 
- Heating a battery or throwing it into a fire may result in an explosion.

If the operating time is very short even after the battery has been recharged, the battery has worn out. Please purchase a new battery.

About the AC adaptor

- If the temperature of the battery is extremely high or extremely low, charging may take time or the battery may not be charged.
- If you use the AC adaptor near a radio, radio reception may be disturbed. Keep the AC adaptor 1 m or more away from the radio.
- When using the AC adaptor, it may generate whirring sounds. However, this is normal.
- After use, be sure to disconnect the AC adaptor. (If it is left connected, a minute amount of current is consumed.)
- Always keep the electrodes of the AC adaptor and battery clean.

About status indicator during charging

When the status indicator is flashing at a particularly fast or slow rate, the following should be considered.

Flashing with approx. 4 second period (off for approx. 2 seconds, on for approx. 2 seconds):

- When the battery is over discharged or the temperature of the battery is too high or low. It can be charged, but it may take a few hours to complete the charging normally.
- It will flash in approx. 2 second intervals when normal charging resumes. Even in such cases, it may start flashing in approx. 4 second intervals until charging is completed depending on the conditions of use.

Flashing with approx. 0.5 second period (off for approx. 0.25 second, on for approx. 0.25 second):

- The battery is not charged. Remove the battery from the unit, and try charging again.
- Check that the terminals of the unit or battery are not dirty or covered with a foreign object, and connect the battery correctly once again. If a foreign object or dirt is present, turn off the unit before removing.
- The battery or environment is at an extremely high or low temperature. Wait until the temperature has returned to an appropriate level and try charging again. If you are still unable to charge, there may be a fault in the unit, battery or AC adaptor.

Off:

- Charging has finished.
- If the status indicator stays off despite the charging being unfinished, there may be a fault in the unit, battery or AC adaptor. Refer to page 113 for details on the battery.
When disposing of or giving away the SD card, note that:

- Formatting and deletion of this unit or computer only changes the file management information and does not completely delete the data in the SD card.
- It is recommended that the SD card is physically destroyed or the SD card is physically formatted using this unit when disposing of or giving away the SD card.

For the physical format, connect the unit to the AC adaptor, select [SETUP] → [FORMAT MEDIA] → [YES] from the menus, and then press and hold down the Recording start/stop button for approximately 3 seconds on the screen below. When the SD card data deletion screen appears, select [YES], and then follow the on-screen instructions.

- The customer is responsible for the management of the data in the SD card.

About the SD card

LCD monitor

- When the LCD screen is dirty or condensation has occurred, please wipe it using a soft cloth such as eyeglass cleaner.
- When the unit has become very cold, for example due to storage in a cold area, its LCD monitor will be slightly darker than usual immediately after the unit is turned on. The normal brightness will be restored when the unit's internal temperature rises.

Extremely high precision technology is employed to produce the LCD Monitor screen. The result is more than 99.99% effective dots with a mere 0.01% of the dots inactive or always lit. However, this is not a malfunction and does not affect the recorded picture.
Carefully observe copyright laws

Recording of pre-recorded tapes or discs or other published or broadcast material for purposes other than your own private use may infringe copyright laws. Even for the purpose of private use, recording of certain material may be restricted.

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- iMovie, Mac and Mac OS are trademarks of Apple Inc. registered in the U.S. and other countries.
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This product is licensed under the AVC patent portfolio license for the personal and non-commercial use of a consumer to (i) encode video in compliance with the AVC Standard (“AVC Video”) and/or (ii) decode AVC Video that was encoded by a consumer engaged in a personal and non-commercial activity and/or was obtained from a video provider licensed to provide AVC Video. No license is granted or shall be implied for any other use. Additional information may be obtained from MPEG LA, LLC. See http://www.mpegla.com.
This product incorporates the following software:
(1) the software developed independently by or for Panasonic Corporation,
(2) the software owned by third party and licensed to Panasonic Corporation,
(3) the open source software.

For the software categorized as (3), please refer to the detailed terms and conditions thereof shown in the attached software CD-ROM.
SD cards are only mentioned with their main memory size. The stated times are the approximate recordable times for continuous recording.

### Recording modes/approximate recordable time

- **FA** Favours image quality
- **FB** Favours recording time

<table>
<thead>
<tr>
<th>Recording format</th>
<th>[AVCHD]</th>
<th>[MP4]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recording mode</td>
<td>[1080/50p]</td>
<td>[HA]</td>
</tr>
<tr>
<td><strong>Picture size/frame rate</strong></td>
<td>1920×1080/50p</td>
<td>1920×1080/50i</td>
</tr>
<tr>
<td><strong>SD card</strong></td>
<td>4 GB</td>
<td>19 min</td>
</tr>
<tr>
<td>16 GB</td>
<td>1 h 20 min</td>
<td>2 h</td>
</tr>
<tr>
<td>64 GB</td>
<td>5 h 20 min</td>
<td>8 h 30 min</td>
</tr>
<tr>
<td><strong>Built-in memory</strong></td>
<td>16 GB</td>
<td>1 h 20 min</td>
</tr>
</tbody>
</table>

* **HC-V210M** only

- If recording for long periods, prepare batteries for 3 or 4 times the period you wish to record for. (\( \rightarrow \) 14)
- The setting at the time of purchase for [REC FORMAT] is set to [AVCHD] and the [REC MODE] is set to [HG].
- Maximum continuously recordable time for one scene: 6 hours
- The recording is paused once when the recording time for one scene exceeds 6 hours, and the recording will automatically resume after a few seconds.
- The recordable time may be reduced if recording with a lot of action is recorded or recording of short scene is repeated.
- Use time in the row of 4 GB in above table as a guideline for the time that can be copied onto one DVD disc (4.7 GB).
SD cards are only mentioned with their main memory size. The stated number is the approximate number of recordable pictures.

- The number of recordable pictures depends on the subject being recorded.
- Maximum number of recordable pictures that can be displayed is 9999. If the number of recordable pictures exceeds 9999, R 9999+ is displayed. The number will not change when the picture is taken until the number of recordable pictures is 9999 or less.
- The memory capacity indicated on the label of an SD card is the total of the capacity for copyright protection and management and the capacity which can be used on the unit, a PC etc.

### Approximate number of recordable pictures

<table>
<thead>
<tr>
<th>Picture size</th>
<th>4224×2376</th>
<th>3968×2232</th>
<th>1920×1080</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aspect ratio</td>
<td>16:9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SD card</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4 GB</td>
<td>700</td>
<td>800</td>
<td>3200</td>
</tr>
<tr>
<td>16 GB</td>
<td>2900</td>
<td>3200</td>
<td>12500</td>
</tr>
<tr>
<td>64 GB</td>
<td>11500</td>
<td>13000</td>
<td>52000</td>
</tr>
<tr>
<td>HC-V210M</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Built-in memory</td>
<td>16 GB</td>
<td>2900</td>
<td>-</td>
</tr>
</tbody>
</table>

*1 (HC-V210) / (HC-V210M) only
*2 (HC-V110) only

* Approximate number of recordable pictures

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