Thank you for purchasing this Panasonic product. Please read these instructions before operating your set and retain them for future reference. The images shown in this manual are for illustrative purposes only.
Enjoy viewing 3D images and experience an amazing level of multimedia excitement

Receive digital terrestrial services using an integrated Digital TV tuner
Sharp pictures with HDMI terminal
Create home theatre and DVD recorder link-ups with “VIERA Link”
without complicated settings!

Enjoy rich multimedia

Notice about Digital TV Functions

• The MPEG-4 AVC feature was designed to specifications as we know them today. This specification may be subject to future changes beyond our control that may not guarantee the decoding of such services.

February 2010

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This product is licensed under the AVC patent portfolio license for the personal and non-commercial use of a consumer to (i) encode video in compliance with the AVC Standard (“AVC Video”) and/or (ii) decode AVC Video that was encoded by a consumer engaged in a personal and non-commercial activity and/or was obtained from a video provider licensed to provide AVC Video. No license is granted or shall be implied for any other use. Additional information may be obtained from MPEG LA, LLC. See http://www.mpegla.com.
This product contains possibly dangerous parts (such as plastic bags), which can be breathed in or swallowed by young children accidentally. Keep these parts out of reach of young children.

Standard accessories

- Remote Control (N2QAYB000496)
- Pedestal (p. 6)
- Mains Lead (p. 8)
- 3D Eyewear set (p. 23)
- Screwdriver for replacing the battery of the 3D Eyewear (+ (#0), p. 24)

Use the Ferrite cores to comply with the EMC standard.

- Ferrite core (2) (J0KG00000014, p. 75)
- Batteries for the Remote Control (2) (R6 (AA))
- Operating Instructions with Warranty statement
- Fall-prevention parts (p. 7)

Caution

- This product contains possibly dangerous parts (such as plastic bags), which can be breathed in or swallowed by young children accidentally. Keep these parts out of reach of young children.

Inserting and removing remote's batteries

1. Pull open the battery compartment. 
2. Insert the batteries with the correct polarity (+ or -). 
3. Close the battery compartment.

Caution

- Incorrect installation may cause battery leakage and corrosion, resulting in damage to the remote control.
- Do not mix old and new batteries.
- Do not mix different battery types (such as alkaline and manganese batteries).
- Do not use rechargeable (Ni-Cd) batteries.
- Do not burn or breakup batteries. Batteries must not be exposed to excessive heat such as sunshine, fire or the like.
- Do not disassemble or modify the remote control.

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Safety Precautions

Handling the mains plug and lead

- Insert the mains plug fully into the socket outlet. (If the mains plug is loose, it could generate heat and cause fire.)
- Ensure that the mains plug is easily accessible.
- Ensure the earth pin on the mains plug is securely connected to prevent electrical shock.
- Do not touch the mains plug with a wet hand. (This may cause electrical shock.)
- Do not use any mains lead other than that provided with this TV. (This may cause fire or electrical shock.)
- Do not damage the mains lead. (A damaged lead may cause fire or electrical shock.)
  - Do not move the TV with the lead plugged in the socket outlet.
  - Do not place a heavy object on the lead or place the lead near a high-temperature object.
  - Do not twist the lead, bend it excessively, or stretch it.
  - Do not pull on the lead. Hold onto the mains plug body when disconnecting lead.
- Do not use a damaged mains plug or socket outlet.

If you find any abnormality, remove the mains plug immediately!

Power source / Installation

This TV is designed for:
- AC 220 - 240 V, 50 / 60 Hz
- Indoor use

Do not remove covers and NEVER modify the TV yourself

- Do not remove the rear cover as live parts are accessible when it is removed. There are no user serviceable parts inside. (High-voltage components may cause serious electrical shock.)
- Have the TV checked, adjusted, or repaired at your local Panasonic dealer.

Do not expose to rain or excessive moisture

- To prevent damage which might result in electric shock or fire, do not expose this TV to rain or excessive moisture. This TV must not be exposed to dripping or splashing water and objects filled with liquid, such as vases, must not be placed on top of or above the TV.

Do not expose to direct sunlight and other sources of heat

- Avoid exposing the TV to direct sunlight and other sources of heat. To prevent fire never place any type of candle or naked flame on top or near the TV.

AC 220 - 240 V
50 / 60 Hz

Do not insert foreign objects into the TV

- Do not allow any objects to drop into the TV through the air vents. (Fire or electrical shock may result.)

Do not place the TV on sloped or unstable surfaces

- The TV may fall off or tip over.

Use only the dedicated pedestals / mounting equipment

- Using an unapproved pedestal or other fixtures may make the TV unstable, risking injury. Be sure to ask your local Panasonic dealer to perform setup.
- Use approved pedestals (p. 6) / wall-hanging brackets (p. 7).

Do not allow children to handle SD Card

- As with any small object, SD Cards can be swallowed by young children. Please remove SD Card immediately after use and store out of reach of children.
Important Installation Notices

Install TV on a stable surface
If a television is not positioned in a sufficiently stable location, it can be potentially hazardous due to falling. Many injuries, particularly to children, can be avoided by taking simple precautions such as:
- Using cabinets or stands recommended by the manufacturer of the television.
- Only using furniture that can safely support the television.
- Ensuring the television is not overhanging the edge of the supporting furniture.
- Not placing the television on tall furniture (for example, cupboards or bookcases) without anchoring both the furniture and the television to a suitable support.
- Not standing the televisions on cloth or other materials placed between the television and supporting furniture.
- Educating children about the dangers of climbing on furniture to reach the television or its controls.

When cleaning the TV, remove the mains plug
Cleaning an energized TV may cause electrical shock.

When the TV is not going to be used for a long period of time, remove the mains plug
This TV will still consume some power even in the Off mode, as long as the mains plug is still connected to a live socket outlet.

Transport only in upright position
Transporting the TV with its display panel facing upward or downward may cause damage to the internal circuitry.

Allow sufficient space around the TV for radiated heat
- When using the pedestal, keep a space between the bottom of the TV and the surface where the TV is set.
- In case of using Wall-hanging bracket, follow the manual of it.

Do not block the rear air vents
Blocked ventilation by newspapers, table cloths, curtains, etc. may cause overheating, fire or electrical shock.

Do not apply strong force or impact to the display panel
This may cause damage resulting in injury.

Do not expose your ears to excessive volume from the headphones
Irreversible damage can be caused.

The TV is heavy. Handle the TV by 2 or more people.
Support as shown to avoid injury by the TV tipping or falling.

Auto power standby function
- The TV will automatically go to Standby mode in the following conditions:
  - no signal is received and no operation is performed for 30 minutes in Analogue TV mode
  - “Off Timer” is active (p. 14)
  - no operation is performed for the period selected in “Auto Standby” (p. 37)
- This function does not affect One Touch Recording.

Keep the TV away from these types of equipment
- Electronic equipment
  In particular, do not place video equipment near the TV. Electromagnetic interference may distort images / sound.
- Equipment with an infrared sensor
  This TV also emits infrared rays. This may affect operation of other equipment.

Do not display a still picture for a long time
This causes the image to remain on the plasma screen (“image retention”). This is not considered a malfunction and is not covered by the warranty.

Typical still images
- Programme number and other logos
- Image displayed in “4:3” mode
- Video game
- Computer image

To prevent image retention, contrast is lowered automatically after a few minutes if no signals are sent or no operations are performed. (p. 83)
Accessories / Options

**Warning**

Do not disassemble or modify the pedestal.  
● Otherwise the TV may fall over and become damaged, and personal injury may result.

**Caution**

Do not use the pedestal for any other TV or displays.  
● Otherwise the TV or the display may fall over and become damaged, and personal injury may result.  
Do not use the pedestal if it becomes warped or physically damaged.  
● If you use the pedestal while it is physically damaged, personal injury may result. Contact your nearest Panasonic dealer immediately.

During set-up, make sure that all screws are securely tightened.  
● If insufficient care is taken to ensure screws are properly tightened during assembly, the pedestal will not be strong enough to support the TV, and it might fall over and become damaged, and personal injury may result.

Ensure that the TV does not fall over.  
● If the TV is knocked or children climb onto the pedestal with the TV installed, the TV may fall over and personal injury may result.

Two or more people are required to install and remove the TV.  
● If two or more people are not present, the TV may be dropped, and personal injury may result.

### Attaching the pedestal

<table>
<thead>
<tr>
<th>A</th>
<th>Assembly screw (silver)</th>
<th>B</th>
<th>Assembly screw (black)</th>
<th>C</th>
<th>Pole (2)</th>
<th>D</th>
<th>Base</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>M5 × 25 (4)</td>
<td></td>
<td>M5 × 30 (4)</td>
<td></td>
<td>M5 × 30 (6)</td>
<td></td>
<td>TH-P54VT20A</td>
</tr>
<tr>
<td></td>
<td>(TH-P54VT20A)</td>
<td></td>
<td>(TH-P54VT20A)</td>
<td></td>
<td>(TH-P65VT20A)</td>
<td></td>
<td>TH-P58VT20A</td>
</tr>
<tr>
<td></td>
<td>M5 × 30 (4)</td>
<td></td>
<td>M6 × 25 (4)</td>
<td></td>
<td></td>
<td></td>
<td>(TH-P65VT20A)</td>
</tr>
<tr>
<td></td>
<td>(TH-P58VT20A)</td>
<td></td>
<td>(TH-P58VT20A)</td>
<td></td>
<td></td>
<td></td>
<td>(TH-P65VT20A)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(TH-P65VT20A)</td>
</tr>
</tbody>
</table>

**Assembling the pedestal**

Use the assembly screws (A) to fasten the poles (C) to the base (D) securely.  
● Make sure that the screws are securely tightened.  
● Forcing the assembly screws the wrong way will strip the threads.

**Securing the TV**

Insert the pole into the TV, and then fasten securely with the assembly screws (B).  
● Tighten the four assembly screws loosely at first, then tighten them firmly to fix securely.

Carry out the work on a horizontal and level surface.

- “L” or “R” mark is stamped on the bottom of the pole.

- Use the allen wrench (E) to tighten the screws.
Optional accessories

Please contact your nearest Panasonic dealer to purchase the recommended optional accessories. For additional details, please refer to the manual of the optional accessories.

- **3D Eyewear set**
  - TY-EW3D10W
  - If you need 3D Eyewears additionally, please purchase this optional accessory.

- **Wireless LAN Adaptor**
  - DY-WL10E-K
  - To use the Wireless LAN Adaptor, your network needs to have a Wireless Access Point.
  - It is recommended to use the Wireless LAN Adaptor with the extension cable.
  - To avoid radio wave interference, keep the TV away from the devices such as other wireless LAN devices, microwaves and the devices that use 2.4 GHz and 5 GHz signals when using the Wireless LAN Adaptor. Otherwise malfunction may occur.
  - This optional accessory may not be available in your market region.
  - Additional information for Wireless LAN Adaptor and Wireless Access Point may be found at the following web site. (English only)

- **Communication Camera**
  - TY-CC10W
  - This camera can be used on VIERA CAST (p. 68).
  - Please also read the manual of the camera.
  - Depending on the area, this optional accessory may not be available. For details, consult your local Panasonic dealer.

- **Wall-hanging bracket**
  - TY-WK5P1RW (TH-P54VT20A TH-P58VT20A)
  - TY-WK6P1RW (TH-P65VT20A)
  - Screw for fixing the TV onto the wall-hanging bracket (not supplied with the TV)
    - Depth of screw: minimum 15 mm (TH-P54VT20A TH-P58VT20A)
    - minimum 14 mm (TH-P65VT20A)
    - maximum 30 mm
  - Holes for wall-hanging bracket installation
    - a: 500 mm (TH-P54VT20A TH-P58VT20A)
    - a: 684 mm (TH-P65VT20A)

**Warning**

- Using other wall-hanging brackets, or installing a wall-hanging bracket by yourself have the risk of personal injury and product damage. In order to maintain the unit’s performance and safety, be absolutely sure to ask your dealer or a licensed contractor to secure the wall-hanging brackets. Any damage caused by installing without a qualified installer will void your warranty.
- Carefully read the instructions accompanying optional accessories, and be absolutely sure to take steps to prevent the TV from falling off.
- Handle the TV carefully during installation since subjecting it to impact or other forces may cause product damage.
- Take care when fixing wall brackets to the wall. Always ensure that there are no electrical cables or pipes in the wall before hanging bracket.
- To prevent fall and injury, remove the TV from its fixed wall position when it is no longer in use.
Basic Connection

External equipment and cables shown are not supplied with this TV. Please ensure that the unit is disconnected from the mains socket before attaching or disconnecting any leads. When disconnecting the mains lead, be absolutely sure to disconnect the mains plug at the socket outlet first. There are some restrictions on placement for viewing 3D images. For details ⇒ p. 22 and p. 27

Connecting aerial

TV only

Mains Lead

AC 220 - 240 V, 50 / 60 Hz

Aerial

RF cable

■ Mains Lead

Push until both side tabs click

Make sure that the mains lead is securely fixed.

To remove from the TV:

Press both tabs and pull on mains connector to release

 MONITOR OUT AV1 IN AV2 IN AV3 IN

VIDEO VIDEO COMPONENT VIDEO COMPONENT VIDEO COMPONENT

Y Pb/Cr Pb/Cr Y Pb/Cr Pb/Cr Y Pb/Cr Pb/Cr

R R R R R R R R

DIGITAL AUDIO OUT P C

Note

● Do not put the RF cable close to the mains lead to avoid noise.
● Do not place the RF cable under the TV.
● To obtain optimum quality picture and sound, an aerial, the correct cable (75 Ω coaxial) and the correct terminating plug are required.
● If a communal aerial system is used, you may require the correct connection cable and plug between the wall aerial socket and the TV.
● Your local Television Service Centre or dealer may be able to assist you in obtaining the correct aerial system for your particular area and the accessories required.
● Any matters regarding aerial installation, upgrading of existing systems or accessories required, and the costs incurred, are the responsibility of you, the Customer.
● VIERA Link connection ⇒ p. 69
● Other equipment connection ⇒ p. 74, 75 and p. 84
● Read the manual of the equipment, too.
Connecting DVD Recorder / VCR and Player

**TV, DVD Recorder / VCR and Player**

- **Rear of the TV**
- **Aerial**
- **AC 220 - 240 V, 50 / 60 Hz**
- **Mains lead (supplied)**
- **RF cable**
- **Fully wired HDMI compliant cable**
- **DVD Recorder or VCR**
- **Player / 3D-compatible player**

**Connecting DVD Recorder / VCR and Set top box**

**TV, DVD Recorder / VCR and Set top box**

- **Rear of the TV**
- **Aerial**
- **AC 220 - 240 V, 50 / 60 Hz**
- **Mains lead (supplied)**
- **RF cable**
- **Fully wired HDMI compliant cable**
- **DVD Recorder or VCR**
- **Set top box**
## Identifying Controls

### Remote control

<table>
<thead>
<tr>
<th>Number</th>
<th>Control</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Standby On / Off switch</td>
<td>Switches TV On or Off standby</td>
</tr>
<tr>
<td>2</td>
<td>Aspect (p. 16)</td>
<td>Changes aspect ratio from Aspect Selection list</td>
</tr>
<tr>
<td>3</td>
<td>Main Menu (p. 31)</td>
<td>Press to access Picture, Sound and Setup Menus</td>
</tr>
<tr>
<td>4</td>
<td>Channel / Programme Information (p. 15)</td>
<td>Displays channel and programme information</td>
</tr>
<tr>
<td>5</td>
<td>VIERA TOOLS (p. 30)</td>
<td>Displays some special feature icons and accesses easily</td>
</tr>
<tr>
<td>6</td>
<td>VIERA Link (p. 71)</td>
<td>Accesses VIERA Link Menu</td>
</tr>
<tr>
<td>7</td>
<td>OK</td>
<td>Confirms selections and choices, Press after selecting channel positions to quickly change programme</td>
</tr>
<tr>
<td>8</td>
<td>Option Menu (p. 15)</td>
<td>Easy setting for sound options</td>
</tr>
<tr>
<td>9</td>
<td>Teletext (p. 18)</td>
<td>Switches to teletext mode</td>
</tr>
<tr>
<td>10</td>
<td>Subtitles (p. 14)</td>
<td>Displays subtitles</td>
</tr>
<tr>
<td>11</td>
<td>Numeric buttons</td>
<td>Changes channel and teletext pages, When in Standby mode, switches TV On</td>
</tr>
<tr>
<td>12</td>
<td>Sound Mute</td>
<td>Switches sound mute On or Off</td>
</tr>
<tr>
<td>13</td>
<td>Volume Up / Down</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Media Player (p. 52)</td>
<td>Switches to SD Card and USB device viewing / listening mode</td>
</tr>
<tr>
<td>15</td>
<td>Input mode selection</td>
<td>TV - switches Digital TV / Analogue TV mode (p. 14), AV - switches to AV input mode from Input Selection list (p. 20)</td>
</tr>
<tr>
<td>16</td>
<td>Sound Selection</td>
<td>Changes the sound track in Digital TV mode (if available), Changes multiplex sound mode in Analogue TV mode (if available) (p. 76)</td>
</tr>
<tr>
<td>17</td>
<td>VIERA CAST (p. 68)</td>
<td>Displays VIERA CAST home screen</td>
</tr>
<tr>
<td>18</td>
<td>Exit</td>
<td>Returns to the normal viewing screen</td>
</tr>
<tr>
<td>19</td>
<td>Guide (p. 17)</td>
<td>Displays TV Guide</td>
</tr>
<tr>
<td>20</td>
<td>Cursor buttons</td>
<td>Makes selections and adjustments</td>
</tr>
<tr>
<td>21</td>
<td>Return</td>
<td>Returns to the previous menu / page</td>
</tr>
<tr>
<td>22</td>
<td>Coloured buttons</td>
<td>Used for the selection, navigation and operation of various functions</td>
</tr>
<tr>
<td>23</td>
<td>Hold</td>
<td>Freeze / unfreeze picture (p. 14), Holds the current teletext page (teletext mode) (p. 18)</td>
</tr>
<tr>
<td>24</td>
<td>Index (p. 18)</td>
<td>Returns to the teletext index page (teletext mode)</td>
</tr>
<tr>
<td>25</td>
<td>Surround (p. 34)</td>
<td>Switches surround sound setting</td>
</tr>
<tr>
<td>26</td>
<td>Channel Up / Down</td>
<td>Selects channel in sequence</td>
</tr>
<tr>
<td>27</td>
<td>Connected equipment operations (p. 21)</td>
<td></td>
</tr>
</tbody>
</table>
Using the On Screen Displays

Many features available on this TV can be accessed via the On Screen Display menu.

Example (Sound Menu):

How to use remote control

1. Remote control signal receiver
   - Do not place any objects between the TV remote control signal receiver and remote control.
2. C.A.T.S. (Contrast Automatic Tracking System) sensor
   - Senses brightness to adjust picture quality when “Eco Mode” in the Picture Menu is set to “On” (p. 33)
3. Power LED
   - Standby: red / On: green
   - When using the remote control, indicates the TV has received a command.
4. Infrared transmitter for 3D Eyewear
   - Do not place any objects between the transmitter and 3D Eyewear.
5. USB1 / 2 port
6. Function Select
   - Volume / Contrast / Brightness / Colour / Sharpness / Tint (NTSC mode) / Bass (“Music” or “Speech” mode in the Sound Menu) / Treble (“Music” or “Speech” mode in the Sound Menu) / Balance / “Digital TV Auto Tuning” or “Analogue TV Auto Tuning” (p. 38)
7. Increases or decreases the channel position by one. When a function is already displayed, press to increase or decrease the selected function. When in standby mode, switches TV on.
8. Changes the input mode
9. SD Card slot
10. HDMI4 terminal
11. Headphones jack
12. AV4 terminals
13. Mains power On / Off switch
   - Switch On to turn on the TV or turn the TV to Standby mode by the remote control.
Auto Tuning

Search and store TV channels automatically.
● These steps are not necessary if the setup has been completed by your local dealer.

1. Plug the TV into mains socket and switch On
   ● You can now use the remote control to turn On the TV or switch the TV to standby mode. (Power LED: On)

2. Select your area
   Select State / Territory
   New South Wales / Australian Capital Territory
   Victoria
   Queensland
   South Australia
   Western Australia
   Northern Territory
   Tasmania
   ① select
   ② confirm

3. Select Auto Scan Type
   Auto Scan Type
   All Channels
   Digital TV Channels only
   ① change
   ② start
   Auto Tuning starts
   ● Auto Tuning will start to search for TV channels and store them. The sorted channel order depends upon the TV signal, the broadcasting system and reception conditions.

4. Setup the wireless LAN connection
   Start wireless LAN connection setup?
   Yes
   No
   Please connect the wireless LAN adaptor to a USB terminal.
   ① select
   ② confirm
   ● For details ⇒ p. 13

5. Select “Home”
   Please select your viewing environment.
   Home
   Shop
   ① change
   ② confirm
   Auto Tuning is complete

*Viewing environment mode
   Home : Recommended mode for viewing at home. Select “Home” for optimal picture / power consumption. “Viewing Mode” is set as “Normal” (p. 33).
   Shop : Demonstration mode to explain main features of this TV (for in-store display). “Viewing Mode” is set as “Dynamic” (p. 33).

To return to viewing environment selection mode if you selected “Shop”
   To change viewing environment mode later on, reset all settings by accessing Shipping Condition. ⇒ “Shipping Condition” (p. 46)
Quick Start Guide
Auto Tuning

Setup the wireless LAN connection

Setup the wireless LAN connection to enable the network service functions.

- To setup the wireless LAN connection, the wireless LAN Adaptor (optional accessory) is required.
- For the information about the Wireless LAN adaptor ⇒ “Optional accessories” (p. 7)
- Confirm the encryption key, settings and positions of your access point before starting setup. For details, read the manual of the access point.
- Please note that this TV does not support wireless public access points.

Start wireless LAN connection setup?

Please connect the wireless LAN adaptor to a USB terminal.

Yes  No

Yes No

Access Point Settings

Encryption key is set to: XXXXXXXX
Select ‘Yes’ to confirm.
Select ‘No’ to change.

Yes  No

Available Access Points

Access Point A 11n (2.4GHz)
11n (5GHz)
Access Point B
Access Point C 11n (5GHz)
1
2
3

Encryption Key Setting

Connection will be made with the following settings:
SSID: Access Point A
Authentication type: WPA-PSK
Encryption type: TKIP
Please input the encryption key.

Encryption key

Access Point Settings

Encryption key is set to:
X00000000
Select ‘Yes’ to confirm.
Select ‘No’ to change.

Yes  No

Wireless LAN connection setup is completed

- If the connection is failed, check the encryption key, settings or positions of your access point.
- For details, read the manual of the access point.
- If connection to the access point is successful, we recommend you perform the “Connection Test” to confirm connection to the internet has been made. The “Connection Test” can be found in the Network Setup menu (p. 64).
Watching TV

1 Turn power on

- Mains power On / Off switch should be On (p. 11).

2 Select Digital TV or Analogue TV mode

- Also possible to select the mode pressing the TV button repeatedly on the remote control or side panel of the TV. (p. 11)

The selected mode is displayed.

3 Select a channel

- To select the two or three-digit channel number, e.g. 112
  ⇒ 1 ⇒ 1 ⇒ 2 (in a short time)
- If one or two-digit channel number, e.g. 39
  ⇒ 3 ⇒ 9 ⇒ (quickly changes the channel)

To select from the Channel List ⇒

Select a channel using information banner (p. 15)
Possible to confirm the programme name before selecting channels.

Display information banner if it is not displayed

While the banner is displayed, select a channel

Possible to set display timeout in “Banner Display Timeout” (p. 36).

Select a channel using TV Guide (p. 17)
Possible to confirm the TV Guide (EPG) before selecting channels.

Display TV Guide
Select a channel

Other useful functions

Hold

- Freeze / unfreeze picture

Display subtitles

- Display / hide subtitles (if available)
  Subtitles may not be displayed properly in 3D images.

Off Timer

Turn the TV off automatically after a fixed period of time (Off / 15 / 30 / 45 / 60 / 75 / 90 minutes)

To cancel ⇒ Set to off or turn the TV off.
- To display the remaining time ⇒ Information banner
- When the remaining time is within 3 minutes, the remaining time will flash on screen.

Select “Off Timer” and set the time

Note

- When the TV is switched to standby, there will be a clicking sound after a short delay. This is normal.
Other useful functions

Display information banner

INFO

Display information banner
● Also appears when changing a channel

Channel position and name

Example (Digital TV mode)

Current time

Programme

1 BBC ONE WALES
Coronation Street
-11:00 pm - 11:55 pm

Programme Start / Finish time

Example (Analogue TV mode)

Channel Status

Features available /
Message meanings

○ Sound mute On
Rating
Rating information (p. 76)
(Digital TV mode)
Bad signal
Poor TV signal quality
(Digital TV mode)
Encrypted
Scrambled programme
(Digital TV mode)
[ ]
Subtitle service available
(Digital TV mode)
Audio mode (p. 76)
(Analogue TV mode)
II
Multiple image or audio
available (Digital TV mode)
Teletext service available

1 - 90

Off Timer remaining time
● For settings → p. 14

Display the selectable settings for the current programme

OPTION

Check or change the current
programme status instantly

Audio Selection (Digital TV mode)
Allows you to select between alternative
language for sound tracks (if available)

Dual Audio (Digital TV mode)
Selects multiplex sound (if available)

USB Remove Safely
Takes this operation to remove the connected
USB device safely from the TV

To change

1: select

2: change

MPX (Analogue TV mode)
Selects multiplex sound (if available)

Volume Correction
Adjusts volume of individual programme or
input mode → Sound Menu (p. 34)
Watching TV

Other useful functions

Change aspect ratio

Enjoy viewing the picture at its optimum size and aspect.

Display Aspect Selection list

To change the mode using the ASPECT button only

Press repeatedly until you reach the desired mode

16:9  Directly displays the image at “16:9” without distortion (anamorphic).
14:9  Displays the image at the standard “14:9” without distortion.
4:3   Displays the image at the standard “4:3” without distortion.
4:3 Full Displays a “4:3” image enlarged horizontally to fit the screen.
        ● Digital TV mode or HD signal
Zoom1 Displays a “16:9” letterbox (anamorphic) image full-screen without distortion.
Zoom2 Displays a “16:9” letterbox (anamorphic) image full-screen without distortion.
Zoom3 Displays a “2.35:1” letterbox (anamorphic) image full-screen without distortion.
        At “16:9”, displays the image at its maximum (with slight enlargement).

Note

● Only “16:9” and “4:3 Full” are available in Digital TV mode.
● Only “16:9” and “4:3” are available in PC input mode.
● Aspect is fixed to “16:9” when “Viewing Mode” is set to “Game” in the Picture Menu.
● Not available in teletext service and 3D images.
● Aspect mode can be memorized separately for each SD (Standard definition) and HD (High definition) signals except in Digital TV mode.

Region Select | Adjust the standard time | Daylight Saving Time | Adjust for Summer Time

Select the region where you live to adjust the standard time.
● The time contained in the broadcast signal is UTC (Universal Time coordinated) formally known as GMT (Greenwich Mean Time).

Select time offset from the standard time for Summer Time.
● Normally select “Auto”.
● If there is a gap between displayed time and actual time, set this function.

<table>
<thead>
<tr>
<th>Region</th>
<th>Standard time</th>
<th>Daylight Saving Time: Auto (During Summer Time)</th>
</tr>
</thead>
<tbody>
<tr>
<td>NSW / ACT</td>
<td>+10:00</td>
<td>+11:00</td>
</tr>
<tr>
<td>Victoria</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Queensland</td>
<td>+10:00</td>
<td></td>
</tr>
<tr>
<td>South Australia</td>
<td>+9:30</td>
<td>+10:30</td>
</tr>
<tr>
<td>Western Australia</td>
<td>+8:00</td>
<td></td>
</tr>
<tr>
<td>Northern Territory</td>
<td>+9:30</td>
<td></td>
</tr>
<tr>
<td>Tasmania</td>
<td>+10:00</td>
<td>+11:00</td>
</tr>
</tbody>
</table>

(Based on GMT)

● These items can be set from “Other settings” in the Setup Menu. (p. 37)
Using TV Guide

Using TV Guide enables you to select a programme easily, view programme information, etc. TV Guide—Electronic Programme Guide (EPG) provides an on-screen listing of the current and future programmes over the next seven days depending on broadcasters. Digital TV and Analogue TV channels are displayed on the same TV Guide screen. “D” means Digital TV channel and “A” means Analogue TV channel. There will be no programme listings for Analogue TV channels.

View TV Guide
Each time pressed, the layout will be changed. (Landscape / Portrait)

Example:

Channel position and name

To watch the programme
Select the current programme or channel

To view details of the programme
(Digital TV mode)
Select the programme

To the previous day
(Digital TV mode)

To the next day
(Digital TV mode)

Example:

To view a channel list of the selected favourite list

(favourite list)

To list favourite channels ⇒ p. 39

To view a channel list of the selected type

(Type list)

Note
• When this TV is turned on for the first time, or the TV is switched off for more than a week, it may take some time before the TV Guide is completely shown.
Viewing Teletext

Teletext services are the text information provided by the broadcasters. The features may vary depending on the broadcasters.

What is FASTEXT mode?
In FASTEXT mode, four differently coloured subjects are situated at the bottom of the screen. To access more information about one of these subjects, press the appropriately coloured button. This facility enables fast access to information on the subjects shown.

What is TOP mode? (In case of TOP text broadcasting)
TOP is a particular improvement of the standard teletext service that results in an easier search and effective guide.
- Fast overview of the teletext information available
- Easy to use step-by-step selection of the topical subject
- Page status information at the bottom of the screen

What is List mode?
In List mode, four differently coloured page numbers are situated at the bottom of the screen. Each of these numbers can be altered and stored in the TV’s memory. (“Store frequently viewed pages” → p. 19)

To change mode → “Teletext” in the Setup Menu (p. 36)

1. **Switch to Teletext**
   - Displays Index (content varies depending on the broadcasters)

2. **Select the page** (up to page 899)
   - To adjust contrast
     - MENU (press three times) → As the blue bar is displayed
   - To return to TV → TEXT or EXIT

Functions (Teletext mode)

<table>
<thead>
<tr>
<th>Hold</th>
<th>Reveal hidden data</th>
<th>Call up Subtitle</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Hold</strong></td>
<td><strong>Reveal hidden data</strong></td>
<td><strong>Call up Subtitle</strong></td>
</tr>
<tr>
<td>HOLD</td>
<td>MENU → R</td>
<td>Display subtitles</td>
</tr>
<tr>
<td><strong>Stop automatic updating</strong> (If you wish to hold the current page without updating)</td>
<td>To resume HOLD</td>
<td>• Call up P801 (subtitle page) if available.</td>
</tr>
<tr>
<td><strong>To hide</strong></td>
<td>R</td>
<td>• If you press this button during P801 is displayed, teletext mode will be cancelled and return to TV.</td>
</tr>
<tr>
<td><strong>INDEX</strong></td>
<td><strong>Return to the main index page</strong></td>
<td><strong>Display subtitles</strong></td>
</tr>
</tbody>
</table>

Current time and date: 17:51 28 Feb
Functions (Teletext mode)

View in multi window

Watch TV and Teletext in two windows at once

- Operations can be made only in Teletext screen.

FULL / TOP / BOTTOM

- Watch TV and Teletext in two windows at once
- Store frequently viewed pages
- View sub page

Store frequently viewed pages

Store frequently viewed pages in the colour bar (List mode only)

- To store and change frequently viewed pages
- To view specific sub page

View sub page

View sub page (Only when teletext is more than one page)

- To view specific sub page

Watch TV while waiting for update

View the TV picture while searching for a teletext page

- Changes to TV screen temporarily (You cannot change the programme.)
Watching External inputs

Connect the external equipment (VCRs, DVD equipment, PC, etc.) and you can watch through the input.

- To connect the equipment ⇒ p. 9, 74 and p. 75

The Remote Control is capable of operating some functions of selected external equipment. For details, see the manual of the equipment or ask your local dealer.

1. Display the input selection menu

   ○ Press the AV button on the remote control or the side panel of the TV (p. 11).
   ○ Press the button repeatedly until the desired input is selected.

2. Select the input mode of the connected equipment

   - You can also select the input using the AV button on the remote control or the side panel of the TV (p. 11).
   - You can label or skip each input mode ⇒ “Input Labels” (p. 45)
     Skipped inputs will not be displayed when the AV button is pressed.

3. View

   The selected mode is displayed on the screen.

   Example (AV2)

<table>
<thead>
<tr>
<th>Input Selection</th>
</tr>
</thead>
<tbody>
<tr>
<td>AV1</td>
</tr>
<tr>
<td>AV2</td>
</tr>
<tr>
<td>AV3</td>
</tr>
<tr>
<td>AV4</td>
</tr>
<tr>
<td>PC</td>
</tr>
<tr>
<td>HDMI1</td>
</tr>
<tr>
<td>HDMI2</td>
</tr>
<tr>
<td>HDMI3</td>
</tr>
<tr>
<td>HDMI4</td>
</tr>
<tr>
<td>TV</td>
</tr>
<tr>
<td>Media Server</td>
</tr>
</tbody>
</table>

   Example (PC)

<table>
<thead>
<tr>
<th>Input Selection</th>
</tr>
</thead>
<tbody>
<tr>
<td>AV1</td>
</tr>
<tr>
<td>AV2</td>
</tr>
<tr>
<td>AV3</td>
</tr>
<tr>
<td>AV4</td>
</tr>
<tr>
<td>PC</td>
</tr>
<tr>
<td>HDMI1</td>
</tr>
<tr>
<td>HDMI2</td>
</tr>
<tr>
<td>HDMI3</td>
</tr>
<tr>
<td>HDMI4</td>
</tr>
<tr>
<td>TV</td>
</tr>
<tr>
<td>Media Server</td>
</tr>
</tbody>
</table>

- If the external equipment has an aspect adjustment function, set to “16:9”.

   Example (AV2)

   AV2 16:9

   Example (PC)

   PC 640X480 / 60Hz 16:9

- You can also listen to PC sound with the audio cable connected.
  (To connect ⇒ p. 74 and p. 75)
- You can setup some functions
  ⇒ PC Setup (p. 35) in the Setup Menu and Advanced Picture Settings (p. 42).
- For HDMI-compatible PC (p. 77 and p. 78), possible to connect to HDMI terminals (HDMI1 / HDMI2 / HDMI3 / HDMI4) by using HDMI cable.
Operating the equipment with the TV remote control

The equipment connected to the TV can be directly operated with the below buttons of this TV remote control.

<table>
<thead>
<tr>
<th>Button</th>
<th>Function</th>
</tr>
</thead>
<tbody>
<tr>
<td>BD/DVD</td>
<td>BD/DVD / TV switch*&lt;br&gt;Switch to BD/DVD to operate Panasonic DVD Recorder, DVD Player, Player theatre, Blu-ray Disc theatre or VCR&lt;br&gt;Switch to TV to operate USB HDD Recording, Media Player or VIERA Link equipment&lt;br&gt;“USB HDD Recording” (p. 50)&lt;br&gt;“Media Player” (p. 56)&lt;br&gt;“VIERA Link Control” (p. 72)</td>
</tr>
<tr>
<td>POWER</td>
<td>Standby&lt;br&gt;Set to Standby mode / Turn on</td>
</tr>
<tr>
<td></td>
<td>Play&lt;br&gt;Playback videocassette / DVD</td>
</tr>
<tr>
<td></td>
<td>Stop&lt;br&gt;Stop the operation</td>
</tr>
<tr>
<td></td>
<td>Rewind / Skip / Search&lt;br&gt;VCR: Rewind, view the picture rapidly in reverse&lt;br&gt;DVD / video content: Skip to the previous track or title&lt;br&gt;(not available for the operation of USB HDD Recording)&lt;br&gt;Press and hold to search backward</td>
</tr>
<tr>
<td></td>
<td>Fast-forward / Skip / Search&lt;br&gt;VCR: Fast-forward, view the picture rapidly forward&lt;br&gt;DVD / video content: Skip to the next track or title&lt;br&gt;(not available for the operation of USB HDD Recording)&lt;br&gt;Press and hold to search forward</td>
</tr>
<tr>
<td></td>
<td>Pause&lt;br&gt;Pause / Resume&lt;br&gt;DVD: Press and hold to play at slow speed</td>
</tr>
<tr>
<td></td>
<td>Programme Up / Down&lt;br&gt;Select programme</td>
</tr>
<tr>
<td></td>
<td>Record&lt;br&gt;Start recording</td>
</tr>
</tbody>
</table>

*Setting your remote control to operate Panasonic VCR, DVD, etc.*

1 Switch to BD/DVD<sup>1</sup> BD/DVD TV<br>2 Press and hold during the following operations

Enter the appropriate code<br>See table below

<table>
<thead>
<tr>
<th>Type of equipment</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>DVD Recorder / DVD Player</td>
<td>70 (default)</td>
</tr>
<tr>
<td>Player theatre / Blu-ray Disc theatre</td>
<td>71</td>
</tr>
<tr>
<td>VCR</td>
<td>72</td>
</tr>
</tbody>
</table>

**Note**
- Confirm if the remote control works correctly after changing the code.
- The codes may be reset to default values if batteries are replaced.
- Some operations may not be possible on some equipment models.
**Viewing 3D images**

You can enjoy viewing 3D images with contents or programmes corresponding to the 3D effect by wearing the 3D Eyewear (supplied).

This TV supports "Frame Sequential*1", "Side by Side*2" and "Top and Bottom*3" 3D formats.

*1: The 3D format that the images for the left and right eyes are recorded with the high definition quality and alternately played back

*2, *3: Other available 3D formats

- How to use the 3D Eyewear ⇒ p. 23 - 25
- How to view the 3D images ⇒ p. 26

**Warning**

**Small Parts**
- 3D Eyewear contains small parts (battery and specialised band, etc.) and must be kept out of reach of small children to avoid accidental ingestion.

**Disassembly**
- Do not disassemble or modify the 3D Eyewear.

**Lithium Battery**
- Batteries must not be exposed to excessive heat such as sunshine, fire or the like.

**Caution**)
To enjoy 3D images safely and comfortably, please read these instructions fully.

**3D Eyewear**
- Do not drop, exert pressure on, or step on the 3D Eyewear.
- Always store the 3D Eyewear in the case provided when not in use.
- Be careful of the tips of the frame when putting on the 3D Eyewear.
- Be careful not to trap a finger in the hinge section of the 3D Eyewear.
- Pay special attention when children are using the 3D Eyewear.
  - 3D Eyewear should not be used by children younger than 5 - 6 years old, as a guideline.
  - All children must be fully supervised by parents or guardians who must ensure their safety and health throughout the using 3D Eyewear.

**Viewing 3D Content**
- Do not use the 3D Eyewear if you have a history of over-sensitivity to light, heart problems, or have any other existing medical conditions.
- Please stop using the 3D Eyewear immediately, if you feel tired, are not feeling well or experience any other uncomfortable sensation.
- Take an appropriate break after viewing a 3D movie.
- Take a break of between 30 - 60 minutes after viewing 3D content on interactive devices such as 3D games or computers.
- Be careful not to strike the TV screen or other people unintentionally. When using the 3D Eyewear the distance between the user and screen can be misjudged.
- The 3D Eyewear must only be worn when viewing 3D content.
- If you do not look toward the TV screen for a while when viewing 3D images, the 3D Eyewear may be turned off automatically.
- If you suffer from any eyesight problems (short / far-sighted, astigmatism, eyesight differences in left and right), please ensure to correct your vision before using the 3D Eyewear.
- Stop using the 3D Eyewear if you can clearly see double images when viewing 3D content.
- Do not use the 3D Eyewear at a distance less than the recommended distance.
- The recommended viewing distance is 3 times of image height.
- TH-P54VT20A: 2.0 m or more / TH-P58VT20A: 2.3 m or more / TH-P65VT20A: 2.4 m or more
  - When the top and bottom area of the screen is blackened, such as movies, view the screen at a distance 3 times further than the height of the actual image. (That makes the distance closer than above recommended figure.)

**3D Eyewear Use**
- Before using the 3D Eyewear, ensure no breakable objects surrounding the user to avoid any accidental damage or injury.
- Remove the 3D Eyewear before moving around to avoid falling or accidental injury.
- Always put the 3D Eyewear in the case (supplied) after use.
- Use the 3D Eyewear only for the intended purpose and nothing else.
- Do not use 3D Eyewear in the condition of high temperature.
- Do not use if the 3D Eyewear is physically damaged.
- Do not use any devices that emit the infrared signals near the 3D Eyewear, as this may cause the 3D Eyewear false operations.
- Do not use devices (such as mobile phones or personal transceivers) that emit strong electromagnetic waves near the 3D Eyewear as this may cause the 3D Eyewear to malfunction.
- Stop using the 3D Eyewear immediately if a malfunction or fault occurs.
- Stop using the 3D Eyewear immediately if you experience any redness, pain, or skin irritation around the nose or temples.
- In rare cases, the materials used in the 3D Eyewear may cause an allergic reaction.

**Lithium Battery**
- Danger of explosion if battery is incorrectly replaced. Replace only with the same or equivalent type.
Basic

Viewing 3D images

Do not apply pressure to or scratch the surface of the liquid crystal shutter.

Do not soil the infrared receiver section or attach stickers etc. to it.

If the 3D Eyewear does not receive any signals from the TV for about 5 minutes, the 3D Eyewear will be turned off automatically.

3D Eyewear can be worn over vision correction glasses.

Part names and functions

**Battery cover**
- When using for the first time, remove the insulating sheet.

**Infrared receiver**
- Receives infrared signals from the TV.
  - 3D Eyewear is controlled by receiving infrared signals from the TV, which allows you to view 3D images.
  
  **Note**
  - Do not soil the infrared receiver section or attach stickers etc. to it.

**Nose pad installation section**
- If required, attach the nose pad.
- To attach the nose pad → “Attaching the nose pad” (p. 25)

**Specialised band attaching parts**
- If required, attach the specialised band.
- To attach the band → “Attaching the specialised band” (p. 25)

**Power button of the 3D Eyewear**
- (bottom side of the 3D Eyewear)
  - Switches the 3D Eyewear on or off.
  - Press the button for about 1 second to turn the power on. The indicator lamp lights for about 2 seconds and then goes off.
  - To turn the power off, press the button for about 1 second again. The indicator lamp flashes 3 times, then the 3D Eyewear turns off.

**Lenses - Liquid Crystal Shutter**
- Controls the images for 3D viewing.
  - The left and right liquid crystal shutters are alternately opened and closed in time with the images on the TV screen to achieve the 3D effect.

  **Note**
  - Do not apply pressure to or scratch the surface of the liquid crystal shutter.
Viewing 3D images

Replacing the battery
When the battery is running low, the indicator lamp flashes 5 times on turning the 3D Eyewear on. In this case, early battery replacement is recommended.

- Dispose of the old batteries as non-burnable rubbish, or in line with the waste disposal regulations in your local area.

1. Loosen the screw and remove the battery cover using the supplied screwdriver

2. Replace the battery
   - Use the specified type of battery (coin-shaped lithium battery CR2032).
   - Note the correct polarity (+ or -).

3. Replace and fasten the battery cover
   - Make sure that the screw is tightened.
Attaching the nose pad
Use either nose pad A or B for your preference.
● If you put the 3D Eyewear on vision correction glasses, the nose pad is recommended to be removed.
● You can select the positions of the nose pad A from the 2 levels of height. Use upper 2 protrusions or lower 2 protrusions on the 3D Eyewear to attach the nose pad A.
● Use all 3 protrusions on the 3D Eyewear to attach the nose pad B.

Attaching the specialised band
If the 3D Eyewear slips out of place, use the supplied specialised band to hold it in place.
● Attach the band to the left and right tips of the frame, and adjust the length.

Storing and cleaning the 3D Eyewear
● Use the supplied 3D Eyewear case to store the 3D Eyewear.
● Avoid storing the 3D Eyewear in hot or highly humid locations.
● Use a clean, soft and dry cloth to wipe the 3D Eyewear. Otherwise, dirt or dust may scratch the eyewear.
● Do not use benzene, thinner, or wax on the 3D Eyewear, as doing so may cause the paint to peel off.
● Do not submerge the 3D Eyewear in liquid such as water when cleaning.
Viewing 3D images

To view the 3D images

To view the contents of the Frame Sequential format (ex. 3D-compatible Blu-ray Disc, etc.) with 3D effect
Connect the 3D-compatible player via an HDMI cable (p. 9, 74 and p. 75) and playback the contents.
- Use fully wired HDMI compliant cable.
- For the settings of the player, read the manual of the player.
- If input mode is not switched automatically, select the input mode connected to the player (p. 20).
- If you use the non 3D-compatible player, the images will be displayed without 3D effect.

To view the contents or programmes of “Side by Side” or “Top and Bottom” with 3D effect
Select suitable picture format in “3D Picture Format” (p. 29) before viewing.
- You can view the contents with 3D effect even if you use the non 3D-compatible player.
- Please consult the suppliers of contents or programmes for availability of this service.
- You can also watch 3D programmes recorded to the registered USB HDD with 3D effect by Media Player (p. 48 and p. 57).

1. **Turn the 3D Eyewear on**
   - Press the power button on the 3D Eyewear for about 1 second. (p. 23)

2. **Put on the 3D Eyewear**
   - If the 3D Eyewear slips out of place, hold it in place using the specialised band, and adjust the length of the band. (p. 25)

3. **Watch the 3D images**
   - Safety precautions will be displayed on the first 3D image detection. Select “Yes” or “No” to continue to view 3D images.
   - If you select “Yes”, this message will be displayed again in the same condition after Mains power On / Off switch is next turned On. Select “No” if you do not wish to display this message again.

Example:

Your screen:

To turn the 3D Eyewear off
After using the 3D Eyewear, press the power button on the 3D Eyewear for about 1 second to turn it off. (p. 23)

Note
- The 3D image or 3D effect is not available while VIERA CAST home screen (p. 68) is displayed. As for the contents of the Frame Sequential format, no images will be displayed in this condition.
- If the room is lit by fluorescent lights (50 Hz) and light appears to flicker when using the 3D Eyewear, switch off the fluorescent light.
- 3D content will not be correctly visible if the 3D Eyewear is worn upside down or back-to-front.
- Do not wear the 3D Eyewear when watching anything other than 3D images. Liquid crystal displays (such as computer screens, digital clocks or calculators, etc.) may be difficult to see while wearing the 3D Eyewear.
- Do not use the 3D Eyewear as sunglasses.
- 3D effects may be perceived differently depending on the person.
Available range for the 3D Eyewear

If the 3D Eyewear is placed outside the available area for about 5 minutes, the 3D Eyewear will be turned off automatically.

- : Available area to use the 3D Eyewear

**View from the top**

Approx. 3.2 m

35° 35°

**View from the side**

Approx. 3.2 m

20° 20°

**Note**

- The range may be shortened depending on the obstacles between the infrared sensors on the TV and the 3D Eyewear, the dirt of the infrared sensors or the surrounding environment.
- If you do not look toward the TV screen for a while when viewing 3D images, the 3D Eyewear may be turned off automatically even if in the available area.
Viewing 3D images

3D Settings

If the 3D images are not displayed correctly or seem unusual, please adjust and setup the 3D settings.

1. Display the menu

2. Select “Setup”

3. Select “3D Settings”

4. Select one of the following functions and set (see next page)

- 3D Picture Display
- 3D Picture Format
- 3D Picture Sequence
- Edge Smoother
- Safety Precautions

You can also access 3D Settings menu directly by using VIERA TOOLS.
⇒ “How to use VIERA TOOLS” (p. 30)
3D Picture Display (2D / 3D)
Sets the TV to 3D or 2D mode
● Select “2D” to view 3D picture in 2 dimensional without wearing the 3D Eyewear.

3D Picture Format (Auto / Side by Side / Top and Bottom / Original)
Selects 3D picture format to suit the format of the source signal
● When receiving the Frame Sequential format (ex. playback of the 3D-compatible Blu-ray Disc with the 3D-compatible player) via an HDMI cable, the 3D images will be displayed correctly regardless of the setting of “3D Picture Format”. (when “3D Picture Display” is set to “3D”)
Auto (default) : 3D images are automatically displayed according to the signal.
   ● This is available when the 3D-compatible player is connected via an HDMI cable.
   ● This mode may not work properly depending on the signal. In this case, select the appropriate picture format.
Side by Side / Top and Bottom : One of the formats of the 3D standard
   ● Select these formats as necessary.
Original : Displays the input signal as it is.
   ● Use to identify the format type of the input signal.

Table of images that can be seen for each 3D Picture Format and the input signal format
If the picture appears to be abnormal, refer to the table below to choose the correct 3D picture format setting.

<table>
<thead>
<tr>
<th>Input signal format</th>
<th>3D Picture Format</th>
<th>Auto</th>
<th>Side by Side</th>
<th>Top and Bottom</th>
<th>Original</th>
</tr>
</thead>
<tbody>
<tr>
<td>Side by side</td>
<td></td>
<td><img src="Normal" alt="image" /></td>
<td><img src="Normal" alt="image" /></td>
<td><img src="Normal" alt="image" /></td>
<td><img src="Normal" alt="image" /></td>
</tr>
<tr>
<td>Top and bottom</td>
<td></td>
<td><img src="Normal" alt="image" /></td>
<td><img src="Normal" alt="image" /></td>
<td><img src="Normal" alt="image" /></td>
<td><img src="Normal" alt="image" /></td>
</tr>
<tr>
<td>Normal format (2D)</td>
<td></td>
<td><img src="Normal" alt="image" /></td>
<td><img src="Normal" alt="image" /></td>
<td><img src="Normal" alt="image" /></td>
<td><img src="Normal" alt="image" /></td>
</tr>
</tbody>
</table>

*1 When the input signal is not recognized correctly
*2 When “3D Picture Display” is set to “3D”, the images will be displayed with 3D effect. When set to “2D”, displayed without 3D effect.
   ● Depending on the player or broadcasts, the image may be different from the above illustrations.

3D Picture Sequence (Normal / Reverse)
Selects “Reverse” if you feel that the sense of depth is unusual.

Edge Smoother (Off / On)
Select “On” if you feel the contoured parts of an image are not smooth enough.
(for “Side by Side” or “Top and Bottom” format)

Safety Precautions
Displays the precautions for viewing 3D images.

Note
● These settings will not be memorized when changing the input mode or channel.
● When viewing the 3D-compatible 24p source movie, you can reduce juddering noises by setting “3D 24p Film Display” in “Other Settings” (p. 37).
How to Use VIERA TOOLS

You can access some special features easily by using the VIERA TOOLS function.

1 Display icons of the feature

2 Select a feature

3 Follow the operation of each feature

- VIERA Link Control ➔ “VIERA Link Control” (p. 72)

When two or more compatible equipment are connected, a selection screen will be displayed. Please select the correct description and access.

- Photo ➔ “Photo mode” (p. 54)

When two or more available devices are connected, a selection screen will be displayed. Please select the correct description and access.

- Video ➔ “Video mode” (p. 56)

When two or more available devices are connected, a selection screen will be displayed. Please select the correct description and access.

- Music ➔ “Music mode” (p. 59)

When two or more available devices are connected, a selection screen will be displayed. Please select the correct description and access.

- 3D ➔ “3D Settings” (p. 28)

- VIERA CAST ➔ “VIERA CAST™” (p. 68)

- Media Server ➔ “Using DLNA® features” (p. 65)

Note

- If the selected feature is not available, the demonstration to explain how to use it can be displayed. Press the OK button to view the demonstration after selecting the unavailable feature.
Various menus allow you to make settings for the picture, sound, and other functions.

1. **Display the menu**
   - Displays the functions that can be set (varies according to the input signal)

2. **Select the menu**
   - Access
   - Select

3. **Select the item**
   - Change
   - Store or access (Required by some functions)

4. **Adjust or select**
   - Change
   - Store or access (Required by some functions)

### Choose from among alternatives
Number and positions of alternatives
- Colour Balance  
  Changed
- Adjust using the slide bar
  Sharpness  
  Moved
- Go to the next screen
  Digital TV Tuning Menu  
  Access
- Displays the next screen

#### Enter characters by free input menu

To reset the settings
- To reset the picture settings only  
  “Reset Picture Defaults” in the Picture Menu (p. 34)
- To reset the sound settings only  
  “Reset Sound Defaults” in the Sound Menu (p. 35)
- To reset all settings  
  “Shipping Condition” in the Setup Menu (p. 46)
- To delete a character  
  Every press changes the character by one. Leave it for a second to set the character, or press OK or any numeric button within a second. See the table below for the corresponding characters for each numeric button.
- To delete all characters  

<table>
<thead>
<tr>
<th>Numeric buttons</th>
<th>Characters</th>
<th>Numeric buttons</th>
<th>Characters</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>. ! : # + - * ___ ()</td>
<td>6</td>
<td>m n o 6 M N O</td>
</tr>
<tr>
<td>2</td>
<td>a b c 2 A B C</td>
<td>7</td>
<td>p q r s 7 P Q R S</td>
</tr>
<tr>
<td>3</td>
<td>d e f 3 D E F</td>
<td>8</td>
<td>t u v 8 T U V</td>
</tr>
<tr>
<td>4</td>
<td>g h i 4 G H I</td>
<td>9</td>
<td>w x y z 9 W X Y Z</td>
</tr>
<tr>
<td>5</td>
<td>j k l 5 J K L</td>
<td>0</td>
<td>Space 0</td>
</tr>
</tbody>
</table>
Depending on the received signals, available items are varied.
### Viewing Mode

<table>
<thead>
<tr>
<th>Menu Item</th>
<th>Adjustments / Configurations (alternatives)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basic picture mode (Dynamic / Normal / Cinema / THX (True Cinema) / Game / Photo / Professional1 / Professional2)</td>
<td>In each Viewing Mode and input, Contrast, Brightness, Colour, Sharpness, Tint, Colour Balance, Vivid Colour, Eco Mode, P-NR and 3D-COMB can be adjusted and stored to suit your particular viewing requirement.  ● Set for each input signal.  Dynamic : Provides enhanced picture contrast and sharpness when viewing in a bright room  Normal : Recommended for viewing under normal ambient room lighting conditions.  Cinema : For watching movies in a darkened room with improving the performance of contrast, black and colour reproduction  THX : Precisely reproduces the original quality of the image without any revision.  ● &quot;True Cinema&quot; is displayed instead of &quot;THX&quot; in the mode of 3D, PC input, Media Player and Network service operations.  Game : Fast response signal specifically to provide suitable images for playing games  ● Not valid on TV mode  ● A continuous record of time spent using Game mode can be displayed in the top right of the screen.  ● “Playing Time Display” (p. 36)  Photo : Set &quot;Reversal Film Effect&quot; to “On” to provide the suitable image quality for photos  ● For HDMI input, Media Player and Network service operations  Professional : Allows you to set the professional picture settings in “Advanced Settings”, “Lock Settings” and “Copy Adjustment” p. 42 and p. 43  ● This mode is available only when “Advance(isfccc)” in the Setup Menu is set to “On”.  ● Not valid on VIERA CAST  ● If the certified professional dealer sets these modes, “Professional1” and “Professional2” may be displayed as “isf Day” and “isf Night&quot;.</td>
</tr>
</tbody>
</table>

### Contrast, Brightness, Colour, Sharpness

<table>
<thead>
<tr>
<th>Item</th>
<th>Increases or decreases the levels of these options according to your personal preference</th>
</tr>
</thead>
</table>

### Tint

The picture hue can be adjusted to suit your taste.  ● For NTSC signal, Component or HDMI input  ● Not valid when “Viewing Mode” for HDMI input is set to “Photo”

### Colour Balance

Allows you to set the overall colour tone of the picture (Cool / Normal / Warm)  ● Not valid when “Viewing Mode” is set to “THX (True Cinema)”, “Professional1” or “Professional2”

### Vivid Colour

Automatically adjusts colours to vivid ones (Off / On)  ● Not valid on PC signal  ● Not valid when “Viewing Mode” is set to “Professional1” or “Professional2”

### Reversal Film Effect

Provides the picture effect such as the reversal film (Off / On)  ● This function is available when “Viewing Mode” is set to “Photo”.

### Eco Mode

Automatically adjusts the screen brightness appropriately as the surrounding light level lowers to reduce the power consumption (Off / On)  ● Not available in shop mode (Dynamic picture mode)

### P-NR

Picture Noise Reduction  Automatically reduces unwanted picture noise and flicker noise in the contoured parts of a picture (Off / Min / Mid / Max)  ● Not valid on PC signal
### Picture

<table>
<thead>
<tr>
<th>Item</th>
<th>Adjustments / Configurations (alternatives)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3D-COMB</td>
<td>Makes still or slow moving pictures look more vivid <em>(Off / On)</em></td>
</tr>
<tr>
<td></td>
<td>- Occasionally, while viewing still or slow moving pictures, colour patterning may be seen. Set to “On” to display sharper and more accurate colours.</td>
</tr>
<tr>
<td></td>
<td>- For PAL or NTSC signal reception only</td>
</tr>
<tr>
<td></td>
<td>- Not valid on Component, S-Video, PC, HDMI and Media Player</td>
</tr>
<tr>
<td>Panel</td>
<td>Turns the screen off when you select “Off” <em>(Off / On)</em></td>
</tr>
<tr>
<td></td>
<td>- The sound is active even if the screen turns off.</td>
</tr>
<tr>
<td></td>
<td>- Press any buttons to turn the screen on.</td>
</tr>
<tr>
<td></td>
<td>- This function is effective in reducing power consumption when listening to a sound without watching the TV screen.</td>
</tr>
<tr>
<td>Advanced Settings</td>
<td>Sets the detailed picture settings (p. 42)</td>
</tr>
<tr>
<td>Reset Picture Defaults</td>
<td>Press the OK button to reset settings of Picture Viewing Mode to the default.</td>
</tr>
</tbody>
</table>

### Sound

<table>
<thead>
<tr>
<th>Item</th>
<th>Adjustments / Configurations (alternatives)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mode</td>
<td>Selects basic sound mode <em>(Music / Speech / User)</em></td>
</tr>
<tr>
<td></td>
<td>- The selected mode affects all input signals.</td>
</tr>
<tr>
<td></td>
<td>- Music : Improves sound quality for watching music videos, etc.</td>
</tr>
<tr>
<td></td>
<td>- Speech : Improves sound quality for watching news, drama, etc.</td>
</tr>
<tr>
<td></td>
<td>- In Music and Speech modes, you can adjust “Bass” and “Treble” settings, and those settings will be stored for each mode.</td>
</tr>
<tr>
<td></td>
<td>- User : Adjusts the sounds manually by using the equalizer to suit your favourite sound quality.</td>
</tr>
<tr>
<td></td>
<td>- For the User mode, “Equalizer” will appear on the Sound Menu instead of “Bass” and “Treble”. Select the “Equalizer” and adjust the frequency.</td>
</tr>
<tr>
<td>Bass</td>
<td>Increases or decreases level to enhance or minimise lower, deeper sound output</td>
</tr>
<tr>
<td>Treble</td>
<td>Increases or decreases level to enhance or minimise sharper, higher sound output</td>
</tr>
<tr>
<td>Equalizer</td>
<td>Adjusts the frequency level to suit your favourite sound quality</td>
</tr>
<tr>
<td></td>
<td>- This function is available when “Mode” is set to “User”.</td>
</tr>
<tr>
<td></td>
<td>- Select the frequency and change the frequency level by using the cursor button.</td>
</tr>
<tr>
<td></td>
<td>- If you want to enhance the bass sound, raise the level of the lower frequency. If you want to enhance the treble sound, raise the level of the higher frequency.</td>
</tr>
<tr>
<td></td>
<td>- To reset the levels of each frequency to the default settings, select the “Reset Equalizer Settings” by using cursor button, and then press the OK button.</td>
</tr>
<tr>
<td>Balance</td>
<td>Adjusts the volume level of right and left speakers</td>
</tr>
<tr>
<td>Headphone Volume</td>
<td>Adjusts the volume of the headphones</td>
</tr>
<tr>
<td>Surround</td>
<td>Surround sound settings <em>(Off / V-Audio / V-Audio Surround / V-Audio ProSurround)</em></td>
</tr>
<tr>
<td></td>
<td>- V-Audio : Provides a dynamic enhancer to simulate improved spatial effects</td>
</tr>
<tr>
<td></td>
<td>- V-Audio Surround : Provides a dynamic enhancer of width and depth to simulate improved spatial effects</td>
</tr>
<tr>
<td></td>
<td>- V-Audio ProSurround : Provides a three-dimensional sound space with digital reverb effects</td>
</tr>
<tr>
<td></td>
<td>- Switching is also possible by the Surround button on the remote control (p. 10).</td>
</tr>
<tr>
<td>Volume Correction</td>
<td>Adjusts the volume of individual channel or input mode</td>
</tr>
<tr>
<td>Speaker Distance to Wall</td>
<td>Adjusts the low frequency sound <em>(Over 30cm / Up to 30cm)</em></td>
</tr>
<tr>
<td></td>
<td>- If the back space between the TV and wall is over 30 cm, “Over 30cm” is recommended.</td>
</tr>
<tr>
<td></td>
<td>- If the back space between the TV and wall is within 30 cm, “Up to 30cm” is recommended.</td>
</tr>
<tr>
<td>MPX</td>
<td>Selects multiplex sound mode (if available) (p. 76)</td>
</tr>
<tr>
<td></td>
<td>- Normally : Stereo</td>
</tr>
<tr>
<td></td>
<td>- Stereo signal cannot be received: Mono</td>
</tr>
<tr>
<td></td>
<td>- M1 / M2 : Available while mono signal is transmitted</td>
</tr>
<tr>
<td></td>
<td>- analogue TV mode only</td>
</tr>
<tr>
<td>Digital Audio Preference</td>
<td>Selects the initial setting for Audio tracks <em>(Dolby D / MPEG)</em></td>
</tr>
<tr>
<td></td>
<td>If programme has both Dolby Digital and MPEG audio tracks, priority is given to what you select.</td>
</tr>
<tr>
<td></td>
<td>- Dolby D : A method of coding digital signals developed by Dolby Laboratories. Apart from stereo (2ch) audio, these signals can also be multi-channel audio.</td>
</tr>
<tr>
<td></td>
<td>- MPEG : An audio compression method that compresses audio to small size without any considerable loss of audio quality.</td>
</tr>
<tr>
<td></td>
<td>- Digital TV mode only</td>
</tr>
</tbody>
</table>
## Menu Items and Adjustments / Configurations (alternatives)

<table>
<thead>
<tr>
<th>Menu</th>
<th>Item</th>
<th>Adjustments / Configurations (alternatives)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sound</strong></td>
<td><strong>SPDIF Selection</strong></td>
<td>SPDIF: A standard audio transfer file format. Selects the initial setting for digital audio output signal from DIGITAL AUDIO OUT terminal <em>(Auto / PCM)</em>&lt;br&gt;Auto: Dolby Digital is output as Dolby Digital Bitstream. HE-AAC and MPEG are output as PCM. PCM: Digital output signal is fixed to PCM.&lt;br&gt;● For Digital TV mode, Video mode (p. 56) or Network video contents (p. 66)</td>
</tr>
<tr>
<td></td>
<td><strong>MPEG Optical Level</strong></td>
<td>Adjusts the audio level of MPEG output from DIGITAL AUDIO OUT terminal as the initial setting <em>(0 / -2 / -4 / -6 / -8 / -10 / -12dB)</em>&lt;br&gt;● Normally, MPEG sound is louder comparing with the other types of audio track.&lt;br&gt;● Digital TV mode only</td>
</tr>
<tr>
<td></td>
<td><strong>HDMI1 / 2 / 3 / 4 Input</strong></td>
<td>Select to fit the input signal <em>(Digital / Analogue)</em> (p. 77). Digital: HDMI cable connection Analogue: HDMI-DVI adaptor cable connection&lt;br&gt;● HDMI input mode only</td>
</tr>
<tr>
<td></td>
<td><strong>Reset Sound Defaults</strong></td>
<td>Press the OK button to reset settings of the present Mode, Balance, Headphone Volume and Surround in the Sound Menu to the default.</td>
</tr>
<tr>
<td><strong>Setup</strong></td>
<td><strong>3D Settings</strong></td>
<td>Adjusts and sets to view 3D images (p. 28)</td>
</tr>
<tr>
<td></td>
<td><strong>Input Resolution</strong></td>
<td>Switches to a wide view&lt;br&gt;● VGA (640 x 480 pixels), WVGA (852 x 480 pixels), XGA (1,024 x 768 pixels), WXGA (1,280 x 768 pixels, 1,366 x 768 pixels)&lt;br&gt;● Options change depending on signals</td>
</tr>
<tr>
<td></td>
<td><strong>Clock</strong></td>
<td>Set to the minimum level if noise occurs.</td>
</tr>
<tr>
<td></td>
<td><strong>H-pos</strong></td>
<td>Adjusts horizontal position</td>
</tr>
<tr>
<td></td>
<td><strong>V-pos</strong></td>
<td>Adjusts vertical position</td>
</tr>
<tr>
<td></td>
<td><strong>Clock Phase</strong></td>
<td>Eliminates flicker and distortion&lt;br&gt;● Adjust after Clock adjustment&lt;br&gt;● Set to the minimum level if noise occurs</td>
</tr>
<tr>
<td></td>
<td><strong>Sync</strong></td>
<td>PC sync signal type <em>(H &amp; V / SOG)</em>&lt;br&gt;H &amp; V: by the horizontal and vertical signals from your PC&lt;br&gt;SOG: Sync on Green sync from your PC</td>
</tr>
<tr>
<td></td>
<td><strong>Reset PC Settings</strong></td>
<td>Press the OK button to reset the PC Setup settings to the default.</td>
</tr>
<tr>
<td></td>
<td><strong>H-pos</strong></td>
<td>Adjusts horizontal position settings of DVI</td>
</tr>
<tr>
<td></td>
<td><strong>V-pos</strong></td>
<td>Adjusts vertical position settings of DVI</td>
</tr>
<tr>
<td></td>
<td><strong>Reset DVI Position Settings</strong></td>
<td>Press the OK button to reset the DVI Position Settings to the default.</td>
</tr>
<tr>
<td></td>
<td><strong>Off Timer</strong></td>
<td>Sets the time the TV automatically goes to Standby mode <em>(Off / 15 / 30 / 45 / 60 / 75 / 90 minutes)</em></td>
</tr>
<tr>
<td></td>
<td><strong>USB HDD Setup</strong></td>
<td>Registers the connected USB HDD and makes the settings for the recording (p. 48)</td>
</tr>
<tr>
<td></td>
<td><strong>Child Lock</strong></td>
<td>Locks a channel / AV input to prevent access to it (p. 44)</td>
</tr>
<tr>
<td></td>
<td><strong>Favourites Edit</strong></td>
<td>Creates list of favourite channels (Digital TV mode) (p. 39)</td>
</tr>
<tr>
<td></td>
<td><strong>Channel List</strong></td>
<td>Skips the unwanted channels or edits channels (p. 39 and p. 41)</td>
</tr>
<tr>
<td></td>
<td><strong>Auto Tuning</strong></td>
<td>Sets all Digital TV or Analogue TV channels automatically (p. 40 and p. 41)</td>
</tr>
<tr>
<td></td>
<td><strong>Manual Tuning</strong></td>
<td>Sets the TV channels manually (p. 40 and p. 41)</td>
</tr>
<tr>
<td></td>
<td><strong>Update Channel List</strong></td>
<td>Updates the channel list while keeping your settings (Digital TV mode) (p. 40)</td>
</tr>
<tr>
<td></td>
<td><strong>New Channel Message</strong></td>
<td>Selects whether to give a notification message when a new channel is found (Digital TV mode) <em>(Off / On)</em> (p. 40)</td>
</tr>
<tr>
<td>Menu</td>
<td>Item</td>
<td>Adjustments / Configurations (alternatives)</td>
</tr>
<tr>
<td>------</td>
<td>------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td><strong>Setup</strong></td>
<td><strong>Signal Condition</strong></td>
<td>Checks the Digital TV signal condition (p. 40)</td>
</tr>
</tbody>
</table>
| **Add MPEG-4 AVC Channels** | Activates the reception of MPEG-2 and MPEG-4 AVC channels  
- Use this function if MPEG-4 AVC services start in your area.  
- All the previous tuning settings are erased.  
- Once activated, this option is removed from the Digital TV Tuning Menu. |
| **Teletext** | Teletext display mode (TOP(FASTEXT) / List) (p. 18) |
| **Side Panel** | Increases the brightness of the side panel (Off / Low / Mid / High)  
- The recommended setting is “High” to prevent panel "image retention". |
| **Input Labels** | Labels or skips each input terminal (p. 45) |
| **Banner Display Timeout** | Sets how long the information banner stays on screen (p. 15)  
0 (No display) / 1 / 2 / 3 / 4 / 5 / 6 / 7 / 8 / 9 / 10 seconds |
| **Playing Time Display** | Set to “On” to display a continuous record of time spent using Game mode every 30 mins (Off / On)  
- This function is available when “Game” is selected in “Viewing Mode” (p. 33). |
| **VIERA Link** | Sets to use VIERA Link functions (Off / On)  
- VIERA Link functions become available when “VIERA Link” is set to “On” (p. 70). |
| **HDMI Content Type** | Adjusts the picture settings according to the content type from the connected equipment via HDMI cable (Off / Auto)  
- This function is available if the connected equipment supports HDMI Content Type.  
- The content type information will be displayed for several seconds when this function works. |
| **Power on Link** | Sets to use Power on Link functions (Off / On) (p. 70) |
| **Power off Link** | Sets to use Power off Link functions (Off / On) (p. 70) |
| **Standby Power Save** | Controls the power consumption in Standby mode of the connected equipment to reduce the power consumption (Off / On) (p. 70)  
- This function is available when “VIERA Link” is set to “On” and “Power off Link” is set to “On”. |
| **Intelligent Auto Standby** | Makes non-watched or non-used connected equipment go into Standby mode to reduce the power consumption (Off / On (With reminder) / On (No reminder)) (p. 70)  
- This function is available when “VIERA Link” is set to “On”. |
| **Network Setup** | Sets the network setting to use in your network environment (p. 62) |
| **DivX® VOD** | Displays DivX VOD registration code (p. 80) |
| **Advance(isfccc)** | Enables the advanced picture settings (Off / On)  
- Set to “On” to enable the mode of “Professional1” and “Professional2” in “Viewing Mode”.  
- Set to “On” to display the advanced items in the Picture Menu  
  - “Advanced Settings”, “Lock Settings” and “Copy Adjustment”.  
  - “Copy Adjustment” will be displayed when “Viewing Mode” is set to “Professional1” or “Professional2”.  
  - “isfccc” is the picture setting for the certified professional dealer.  
  For details, consult your local dealer. |
<p>| <strong>Shipping Condition</strong> | Resets all settings to the original condition (p. 46) |
| <strong>System Update</strong> | Downloads new software to TV (p. 47) |
| <strong>Software Licence</strong> | Displays the software licence information |
| <strong>System Information</strong> | Displays the system information of this TV |</p>
<table>
<thead>
<tr>
<th>Item</th>
<th>Adjustments / Configurations (alternatives)</th>
</tr>
</thead>
</table>
| Intelligent Frame Creation | Automatically compensates the picture frame rate and removes juddering movements to make the images smooth and clear *(Off / On)*  
  - Set to “Off” if noise is generated on the screen.  
  - This function is not available for selection (default to “Off”) when “Viewing Mode” is set to “Game” or in the mode of 3D, PC input, photo or Network service operations. |
| 24p Smooth Film             | Automatically compensates the picture frame rate to make the 24p source movie images smooth *(Off / On)*  
  - This is available only for 24p signal input and displayed instead of “Intelligent Frame Creation”.  
  - This function is not available for selection (default to “Off”) when “Viewing Mode” is set to “Game” or in the mode of PC input, photo or Network service operations. |
| 3D 24p Film Display         | Reduces juddering noises of the 3D images *(60Hz / 48Hz)*  
  - Set to “48Hz” for the cinema-like images.  
  - This function is available for the 3D-compatible 24p source movie. |
| Resolution Enhancer         | Enhance the picture resolution to make the image sharper *(Off / Mid / Max)*  
  - You can set this function for each input.  
  - Not valid on 3D, PC, VIERA CAST and Media Player |
| Auto Standby                | Sets the time the TV automatically goes to Standby mode when no operation is performed for the selected times *(Off / 2 / 4 hours)*  
  - Automatic input switching with the connected equipment affects this function and time-count will be reset.  
  - The notification message will appear 3 minutes before going to Standby mode. |
| Power Save                  | Reduces brightness of picture to economise on power consumption *(Off / On)* |
| 16:9 Overscan               | Selects the screen area for displaying the image *(Off / On)*  
  - On: Enlarges the image to hide the edge of the image  
  - Off: Displays the image in the original size  
  - Set to “On” if noise is generated on the edges of the screen.  
  - This function is available when aspect is set to “16:9”.  
  - This function can be memorized separately for SD (Standard Definition) and HD (High Definition) signals. |
| SD Card LED                 | Lights blue LED while SD Card is inserted *(Off / On)* *(p. 52)* |
| Region Select               | Selects the region where you live to adjust the standard time *(NSW / ACT / Victoria / Queensland / South Australia / Western Australia / Northern Territory / Tasmania)* *(p. 16)* |
| Daylight Saving Time        | Select time offset from the standard time for Summer Time *(Auto / Off / +1/2 hour / +1 hour)* *(p. 16)*  
  - Set to “Auto” normally. |
| DVI Input Setting           | Changes the black level in the image for HDMI input mode with DVI input signal manually *(Normal / Full)*  
  - When the DVI input signal from the external equipment, especially from PC, is displayed, the black level may not be suitable. In this case, select “Full”.  
  - The black level for HDMI input signal will be adjusted automatically. |

- A different menu will be displayed when “Advance(isfccc)” in the Setup Menu is set to “On” or in the mode of Media Player / Network service operations. *(p. 42 and p. 52 - 68)*  
- Only available items can be selected.
Tuning and Editing Channels

You can make Auto Tuning, listing your favourite channels, skipping unwanted channels, etc.

1. **Select Digital TV or Analogue TV**
   - The selected mode is displayed on the screen (p. 14).

2. **Display the menu**
   - MENU

3. **Select “Setup”**
   - VIERA Main Menu
   - Picture
   - Sound
   - Setup

4. **Select “Digital TV Tuning Menu” or “Analogue TV Tuning Menu”**

   **Digital TV Tuning Menu**
   - Setup Menu
   - 3D Settings
   - Off Timer
   - USB HDD Setup
   - Child Lock
   - Digital TV Tuning Menu
   - Display Settings
   - VIERA Link Settings
   - Network Setup
   - DivX® VOD

   **Analogue TV Tuning Menu**
   - Setup Menu
   - Off Timer
   - USB HDD Setup
   - Child Lock
   - Analogue TV Tuning Menu
   - Display Settings
   - VIERA Link Settings
   - Network Setup
   - DivX® VOD
   - Advanced(isfccc)

5. **Select a function**

   **Digital TV Tuning Menu**
   - Favourites Edit
   - Channel List
   - Auto Tuning
   - Manual Tuning
   - Update Channel List
   - New Channel Message
   - Signal Condition

   **Analogue TV Tuning Menu**
   - Channel List
   - Auto Tuning
   - Manual Tuning

   → For details ➔ p. 41

   → For details ➔ p. 39 and p. 40

6. **Set** (see p. 39 - 41)
Advanced Tuning and Editing Channels

You can hide unwanted channels. The hidden channels cannot be displayed except in this function. Use this function to skip unwanted channels.

### Digital TV Channel List

- 72 Carlton Neck
- 105 BBC
- 719 BBC Radio Wales
- 1 BBC ONE Wales
- 7 BBC THREE

### Favourites Edit | List favourite channels

Create your favourite channel lists (Favourites) from various broadcasters (up to 4: Favourites1 to 4). The Favourites lists are available from the Information banner (p. 15) and the TV Guide (p. 17).

#### Select a channel to list

1. **Digital TV Favourites Editor**
   - TEN Digital
   - 72 Carlton Neck
   - 105 BBC
   - 719 BBC Radio Wales
   - 1 BBC ONE Wales
   - 7 BBC THREE

2. **Add it to the Favourites list**

   - **select**
   - **add**

To show another Favourites

To add all channels to the list

A channel is added

### To edit List

Select the field of Favourites to edit and:

- **To name the Favourites**
  - **select**
  - **add**

- **User input**
  - **Name**
  - **set**

  (maximum: ten characters)

- **To move the channel**
  - **select**
  - **add**

- **To delete the channel**

#### Store

- **select**
- **add**

- **RETURN**
- **OK**

#### Note

- Channel numbers are defined by the broadcaster and cannot be changed.
- Hidden channels (see below) can be selected but not viewed.

### Channel List | Skip unwanted channels / Edit channels

**Select a channel and reveal / hide**

1. **Digital TV Channel List**
   - 72 Carlton Neck
   - 105 BBC
   - 719 BBC Radio Wales
   - 1 BBC ONE Wales
   - 7 BBC THREE

2. **reveal / hide**

You can hide unwanted channels. The hidden channels cannot be displayed except in this function. Use this function to skip unwanted channels.

- **To reveal all channels**
- **To retune each channel (Manual Tuning)**

#### To edit channels

You can also edit each channel in Channel List.

- **select**
- **add**

Select a channel to edit and:

- **To swap the channel position**
  - **select**
  - **add**

- **To enter the new position number**
- **Store**

(maximum: ten characters)
Digital TV Tuning Menu

**Auto Tuning**  Set all Digital TV channels automatically

**Start Auto Tuning**
- All digital TV tuning data will be erased.
- Start Auto Tuning EXIT
- OK

- All the previous tuning settings are erased.
- When the operation is completed, the channel at channel position “1” will be displayed.
- Search begins in the order from the lower channels to the higher channels.
- If tuning has not been done completely ⇒ “Manual Tuning” (see below)

**Settings are made automatically**

Automatically retune all Digital TV channels received in the area.

**Manual Tuning**  Set Digital TV channel manually

**Digital TV Manual Tuning**

- Normally use “Auto Tuning” or “Update Channel List” to update Digital TV channels on your channel list.
- If tuning has not been done completely or for adjusting the direction of the aerial, use this function.

- select physical channel
- select offset
- start tuning

- All channels found will be added to the Digital TV Channel List.

**Update Channel List**  Update channels automatically

You can add new channels, delete duplicated channels, update channel name and position automatically to Channel List.

- Channel List is updated while keeping your settings in Favourites Edit, Channel List, Child Lock, etc.

**New Channel Message**  Display a notification message

- New channels found! Press OK to update channel list. Press EXIT to ignore.

- Selects whether to give a message when new Digital TV channel is found. (Off / On)
- Selecting OK will perform “Update Channel List”.

**Signal Condition**  Check Digital TV signal

- To change the channel ➢
- Selects a channel and checks the Digital TV signal condition.
- A good Signal Strength is not an indication of suitable signal for Digital TV reception. Please use the Signal Quality indicator as follows:

**Signal Quality:**
- Green bar ➢ Good
- Yellow bar ➢ Poor
- Red bar ➢ Bad (Check the aerial)
**Channel List**  
**Skip unwanted channels / Edit channels**

### Select a channel and reveal / hide

- **Analogue TV Channel List**
  - 1: BBC1
  - 2: ****
  - 3: ****
  - 4: ****
  - 5: ****
  - 6: ****
  - 7: ****

- **Select**
  - reveal / hide
  - Y: reveal
  - (skip)

- **To reveal all channels** ⇒ Y
- **To retune each channel** (Manual Tuning) ⇒ R (see below)

### To edit channels

You can also edit each channel in Channel List.

- **Select a channel to edit and:**
  - To move the channel position ⇒ G: Select the new position
  - To rename the channel name ⇒ B: Store

#### Edit channel name

- (maximum: five characters)

**Note**

- If a VCR is connected only with the RF cable, edit “VCR”.

### Auto Tuning  
**Set all Analogue TV channels automatically**

#### Start Auto Tuning

- **Analogue TV Auto Tuning**
  - All analogue tuning data will be erased

- **Settings are made automatically**
  - Automatically retune all Analogue TV channels received in the area.

- **Note**
  - All the previous tuning settings are erased.
  - When the operation is completed, the channel at channel position “1” will be displayed.
  - Search begins in the order from the lower channels to the higher channels.
  - If tuning has not been done completely ⇒ “Manual Tuning” (see below)

### Manual Tuning  
**Set Analogue TV channel manually**

- **Analogue TV Manual Tuning**
  - CH1

- **Set Analogue TV channel manually after Auto Tuning.**
  - If a VCR is connected only with the RF cable, select channel position “0”.

  - **Select a channel position**
    - 1 2 3
    - 4 5 6
    - 7 8
  
  - **Select a channel**
    - CH

  - **Search and store**
    - 1 search
    - 2 store
Advanced Picture Settings

You can adjust and setup the detailed picture settings for each input and Viewing Mode.
- To use this function completely, set “Advance(isfccc)” to “On” in the Setup Menu. ⇒ p. 36
- For PC input mode, some functions are available without setting “Advance(isfccc)”.

1. **Select the input mode to adjust and setup**
   ⇒ p. 14 and p. 20
   - TV
   - AV

2. **Display the menu**
   - MENU

3. **Select “Picture”**

4. **Select “Viewing Mode” and set the mode**

5. **Select one of the following functions**
   - Copy Adjustment is available when “Viewing Mode” in the Picture Menu is set to “Professional1” or “Professional2”

6. **Set (see below and next page)**

---

**Lock Settings**

Lock the picture setting

Advanced Settings can be locked for each Viewing Mode and input. Additionally, Contrast, Brightness, Colour, Sharpness, Tint, and Reset Picture Defaults in the Picture Menu can be locked for “Professional1” and “Professional2”.

1. **Enter the PIN number (4 digits)**
   - Enter the PIN number twice at first setting.
   - Make a note of the PIN number in case you forget it.

2. **Select “Adjustment Lock” and set to “On”**

3. **To change the PIN number**
   - Select “Change PIN”
   - Enter a new PIN number twice
### Advanced Settings
Adjust the detailed picture settings

To make settings ⇒ “How to Use Menu Functions” 1 to 4 (p. 31)

---

#### Advanced Settings

<table>
<thead>
<tr>
<th>Item</th>
<th>Adjustments / Configurations (alternatives)</th>
</tr>
</thead>
<tbody>
<tr>
<td>R-Gain</td>
<td>Adjusts the white balance of bright red area</td>
</tr>
<tr>
<td>G-Gain</td>
<td>Adjusts the white balance of bright green area</td>
</tr>
<tr>
<td>B-Gain</td>
<td>Adjusts the white balance of bright blue area</td>
</tr>
<tr>
<td>R-Cutoff</td>
<td>Adjusts the white balance of dark red area</td>
</tr>
<tr>
<td>G-Cutoff</td>
<td>Adjusts the white balance of dark green area</td>
</tr>
<tr>
<td>B-Cutoff</td>
<td>Adjusts the white balance of dark blue area</td>
</tr>
<tr>
<td>Gamma</td>
<td>Switches the gamma curve (S Curve / 1.8 / 2.0 / 2.2 / 2.4 / 2.6)</td>
</tr>
</tbody>
</table>

*Please note the numerical values are reference for the adjustment.*

---

---

#### For the mode of “Professional1” or “Professional2” in “Viewing Mode”

<table>
<thead>
<tr>
<th>Item</th>
<th>Adjustments / Configurations (alternatives)</th>
</tr>
</thead>
<tbody>
<tr>
<td>R-Gain</td>
<td>Adjusts the white balance of bright red area</td>
</tr>
<tr>
<td>G-Gain</td>
<td>Adjusts the white balance of bright green area</td>
</tr>
<tr>
<td>B-Gain</td>
<td>Adjusts the white balance of bright blue area</td>
</tr>
<tr>
<td>R-Cutoff</td>
<td>Adjusts the white balance of dark red area</td>
</tr>
<tr>
<td>G-Cutoff</td>
<td>Adjusts the white balance of dark green area</td>
</tr>
<tr>
<td>B-Cutoff</td>
<td>Adjusts the white balance of dark blue area</td>
</tr>
</tbody>
</table>

*Press the OK button to reset to the default White Balance.*

---

#### White Balance

<table>
<thead>
<tr>
<th>Item</th>
<th>Adjustments / Configurations (alternatives)</th>
</tr>
</thead>
<tbody>
<tr>
<td>R-Gain</td>
<td>Adjusts the white balance of bright red area</td>
</tr>
<tr>
<td>G-Gain</td>
<td>Adjusts the white balance of bright green area</td>
</tr>
<tr>
<td>B-Gain</td>
<td>Adjusts the white balance of bright blue area</td>
</tr>
<tr>
<td>R-Cutoff</td>
<td>Adjusts the white balance of dark red area</td>
</tr>
<tr>
<td>G-Cutoff</td>
<td>Adjusts the white balance of dark green area</td>
</tr>
<tr>
<td>B-Cutoff</td>
<td>Adjusts the white balance of dark blue area</td>
</tr>
</tbody>
</table>

*Press the OK button to reset to the default White Balance.*

---

#### Colour Management

<table>
<thead>
<tr>
<th>Item</th>
<th>Adjustments / Configurations (alternatives)</th>
</tr>
</thead>
<tbody>
<tr>
<td>R-Hue</td>
<td>Adjusts the picture hue of red area</td>
</tr>
<tr>
<td>G-Hue</td>
<td>Adjusts the picture hue of green area</td>
</tr>
<tr>
<td>B-Hue</td>
<td>Adjusts the picture hue of blue area</td>
</tr>
<tr>
<td>R-Saturation</td>
<td>Adjusts the saturation of red area</td>
</tr>
<tr>
<td>G-Saturation</td>
<td>Adjusts the saturation of green area</td>
</tr>
<tr>
<td>B-Saturation</td>
<td>Adjusts the saturation of blue area</td>
</tr>
</tbody>
</table>

*Press the OK button to reset to the default Colour Management.*

---

#### Gamma

<table>
<thead>
<tr>
<th>Item</th>
<th>Adjustments / Configurations (alternatives)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gamma</td>
<td>Switches the gamma curve (S Curve / 1.8 / 2.0 / 2.2 / 2.4 / 2.6)</td>
</tr>
</tbody>
</table>

*Please note the numerical values are reference for the adjustment.*

---

---

#### Copy Adjustment
Copy the settings to the other input

You can copy the selected “Professional1” or “Professional2” settings to that of the other input. The settings of Contrast, Brightness, Colour, Sharpness, Tint and Advanced Settings will be copied.

**Select the destination to copy to**

- You cannot copy to the locked mode.
Child Lock

You can lock specific channels / AV input terminals and control who watches them. When the locked channel / input is selected, a message appears; by entering the PIN number, you can watch it.

1. Display the menu
   MENU

2. Select “Setup”
   - Picture
   - Sound
   - Setup

3. Select “Child Lock”

4. Set (see below)

Child Lock Control channel audience

1. Enter the PIN number (4 digits)
   Child Lock-PIN Entry
   Please enter PIN for access
   PIN
   *  *  *  *
   ● “0000” has been stored as the default PIN number.

2. Select “Child Lock List” or “Parental Rating”

To set “Child Lock List”

<table>
<thead>
<tr>
<th>Child Lock List - TV and AV</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name</td>
</tr>
<tr>
<td>------</td>
</tr>
<tr>
<td>1</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>4</td>
</tr>
<tr>
<td>5</td>
</tr>
</tbody>
</table>

Appears when the channel / input is locked

- To cancel
  - Select the locked channel / input
- To lock all
- To cancel all locks
- To jump to the top of the next input

1. Enter the PIN number (4 digits)

2. Select “Child Lock List” or “Parental Rating”

To set “Parental Rating”

Child Lock
<table>
<thead>
<tr>
<th>Change PIN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child Lock List</td>
</tr>
<tr>
<td>Parental Rating</td>
</tr>
<tr>
<td>No Block</td>
</tr>
</tbody>
</table>

To change the PIN number
Select “Change PIN” in “Child Lock” and enter a new PIN number twice.
- Make a note of the PIN number in case you forget it.

Note
- Performing “Shipping Condition” (p. 46) erases the PIN number and all settings.
- If you have forgotten the PIN number which you have changed by yourself, input “6969” as the PIN number.
- Keep this Operating Instructions out of reach of children.
Input Labels

For easier identification and selection of the input mode, you can label each input terminals or skip terminal that is not connected to any equipment.

贮 To select the input mode p. 20

1 Display the menu

MENU

2 Select “Setup”

VIERA Main Menu

- Picture
- Sound
& Setup

3 Select “Display Settings”

Setup Menu

- Picture
- Sound
& Setup

4 Select “Input Labels”

Display Settings

- Teletext
- Side Panel
- Input Labels
- Main Menu Display Timeout

5 Select an input terminal and set

Input Labels

STTL

HOLD

EXIT

To return to TV

Panasonic TV

The labels you set will be displayed in “Input Selection” menu (p. 20) or banner.

贮 If “Skip” is selected, you cannot select the mode.

User input

You can name each input terminals freely.

Select “User input”

User input

Set characters

贮 You can set characters by using numeric buttons (p. 31).

(maximum: ten characters)
Shipping Condition (Reset settings)

 Resets the TV to its original condition, i.e. no channels tuned in.
 All settings other than “USB HDD registration” are reset (channels, picture, sound settings, etc.).

1. Display the menu
   - MENU

2. Select “Setup”
   - access
   - select

3. Select “System Menu”
   - access
   - select

4. Select “Shipping Condition”
   - access
   - select

5. Set (see below)

To return to TV
   - EXIT

Shipping Condition | Reset settings
---|---
① Check the message and reset
   - Shipping Condition
     - All tuning data will be erased
     - Are you sure?
     - Are you sure?
   - OK (confirm)
   - Confirm ➔ EXIT
   - RETURN

② Follow the on screen instructions
   - Reset to Factory Shipping Condition
     - Completed.
     - Please switch off TV.
   - “Auto Tuning” will automatically start when Mains power On / Off switch is next turned On (p. 12).

To retune TV channels only, e.g. after moving house
   - “Auto Tuning” in “Tuning and Editing Channels” (p. 40 and p. 41)
Updating the TV Software

From time to time, a new version of software may become available for download to enhance the performance or operations of the TV. If there is an update available, a notification banner is displayed when the channel has the update information.

- To download
- If you choose not to download

You can update any new software automatically or manually.

1. **Display the menu**
   - MENU

2. **Select “Setup”**
   - VIERA Main Menu
     - Picture
     - Sound
     - Setup

3. **Select “System Menu”**
   - System Menu
     - List Settings
     - System Menu
     - Access

4. **Select “System Update”**
   - System Menu
     - Software Licence
     - System Information

5. **Set (see below)**

### System Update

#### Update TV’s software system

**To update automatically**

- Set “Auto Update Search in Standby” to “On”

- Automatically performs a search in standby and downloads an update, if any software updates are available.

- The automatic updating is performed at 3:00 AM and 5:00 AM every morning under the following conditions:
  - Standby (TV turned Off with the remote control)
  - One Touch Recording is not in progress.

**To update immediately**

- Start

- Searches for an update (for several mins.) and displays a corresponding message if any

- Download

If System Update is performed, the software will be updated (it may change TV functions). If you do not wish to do so, set “Auto Update Search in Standby” to “Off”.

- Download may take about 60 mins.
- During software download and update, DO NOT switch Off the TV or press any buttons. The TV will automatically be activated after downloading is completed.
- A clicking sound will occur at 3:00 AM and 5:00 AM when “Auto Update Search in Standby” is set to “On”. This sound is normal.
- During downloading, the TV will display a blank screen for 40 to 50 seconds. Do not interrupt the TV during this procedure.
USB HDD Recording

You can record the digital TV programmes to the connected USB HDD and enjoy playing back in various ways.

- Analogue TV programme cannot be recorded to the USB HDD.
- The data broadcasting (MHEG, etc.), radio broadcasting and the periods without any signal will not be recorded.
- Not all the programmes can be recorded depending on the broadcaster and service provider.
- This TV supports USB HDD with capacity from 160 GB up to 2 TB.
- If the remaining capacity of the USB HDD is run out, the recording cannot be done.
- Regarding the performance, not all USB HDDs are guaranteed.
- Check the recommended USB HDDs that have been tested for the performance with this TV at the following website. (English only)
  http://panasonic.jp/support/global/cs/tv/

(Caution)

- Register the USB HDD with this TV in order to use it for recording. Please note that USB HDD will be formatted and all data (including the data from your PC, etc.) in it will be erased when you register it.
- In order to use the USB HDD with your PC after you use it with this TV for recording, format the drive on your PC. To format, refer to the manual of the PC. Please note that all data in the USB HDD will be erased when it is formatted.
- The data recorded to the USB HDD with this TV can only be played back on this TV. You cannot playback its contents with another TV (including the TV of the same model number) or any PCs.
- If your TV is repaired due to a malfunction, the registered USB HDD may not be available with your repaired TV. Register this USB HDD again to use it with your repaired TV. (All data in it will be erased.)

**USB HDD connection**

Connect the USB HDD to the USB 1 or 2 port.

- Be sure to connect the USB HDD to the socket outlet.
- Do not turn off or disconnect the USB HDD during operation. It may cause malfunction of the drive or damage the recorded data.
- To remove the USB HDD safely from the TV p. 49 and p. 53

**Setting for USB HDD**

Register and setup the USB HDD with this TV in order to use it for recording. Connect the USB HDD before starting this settings. “USB HDD connection” (above)

- Before the settings, be sure to turn on the USB HDD.
- You cannot change the settings for the USB HDD while recording is in progress.
- Please note that USB HDD will be formatted and all data in it will be erased when you register it.

**Display the menu**

1. Display the menu

2. Select “Setup”

3. Select “USB HDD Setup”

4. Select “Device Setup” and set (see next page)
Device Setup | Register and setup the USB HDD

All the USB devices recognized as a mass storage device will be listed. You can only register USB HDDs.

- Up to 8 USB HDDs can be registered with this TV. However you can only choose one USB HDD for recording at a time.
- Some USB HDD may not be registered.

Select the USB HDD for recording and start registration / setup

- Caution of USB HDD recording and playing back
  
  Confirmation of USB HDD registration
  
  Confirmation of USB HDD format
  
  Confirmation of USB HDD name
  
  Confirmation to enable USB HDD for recording

To unregister the registered USB HDD

- Once you unregister the USB HDD, it will not be possible to playback any of the recorded content on any TV.

You can set characters by using numeric buttons (p. 31)
USB HDD Recording

Recording the TV programme to USB HDD

You can record the current programme immediately by using “One Touch Recording”. You can also record the current programme constantly for the selected period by using “REW LIVE TV” so that you can go back or pause the current programme.

- Ensure the connection, registration and setup are completed before start recording ⇒ p. 48 and p. 49
- Ensure not to connect or disconnect any USB devices during USB HDD recording. Otherwise the recording may not work properly.

1. Display the menu
   MENU

2. Select “Setup”

   VIERA Main Menu
   - Picture
   - Sound
   - Setup

3. Select “USB HDD Setup”

   Setup Menu 1/2
   Off Timer: Off
   USB HDD Setup: Access
   Child Lock
   Digital TV Tuning Menu
   Display Settings
   VIERA Link Settings
   Network Setup
   Device VOD

4. Select “One Touch Recording” or “REW LIVE TV”

   USB HDD Setup
   - One Touch Recording: 150 minutes
   - REW LIVE TV: Off

5. Set (see next page)
**One Touch Recording**  
**One touch direct TV recording - What you see is What you record**

Recording the current programme in the USB HDD immediately.  
Select the maximum recording time (30 / 60 / 90 / 120 / 180 minutes)

| USB HDD Setup |  
| Device Setup |  
| One Touch Recording | 180 minutes |  
|REW LIVE TV | Off |  

To start One Touch Recording  
Set the position to “TV”  
Start

- No other channel can be selected while the recording is in progress.

To stop recording on the way

- or

To playback or delete the recorded contents

- “Using Media Player” (p. 57)  
- Even if One Touch Recording is in progress, you can playback all the contents. However, the recording may not work properly while playback.

**REW LIVE TV**  
**Record constantly**

Recording the current programme constantly.  
Select “On” to start REW LIVE TV

| USB HDD Setup |  
| Device Setup |  
| One Touch Recording | 180 minutes |  
|REW LIVE TV | On |  

To operate the REW LIVE TV  
Set the position to “TV”

- To pause

- To search backward  
- (press and hold for about a second)

- After pausing or searching backward, the following buttons are available to operate.

  | search backward | search backward / forward | pause / playback | playback | stop |
  | pause | search forward | playback | stop |

  (press and hold for about a second)

To stop the REW LIVE TV

- select “Off”

- If you stop the REW LIVE TV, the recorded content for the REW LIVE TV will be deleted.

REW LIVE TV will be stopped and the recorded content deleted automatically in the following conditions:  
(Even if REW LIVE TV stops for the following conditions, as long as the setting is “On”, the new recording will start automatically in a condition that makes the recording available.)

- selected other channels  
- selected locked channel  
- selected invalid channel  
- no TV signal  
- when the other recording starts  
- when the TV is turned off or standby
Using Media Player

Media Player allows you to enjoy photo, video or music recorded on an SD Card and a USB Flash Memory, and recorded contents on the registered USB HDD.

VIERA IMAGE VIEWER is the function of the easy viewing for photos or videos recorded on an SD Card on the TV screen by simply inserting into the SD Card slot.

Photo mode: Still pictures recorded by digital cameras will be displayed.
Video mode: (For SD Card or USB Flash Memory) Moving pictures recorded by digital video cameras will be played back.
(For registered USB HDD) TV programmes recorded in USB HDD registered to this TV will be played back.

Music mode: Digital music data will be played back.

When these functions are used, the audio signal is output from audio output terminals, but video signals are not output.
• “Date” shows the date on which the recording was made by the recording equipment. The file without record of the date is shown “***/***/****”.

Data format for SD Card / USB Flash Memory browsing

• Photo: Still images recorded with digital still cameras compatible with JPEG files of DCF* and EXIF standards
  Data format - Baseline JPEG (Sub-sampling 4:4:4, 4:2:2 or 4:2:0)
  Image resolution - 8 x 8 to 30,719 x 17,279 pixels

• Video: SD-Video Standard Ver. 1.2 [MPEG-2 (PS format)] and AVCHD Standard compatible files
  with an audio format that is either MPEG-1/Layer-2 format or Dolby Digital format
  (A modified data with a PC may not be displayed correctly.)
  DivX* p. 80

• Music: Data format - MP3 and AAC (Copy-protected files cannot be played back.)

• SD Card format: SDXC Card - exFAT
  SDHC Card / SD Card - FAT16 or FAT32
• Compliant card type (maximum capacity): SDXC Card (64 GB), SDHC Card (32 GB), SD Card (2 GB),
  miniSD Card (2 GB) (requiring miniSD adapter)

• If miniSD Card is used, insert / remove it together with the adapter.
• Check the latest information on the card type at the following website. (English only)
  http://panasonic.jp/support/global/cs/tv/
• USB Flash Memory format: FAT16, FAT32 or exFAT
  (A USB HDD formatted by PC is not supported in Media Player.)

*DCF (Design rule for camera file system): Unified standard established by Japan Electronics and Information Technology Industries Association (JEITA).

( Note )
• Format the device with the recording equipment.
• The picture may not appear correctly on this TV depending on the recording equipment used.
• Display may take some time when there are many files and folders.
• This function cannot display Motion JPEG and still image not JPEG formatted (i.e. TIFF, BMP).
• A data modified with a PC may not be displayed.
• Images imported from a PC must be compatible with EXIF (Exchangeable Image File) 2.0, 2.1, and 2.2.
• Partly degraded files might be displayed at a reduced resolution.
• The folder and file names may be different depending on the digital camera or digital video camera used.
• Do not use two-byte characters or other special codes.
• The device may become unusable with this TV if the file or folder names are changed.

To insert or remove the SD Card / USB Flash Memory

• For the USB HDD Connection p. 48
• Insert or remove straightly and completely.
• Before removing the USB Flash Memory, ensure to perform “Remove the USB devices safely” (p. 53)
• SD Card format:
  To insert SD Card
  Gently insert the SD Card label surface facing front.
  Push until a click is heard

• For more information of the SD Card p. 79

USB Flash Memory

Blue LED
• Blue LED lights while SD Card is inserted if “SD Card LED” is set to “On” in the Setup Menu (p. 37).

Cutout
Label

SD Card

Push the centre of the card
Starting Media Player

1 Insert the SD Card or USB Flash Memory
   - For registered USB HDD, ensure the connection status is “Yes”. ➞ p. 49
   - When the SD Card is inserted, switching to Media Player (Photo mode) will be done automatically. ➞ p. 54
   - It is assumed the SD Card contains photos. If not, press the blue button to activate the “Contents Select” screen and select the other mode. ➞ “Change the contents” (p. 55)

2 Switch to Media Player

3 Select the icon you want to access to

4 Select the content

Change the device

You can change to the other device directly in the same mode if two or more devices are connected.

Remove the USB devices safely

Before remove the USB devices, please take the following steps in order to protect the devices.
Using Media Player

Photo mode

Photo mode will read all “.jpg” extension files in the SD Card or USB Flash Memory. The thumbnail of all the photos in the SD Card or USB Flash Memory will be displayed.

- You can also access Photo mode directly by using VIERA TOOLS (p. 30).
- To change the background music ⇒ “Photo Setup” (p. 55)
- To display the information of the highlighted photo ⇒ INFO
- To change the number of photos on a thumbnail screen at a time ⇒ (7 × 4 ↔ 10 × 6)

To sort by folder, recorded date or recorded month

Display the view selection
Select the sort type

- To return to the thumbnail of all photos

Single view - Display one photo at a time.
Select the file from the thumbnail of photos to be viewed

- To display / hide the operation guide
- To operate Single view

Slideshow - Slideshow will be completed within the thumbnail from which it was started.

- To display / hide the operation guide
- To pause (return to Single view)
- To return to thumbnail

- Picture quality may become lower depending on the slideshow settings.
- Picture setting may not work depending on the slideshow settings.

Error display (images that could not be loaded, etc.)

Select one of the sorted group to display the thumbnail of the selected group

Displays the thumbnail grouped by folder
- The files which are not into a folder will be collected to the folder named “/”.

Displays the thumbnail grouped by the same date
- The group of the photos without recorded date is shown as “Unknown”.

Displays the thumbnail grouped by the same month
- The group of the photos without recorded date is shown as “Unknown”.

Folder view
Sort by Date
Sort by Month

Folder name
23/10/2009
Number of files
3

To display / hide the operation guide

Operation guide

Folder name
23/10/2009
Number of files
3

Single view

Folder view
Sort by Date
Sort by Month

Folder name
23/10/2009
Number of files
3

To operate Single view

To the previous photo
Rotate 90° (anti-clockwise)
To the next photo
Slideshow
Rotate 90° (clockwise)

Start Slideshow

To return to thumbnail

To operate Single view

To the previous photo
Rotate 90° (anti-clockwise)
To the next photo
Slideshow
Rotate 90° (clockwise)

Start Slideshow

To return to thumbnail

To operate Single view

To the previous photo
Rotate 90° (anti-clockwise)
To the next photo
Slideshow
Rotate 90° (clockwise)

Start Slideshow

To return to thumbnail
**Photo Setup**

**User Setup**

1. **Main Menu**
   - Option List: Picture, Sound, Photo Setup, Video Setup, Music Setup, Drive Select, USB Remove Safely

2. **Photo Setup**

   **Select the contents**
   - *Photo* ➔ “Photo mode” (p. 54)
   - *Video* ➔ “Video mode” (p. 56)
   - *Music* ➔ “Music mode” (p. 59)

   **Adjustments / Configurations (alternatives)**

   - **Background Music**
     - Selects the background music during the Photo mode
       - *(Off / Type1 / Type2 / Type3 / Auto / User)*
         - **Type1**, **Type2** and **Type3** are the fixed music each installed in this TV.
         - **Auto**: Music data stored in the root folder of the current device will be played back randomly.
         - **User**: Music data in the current device registered by yourself in Music mode will be played back.
   
     - To register the music ➔ “Set background music for Photo mode” (p. 59)
     - If no music has been registered or the registered music device are removed, no sound will be produced.

   - **Frame**
     - Selects the indication frame of the slideshow
       - *(Off / Multi / Collage / Drift ( + calendar) / Drift / Gallery ( + calendar) / Gallery / Cinema)*
     - **Multi**: 9 division display like tiled design
     - **Collage**: A photo is displayed at random position and random scale.
     - **Drift ( + calendar) / Drift**: Photos are displayed like flow images.
       - You can select to display the calendar or not. The month of calendar is turned by pressing up or down cursor button.
     - **Gallery ( + calendar) / Gallery**: The various size of photos in the frame are displayed.
       - You can select to display the calendar or not. The month of calendar is turned by pressing up or down cursor button.
     - **Cinema**: Photos are displayed like old films (sepia tone)

   - **Transition Effect**
     - Selects the transition effect for switching the photo during the slideshow
       - *(Off / Fade / Slide / Dissolve / Motion / Random)*
     - **Fade**: The next photo fades in gradually.
     - **Slide**: The next photo slides and appears from the left side.
     - **Dissolve**: The photo is replaced by an indefinite block unit.
     - **Motion**: The photo is replaced with enlarged, reduced, moved up or moved down.
     - **Random**: Each transition is selected at random.
   
     - This function is available when “Frame” is set to “Off”.
     - This function is not available when “Transition Effect” is set to “Motion”.

   - **Screen Mode**
     - Selects whether enlarged or normal viewing on Single view and Slideshow *(Normal / Zoom)*
   
     - This function is not available when “Frame” is set to “Collage”, “Drift”, “Gallery” or “Cinema”.
     - This function is not available when “Transition Effect” is set to “Motion”.
     - Depending on the photo size, the photo may not be enlarged.

   - **Interval**
     - Selects slideshow interval *(5 / 10 / 15 / 30 / 60 / 90 / 120 seconds)*
   
     - This function is not available when “Frame” is set to “Drift”, “Gallery” or “Cinema”.
     - This function is not available when “Transition Effect” is set to “Motion”.

   - **Repeat**
     - Slideshow repeat *(Off / On)*

   - **Burst Playback**
     - Selects whether the continuous shots are displayed in rapid interval during the slideshow *(Off / On)*
   
     - This function is not available when “Frame” is set to “Drift”, “Gallery” or “Cinema”.
     - This function is not available when “Transition Effect” is set to “Motion”.

**Change the contents**

You can switch to the other mode of Media Player from the thumbnail.

- The mode can be switched in the current device.
- To change the device ➔ “Change the device” (p. 53)

While the thumbnail is displayed, display the contents selection

- **Photo** ➔ “Photo mode” (p. 54)
- **Video** ➔ “Video mode” (p. 56)
- **Music** ➔ “Music mode” (p. 59)
Using Media Player

Video mode

For SD Card or USB Flash Memory

Video mode supports AVCHD, MPEG2 and DivX® file formats.

Film icon will be displayed if the file does not support thumbnail view.

Playback from Title view

Playback of the selected title will start.

Select the title Start playback

Playback from the selected scene in the title (AVCHD or MPEG2)

Playback will start from the selected scene to the end of the title.

Select the title Select the scene to start playback

To repeat playback “Video Setup” (p. 58)

To display the information of the highlighted scene

How to operate during the playback

To display / hide the operation guide and information banner

To change aspect (only for the 4:3 video content)

To operate the playback

To the previous scene

To the next scene

To return to thumbnail

You can also use the following buttons. Set the position to “TV”

To confirm or change the current status (if available)
For registered USB HDD

Remaining capacity of the HDD
● This value may not be accurate depending on the condition.

Contents list of the registered USB HDD will be displayed.
● You can also access the contents list directly by using VIERA TOOLS (p. 30).
● To display the information of the highlighted content

Playback the content from the list
Select the content  Start playback

Delete the selected content
Select the content  Delete the content

How to operate in the playback

● To display / hide the operation guide and information banner

● To change aspect

● To operate the playback

Rewind  Pause / Playback  Stop

Fast forward

● You can also use the following buttons.
Set the position to “TV”

BD/DVD TV

Operation guide  Information banner

● To confirm or change the current status (if available)

Note:
● Depending on the recorded programmes, some playback operations may not work properly.
Using Media Player

**Sound Settings**

You can enjoy the multi-channel sound via an amplifier connected to DIGITAL AUDIO OUT terminal.

To confirm or change the current sound status (during playback)

Display the Option menu

![Option Menu]

(Change sound)

It may take several seconds to change the sound.

**Audio output settings**

Display the menu

![Main Menu]

Select “Sound”

Select “SPDIF Selection” and set

SPDIF: A standard audio transfer file format

Selects the initial setting for digital audio output signal from DIGITAL AUDIO OUT terminal (Auto / PCM)

Auto: Dolby Digital is output as Dolby Digital Bitstream. MPEG is output as PCM.

PCM: Digital output signal is fixed to PCM.

**Video Setup**

Setup for Video mode

Display the menu

![Main Menu]

Select “Video Setup”

Select “Other Settings”

Sets to start the preview of the title or scene in the thumbnail screen (Off / On)

Image may not be displayed for an instant in the thumbnail screen. Set the preview “Off” to resolve this.

Repeat Playback repeat within the title (Off / On)

Only the selected file will be repeated for DivX contents.

**Notes**

- The structure of titles and scenes may vary depending on the digital video camera used. In this case, titles and scenes may not be displayed correctly.
Music mode

Music mode supports MP3 and AAC file format.

The thumbnail of music folders in the SD Card or USB Flash Memory will be displayed.
- You can also access Music mode directly by using VIERA TOOLS (p. 30).
- To display the information of the highlighted title

Playback from Folder view
Playback all the files in the selected folder will start.
Select the folder Start playback

Playback from File view
Playback of the selected file will start.
Select the folder

How to operate in the playback
To display/ hide the operation guide
To operate the playback
To the previous track
To the next track
To return to thumbnail

Music Setup

Set the setting for Music mode.
Display the menu
Select “Music Setup”

Set background music for Photo mode
You can register your favourite music as background music for Photo mode.
- Select “User” in “Back Ground Music” ➔ “Photo Setup” (p. 55)
- If you remove the device in which the registered music is stored, the setting of “User” will be reset.
Using Network Services
(DLNA / VIERA CAST)

DLNA®
This TV is a DLNA Certified™ product. DLNA (Digital Living Network Alliance) is a standard that makes DLNA Certified digital electronics easier and more convenient to use on a home network. To learn more, visit www.dlna.org. It allows you to share photos and videos (including 3D images) stored in the DLNA Certified media server (for example, PC with windows 7 installed, DIGA Recorder etc.) connected to your home network, and enjoy watching them on the TV screen.

Applicable data format
Photo : JPEG (Sub-sampling 4:4:4, 4:2:2 or 4:2:0)
  - Image resolution - 8 x 8 to 30,719 x 17,279 pixels
    ● MOTION JPEG and Progressive JPEG are not supported.
Video : MPEG-2 (PS format and TS format)
  ● AVCHD and DivX files are not supported by DLNA, but can be played by Media Player (p. 56).
  ● Music files are not supported by DLNA functions of this TV, but MP3 and AAC files can be played back by Media Player (p. 59).

Media server
Ensure the connected equipment has a DLNA Certified media server.
To use the PC, install the server software on the PC for obtaining a media server.
Store photos or videos into the media server, and then you can watch them on the TV.
“TwonkyMedia server 5.1.x” and “Windows 7” are the server software that has been tested for the performance with this TV (current as of January, 2010).
For installing, read the manual of the server software.
  ● The DLNA control function of Windows 7 is not supported with this TV.
  ● When a server software for the media server is installed on the PC, the data may be at risk of being accessed by other people. Please take care of the settings and connections under the network circumstances at the office, hotel or even at home when not using a router.
By connecting a DLNA compatible DIGA Recorder to your home network, you can enjoy and control it as one of the media servers.
  ● For details, read the manual of the DIGA Recorder.

Network connection
⇒ Example 1 or Example 2 in “Network connections” (p. 61)

Network setup
⇒ p. 62 - 64

DLNA operations
⇒ p. 65 - 67

VIERA CAST™
VIERA CAST is a gateway to the internet services unique to Panasonic.
By connecting the TV to the internet environment, VIERA CAST allows you to enjoy internet content on the TV screen such as photos, movies, weather, etc. from VIERA CAST home screen.
You can access VIERA CAST home screen directly by pressing the VIERA CAST button on the remote control.

Network connection
⇒ Example 1 or Example 3 in “Network connections” (p. 61)

Network setup
⇒ p. 62 - 64

VIERA CAST operations
⇒ p. 68
Network connections

To use only DLNA features, you can operate the features without Broadband network environment.
To use VIERA CAST features, you need a Broadband network environment.

- If you do not have any Broadband network services, please consult your retailer for assistance.
- Confirm the terms and conditions of the contracts with your Internet Service Provider (ISP) or telecommunications company.
- Set up and connect any equipment required for the network environment.
- Required speed (effective): at least 1.5 Mbps for SD and 6 Mbps for HD picture quality, respectively.
  - If the transfer speed is not enough, contents may not be played back properly.
- Read the manual of the network equipment, too.

Example 1

You can connect to the network by using a Wireless LAN Adaptor (optional accessory) and an access point.

- Ensure to use a LAN straight cable for this connection.
- If your modem has no broadband router functions, use a broadband router.
- If your modem has broadband router functions but there are no vacant ports, use a hub.
- Ensure that the Broadband routers and hubs are compatible with 10BASE-T / 100BASE-TX.
- If you use the equipment compatible only with 100BASE-TX, category 5 LAN cables are required.

Example 2

You can connect the TV and the equipment directly to use DLNA features.

- Ensure to use a LAN cross cable for this connection.

Example 3

You can connect the TV and the telecommunication equipment directly to use VIERA CAST features.

- If you cannot access VIERA CAST, use Example 1 connection.

Note

- Depending on the ISP or telecommunications company, the required equipment and the internet connection procedure are different. Ensure that you use the network equipment that are authorized by your ISP and telecommunications company.
- You cannot make settings for the network equipment on this TV. You may be required to make settings on your computer.
- Depending on the terms and conditions of the contracts with your ISP or telecommunications company, additional fees may be charged or multiple connections to the internet may be impossible.
- Please contact your ISP or telecommunications company if you require further assistance regarding the network equipment.
Using Network Services
(DLNA / VIERA CAST)

Network Setup

Ensure the connections are completed before starting Network Setup.
⇒ “Network connections” (p. 61)

1 Display the menu

2 Select “Setup”

3 Select “Network Setup”

To return to TV
⇒

4 Set (see below and next page)

Edit the name of this TV

You can set your favourite name for this TV. This name will be used to display the name of this TV on the screen of the other DLNA compatible equipment.

Select “VIERA Name”

You can set characters by using numeric buttons.

Update TV’s software

Accesses the specific web site to update TV’s software and search if any software updates are available.

Select “Software Update”

Note
MAC Address

MAC address is a unique address that identifies hardware in the network.
(for information only)
Network settings for the LAN Cable connection

This setting is for the network connection by using the LAN cable.

① Select “Network Type” and set to “Wired”

If you make the network connection like Example2 (p. 61), you do not have to set “Acquire DNS Address”, “Proxy” and “Proxy Port”.

② Select “IP/DNS Settings” and set the items

After settings, return to “Network Setup” screen ⇒

Acquire IP Address
Acquire DNS Address
Sets IP Address, Subnet Mask, Gateway, Primary DNS and Secondary DNS.
For most users, the recommended method of connection to your network is by using Auto feature.
Select “Acquire IP Address” and then set to “Auto”
Select “Acquire DNS Address” and then set to “Auto”

③ Select “Proxy Settings” and set the items

After settings, return to “Network Setup” screen ⇒

Proxy
Sets Proxy address.
This is the address of the relay server that is connected to the target server instead of the browser and sends data to the browser. Setting is required if specified by the provider.

Select “Proxy”

Proxy Port
Sets Proxy port number.
This number is also specified by the provider with the Proxy address.

Select “Proxy Port”

④ Select “Connection Test” and access to test

Performs automatic testing of the network connection for the TV. (It takes a while to test.)

This setting is for the network connection by using the LAN cable.
Network settings for the Wireless LAN connection

This setting is for the network connection by using Wireless LAN Adaptor.

① Select “Network Type” and set to “Wireless”

② Select “Access Point Settings”

③ Select the connection type and set

④ Confirm the connection status of “Access Point Settings”

⑤ Select “Connection Test” and access to test

Performing automatic testing of the network connection for the TV. (This may take some time.)
Using DLNA® features

- Ensure the preparation of media server, network connections and network settings are completed.
  "Media server" (p. 60), “Network connections” (p. 61), “Network Setup” (p. 62 - 64)

1. **Display the input selection menu**
   
   ![Remote Control Illustration][1]

2. **Select “Media Server”**
   
   ![Input Selection Menu][2]

3. **Select one of the media servers you want to access**
   
   ![Media Server List][3]

4. **Select the file to be viewed**
   
   ![File List][4]

---

- You can also access directly by using VIERA TOOLS (p. 30).
- Depending on the conditions of media server, you may need to select the folder before selecting the file.
- Slideshow ➔ p. 66
- To display the information of the highlighted file ➔ INFO or B

(See next page)
Using Network Services
(DLNA / VIERA CAST)

For photo file
Single view - Displayed one at a time

- To display / hide the operation guide
- To operate Single view
  - To the previous photo
  - Rotate 90° (anti-clockwise)
  - To the next photo
  - Slideshow
  - Rotate 90° (clockwise)
- To return to list

Slideshow - Slideshow will be started from the selected photo file and completed within the list.

Start Slideshow

For video file
Playback - Playback will start.

- To display / hide the operation guide
- To pause (return to Single view)
- To return to list

For DIGA Recorder
Control the DIGA Recorder

The screen of the DIGA Recorder will be displayed. You can control the functions of the DIGA Recorder with this TV remote control according to the operation guide.
- Before operating, register this TV on the DIGA Recorder.
- For details, read the manual of the DIGA Recorder.

Example:

Note
- You may select and playback the music file.
- Non-playable files are also listed but cannot be selected.
- Turn the TV off, and then on again when changing or reconnecting the network connection.
**Photo Setup (for photo contents)**

Display the menu

**Menu** Item | Adjustments / Configurations (alternatives)
--- | ---
Photo Setup | Back Ground Music
Selects the back ground music while photo
(Off / Type1 / Type2 / Type3 / User)

- Type1, Type2 and Type3 are the fixed music each installed in this TV.
- User: Music data registered by yourself in Music mode will be played back.
  - To register the music ⇒ “Set background music for Photo mode” (p. 59)
  - Only available music files can be registered.
  - If no music has been registered or you change to the other media server, no sound will be produced.

Transition Effect
Selects the effect for switching the photo during the slideshow
(Off / Fade / Slide / Dissolve / Motion / Random)

- Fade : The next photo fades in gradually.
- Slide : The next photo slides and appears from the left side.
- Dissolve : The photo is replaced by an indefinite block unit.
- Motion : The photo is replaced with enlarged, reduced, moved up or moved down.
- Random : Each transition is selected at random.

Interval | Selects slideshow interval (5 / 10 / 15 / 30 / 60 / 90 / 120 seconds)
Repeat | Slideshow repeat (Off / On)

**Sound Settings (for video contents)**

You can enjoy the multi-channel sound via an amplifier connected to DIGITAL AUDIO OUT terminal.

To confirm or change the current sound status (during playback)

Display the Option menu

Example:

Audio output settings

Select “Sound” | Change the sound (if the video has multiple audio signals)

- It may take several seconds to change the sound.

**Video Setup (for video contents)**

Display the menu

Select “Other Settings” | Select the items and set

- For details ⇒ p. 58
Using Network Services  
(DLNA / VIERA CAST)

### VIERA CAST™

You can access a selection of internet services from VIERA CAST home screen. For example, YouTube, Picasa Web Albums (current as of March, 2010).

- VIERA CAST requires a broadband internet connection. Dial-up internet connections cannot be used.
- Ensure the network connections and network settings are completed.

⇒ “Network connections” (p. 61), “Network Setup” (p. 62 - 64)

#### Access VIERA CAST

- Depending on the usage conditions, it may take a while to read all the data.
- Messages might be displayed before VIERA CAST home screen. Please read the instructions carefully and follow the on screen instructions.
- You can also access VIERA CAST by using VIERA TOOLS (p. 30).
- 3D images are not displayed on centre of the home screen depending on the signal.

#### How to operate VIERA CAST (current as of March, 2010)

- To go to the next level ➤ Select “MORE”
- To back to the previous level ➤ Select “BACK”
- To move the cursor / select the item ➤
- To access ➤ OK
- To return to the previous screen ➤ RETURN
- To return to VIERA CAST home screen ➤

#### USB Keyboard

You can input characters on VIERA CAST screen by using the USB Keyboard connected to the USB port.

- You cannot use two or more keyboards simultaneously.
- The USB Keyboard which requires the driver is not supported.
- Characters may not be displayed correctly on the TV screen depending on the connected keyboard.

#### Note

- Be sure to update the software when a software update notice is displayed on the TV screen. If the software is not updated, you will not be able to use VIERA CAST.
- You can update the software later manually ➤ “Software Update” in the Network Setup Menu (p. 62)
- VIERA CAST™ home screen is subject to change without notice.
- The services through VIERA CAST™ are operated by their respective service providers, and service may be discontinued either temporarily or permanently without notice. Therefore, Panasonic will make no warranty for the content or the continuity of the services.
- All features of websites or content of the service may not be available.
- Some content may be inappropriate for some viewers.
- Some content may only be available for specific countries and may be presented in specific languages.
- Depending on the connection environment, the internet connection may be slow or may not be successful.
- Turn the TV off, and then on again when changing or reconnecting the network connection.

---

**VIERA CAST home screen**

- Video communication requires an exclusive Communication Camera TY-CC10W (optional accessory ➤ p. 7). For details, read the manual of the Communication Camera.

---

**Setup menu** (Items in the “Setup” may change without notice.)

<table>
<thead>
<tr>
<th>Customize</th>
<th>Changes the position of each services on VIERA CAST home screen</th>
</tr>
</thead>
<tbody>
<tr>
<td>HomeScreen</td>
<td>My Account Confirms or removes the account information of the TV you entered on VIERA CAST</td>
</tr>
<tr>
<td>Lock</td>
<td>Sets to restrict access to some services</td>
</tr>
<tr>
<td>Beep</td>
<td>Sets beep sound On or Off when operating VIERA CAST</td>
</tr>
<tr>
<td>Notices</td>
<td>Displays the information of VIERA CAST</td>
</tr>
</tbody>
</table>

---

**Example:**

- To return to TV ➤
- To access ➤
- To move the cursor / select the item ➤
- To return to VIERA CAST home screen ➤
- When the key words are displayed on colour bar ➤
- When options with numbers are displayed ➤

---

**USB Keyboard**

- Video communication requires an exclusive Communication Camera TY-CC10W (optional accessory ➤ p. 7). For details, read the manual of the Communication Camera.

---

**To go to the next level** ➤ Select “MORE”

**To back to the previous level** ➤ Select “BACK”

**To move the cursor / select the item** ➤

**To access** ➤ OK

**To return to the previous screen** ➤ RETURN

**To return to VIERA CAST home screen** ➤

**When the key words are displayed on colour bar** ➤

**When options with numbers are displayed** ➤
### VIERA Link Functions

**Summary of features**

<table>
<thead>
<tr>
<th>Features</th>
<th>DIGA Recorder</th>
<th>DVD Player / Blu-ray Disc Player</th>
<th>HD Video Camera / LUMIX Camera</th>
<th>Player theatre</th>
<th>Blu-ray Disc theatre</th>
<th>Amplifier</th>
</tr>
</thead>
<tbody>
<tr>
<td>Channel download</td>
<td>〇*4</td>
<td>-</td>
<td>-</td>
<td>〇*7</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Easy playback</td>
<td>〇</td>
<td>〇</td>
<td>〇</td>
<td>〇*7</td>
<td>〇*7</td>
<td>-</td>
</tr>
<tr>
<td>Power on link</td>
<td>〇</td>
<td>〇</td>
<td>〇</td>
<td>〇*7</td>
<td>〇*7</td>
<td>-</td>
</tr>
<tr>
<td>Power off link</td>
<td>〇</td>
<td>〇</td>
<td>〇</td>
<td>〇*7</td>
<td>〇*7</td>
<td>-</td>
</tr>
<tr>
<td>Reduce unnecessary power consumption in standby</td>
<td>〇*5</td>
<td>〇*5</td>
<td>-</td>
<td>-</td>
<td>〇*5</td>
<td>-</td>
</tr>
<tr>
<td>Auto standby for unnecessary equipment</td>
<td>〇*3</td>
<td>〇*3</td>
<td>-</td>
<td>〇*3</td>
<td>〇*3</td>
<td>〇*3</td>
</tr>
<tr>
<td>Pause Live TV programme</td>
<td>〇*6</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Direct TV Recording</td>
<td>〇*4</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Control the menu of the connected equipment by VIERA remote control</td>
<td>〇*3</td>
<td>〇*3</td>
<td>〇*3</td>
<td>〇*3</td>
<td>〇*3</td>
<td>-</td>
</tr>
</tbody>
</table>

*1: HDMI Connection only  
*2: HDMI and Audio out connections  
*3: available with the equipment which has “HDAVI Control 2 or later” function  
*4: available with the equipment which has “HDAVI Control 3 or later” function  
*5: available with the equipment which has “HDAVI Control 4 or later” function  
*6: available with DIGA Recorder which has HDD  
*7: while playing a disc  
*8: except for watching a disc  

**Connection**

- To use DIGA Recorder / DVD Player / Blu-ray Disc Player / HD Video Camera / LUMIX Camera

![HDMI cable](HDMI_cable.png)

DIGA Recorder / DVD Player / Blu-ray Disc Player / HD Video Camera / LUMIX Camera with VIERA Link function

- To use Player theatre / Blu-ray Disc theatre:

![Speaker system](Speaker_system.png)

Speaker system with VIERA Link function

- To use Amplifier:

![Amplifier with VIERA Link function](Amplifier.png)

Amplifier with VIERA Link function

*9: If the connected equipment has “HDAVI Control 5” function, you do not have to use this audio cable (Optical digital audio cable or RCA cable). In this case, connect the equipment to the TV’s HDMI2 terminal via an HDMI cable.
VIERA Link Functions

**Note**
- For DIGA Recorder / DVD Player / Blu-ray Disc Player / HD Video Camera / LUMIX Camera with VIERA Link function, connect to HDMI1, HDMI2, HDMI3 or HDMI4 terminal via an HDMI cable.
- For Player theatre / Blu-ray Disc theatre / Amplifier, connect to HDMI1, HDMI2, HDMI3 or HDMI4 terminal via an HDMI cable, and also connect either the optical digital audio cable or RCA cable for audio output from the TV.
- Use fully wired HDMI compliant cable. Non-HDMI-compliant cables cannot be utilized.

**Recommended Panasonic’s HDMI cable part number:**
- RP-CDHS15 (1.5 m)  • RP-CDHS30 (3.0 m)  • RP-CDHS50 (5.0 m)

**Preparations**
- Connect the equipment supporting VIERA Link.
- Set up the connected equipment. Read the manual of the equipment.
- For optimal recording, the settings of the recorder might be required. For details, read the manual of the recorder.
- Set VIERA Link On in the Setup Menu “VIERA Link” (p. 36)
- Set up the TV After connection, turn the equipment on and then switch the TV on. Set the input mode to HDMI1, HDMI2, HDMI3 or HDMI4 (p. 20), and make sure that an image is displayed correctly.
  
  This setup should be done each time when the following conditions occur:
  - for the first time
  - when adding or reconnecting equipment
  - when changing setup

**Features available**

<table>
<thead>
<tr>
<th>Channel download</th>
</tr>
</thead>
<tbody>
<tr>
<td>Channel setting can be downloaded to the recorder.</td>
</tr>
</tbody>
</table>

**Easy playback**

- Automatic input switching - When the connected equipment is operated, input mode is switched automatically.

**Power on link**

Set Power on Link “On” in the Setup Menu to use this function “Power on Link” (p. 36)

- When the connected equipment starts playback or direct navigator / function menu for the equipment are activated, the TV is automatically turned on. (Only when the TV is in Standby mode.)

**Power off link**

Set Power off Link “On” in the Setup Menu to use this function “Power off Link” (p. 36)

- When the TV is set to Standby mode, the connected equipment is also automatically set to Standby.
  
  This function will work even if the TV enters standby mode automatically by auto power standby function.

**Standby Power Save** Reduce unnecessary power consumption in standby

Set Standby Power Save “On” in the Setup Menu to use this function “Standby Power Save” (p. 36)

- The power consumption in Standby mode of the connected equipment is controlled higher or lower in synchronization with the TV On / Off state to reduce the consumption.

- When the TV is set to Standby mode, the connected equipment is automatically set to Standby and the power consumption in Standby mode of the connected equipment is automatically minimized.

- When the TV is turned on, the connected equipment is still in Standby mode, but the power consumption is increased to make startup time early.
  
  This function is effective if the connected equipment can change the power consumption in Standby mode and is set to higher consumption.
  
  This function will work when “Power off Link” is set to “On”.

**Intelligent Auto Standby** Auto standby for unnecessary equipment

Set Intelligent Auto Standby “On (With reminder)” or “On (No reminder)” in the Setup Menu to use this function “Intelligent Auto Standby” (p. 36)

- When the TV is On, non-watched or non-used connected equipment goes into Standby mode automatically to reduce the power consumption. For example, when the input mode is switched from HDMI, when Speaker Selection is changed to “TV” (except for watching a disc).
  
  If you select “On (With reminder)”, the on screen message will be displayed to be noticed before working this function.
  
  This function may not work properly depending on the connected equipment. If required, set to “Off”.


Pause Live TV  |  Pause Live TV programme

Access and pause the live TV programme
You can pause the live TV programme and resume later.
Live TV programme will be recorded on HDD of the connected DIGA Recorder.
- This function is available with DIGA Recorder which has HDD.
- If you connect several recorders including other manufacturers’ recorders at the same time, 
  please connect DIGA Recorder which has HDD to the TV’s lower HDMI terminal number. For 
  example, if you use HDMI1 and HDMI2 for two recorders, in this case connect DIGA Recorder 
  which has HDD to HDMI1.
- If you cannot operate, check the settings and the equipment 
  ➔ “Summary of features”, “Connection”, “Preparations” (p. 69 and p. 70)

1. Display “VIERA Link Menu”
2. Select “Pause Live TV” and pause
   - Live TV programme is recorded on HDD from where it was paused.
   - If the paused TV picture disappears after a few minutes
     ➔ (the paused picture will be restored)

To operate Pause Live TV
- Operations may be different depending on the recorder. In this case, follow the operation guide or read the manual of the recorder.

To return to Live TV (stop playback of Pause Live TV / cancel pause)
- If you stop playback or cancel pause, the recorded programme will be deleted from HDD.

Direct TV Rec  |  Direct TV Recording - What you see is What you record

Recording the current programme in DIGA Recorder immediately.
- If you connect a variety of recorders including other manufacturers’ recorders at the same time, 
  please connect DIGA Recorder to the TV’s lower HDMI terminal number. For example, if you use 
  HDMI1 and HDMI2 for two recorders, in this case connect DIGA Recorder to HDMI1.
- If you cannot operate, check the settings and the equipment 
  ➔ “Summary of features”, “Connection”, “Preparations” (p. 69 and p. 70)

1. Display “VIERA Link Menu”
2. Select “Direct TV Rec” and start recording
3. To stop recording
   - Select “Stop” in “Direct TV Rec” and stop recording

If you stop playback or cancel pause, the recorded programme will be deleted from HDD.
**VIERA Link Functions**

**Features available** (Using VIERA Link Menu)

### Access and operate the menu of the equipment
You can control some functions of the connected equipment with this TV remote control by pointing at the TV’s signal receiver.

- If you cannot operate, check the settings and the equipment
- “Summary of features”, “Connection”, “Preparations” (p. 69 and p. 70)
- For details of the operation of the connected equipment, read the manual of the equipment.

1. **Display “VIERA Link Menu”**

2. **Select “VIERA Link Control”**

   **VIERA Link Menu**
   - Pause Live TV  Start
   - Direct TV Rec  Start
   - VIERA Link Control  Recorder
   - Speaker Selection  Home Cinema

3. **Select the equipment you want to access**
   The type of the connected equipment is displayed. Select the type of the equipment and access.

   **Recorder / Player / Home Cinema / Video Camera / LUMIX / Digital Camera / Other**

   - You can also access VIERA Link control by using VIERA TOOLS. p. 30
   - The displayed item may vary depending on the connected equipment.
   - “Home Cinema” means Player theatre, Blu-ray Disc theatre or Recorder theatre.
   - “Other” means Tuner set top box.

4. **Operate the connected equipment**

   1. **Switch to TV**
   2. **Follow the operation guide**

   To display the operation guide  
   Move the cursor / select the menu  
   Move the cursor / access / adjust  
   When the key words are displayed on colour bar

   **Note**

   - Some operations may not be available depending on the equipment. If so, use its own remote control.

#### If multiple recorders or players are connected

The number is given from the TV’s lower HDMI terminal number connected to the same type equipment. For example, two recorders to HDMI2 and HDMI3, in this case the recorder connected to HDMI2 is displayed as “Recorder1”, and the recorder connected to HDMI3 is displayed as “Recorder2”.

#### If you access non-VIERA Link equipment

You can access the menu of the equipment. But you cannot operate it. Use its own remote control to operate the equipment.
Features available (Using VIERA Link Menu)

Speaker Selection  Speaker control

Access and control the speaker volume
You can control the theatre speaker with this TV remote control by pointing at the TV’s signal receiver.

- If you cannot operate, check the settings and the equipment
  ➔ “Summary of features”, “Connection”, “Preparations” (p. 69 and p. 70)

1 Display “VIERA Link Menu”

2 Select “Speaker Selection”

3 Set to “Home Cinema” or “TV”

Home Cinema
Player theatre, Blu-ray Disc theatre or Amplifier will be automatically turned on if it is in Standby mode and the sound is from theatre speakers connected to the equipment.

- Volume up / down ➔ +

- Mute ➔ MUTE

- The sound of TV speakers is mute.
- When the equipment is turned off, TV speakers will be active.

TV
TV speakers are active.

Note
- If you wish to enjoy the multi-channel sound (e.g. Dolby Digital 5.1ch) via an Amplifier, connect with HDMI cable and Optical digital audio cable (p. 69), and then select “Home Cinema”. If your Amplifier has “HDAVI Control 5” function, you can connect only with HDMI cable. In this case, connect your Amplifier to the TV’s HDMI2 terminal.
To enjoy the sound from the DIGA Recorder in multi-channel sound, connect an HDMI cable from the DIGA Recorder to the Amplifier (p. 69).

Note
- These functions may not work properly depending on the connected equipment.
- Image or sound may not be available for the first few seconds when input mode is switched.
- Easy playback may be available by using the remote control for Player theatre, Blu-ray Disc theatre or Amplifier. Read the manual of the equipment.
- “HDAVI Control 5” is the newest standard (current as of December, 2009) for HDAVI Control compatible equipment. This standard is compatible with conventional HDAVI equipment.
- To confirm this TV’s version of HDAVI Control ➔ “System Information” (p. 36)
External Equipment

These diagrams show our recommendations for how to connect the TV to your various equipment. For other connections, consult the instructions for each piece of equipment, the table below, and the specifications (p. 87).

To listen with speakers

- Amplifier with speaker system
- Optical digital audio cable
- Conversion adaptor (if necessary)
- Computer (Listening)
- DVD player (Viewing)
- Fully wired HDMI compliant cable

To record / playback

- RF cable
- DVD Recorder / VCR

Types of connectable equipment to each terminal

<table>
<thead>
<tr>
<th>Recording / Playback (equipment)</th>
<th>Terminal</th>
<th>AV1 IN</th>
<th>AV2 IN</th>
<th>AV3 IN</th>
<th>AV4 IN</th>
<th>MONITOR OUT</th>
<th>DIGITAL AUDIO OUT</th>
<th>ETHERNET</th>
</tr>
</thead>
<tbody>
<tr>
<td>To record / playback videocassettes / DVDs (VCR / DVD recorder)</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>To watch 3D contents (Blu-ray Disc Player)</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>To watch DVDs (DVD player)</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>To watch camcorder images (Video camera)</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>To watch satellite broadcasts (Set top box)</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>To play games (Game equipment)</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>To use amplifier with speaker system</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>To use Network services</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>USB HDD Recording</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>VIERA Link</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
</tbody>
</table>
### HDMI

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>1</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
</tbody>
</table>

#### USB

1. **USB cable**
2. **USB devices**

---

**External Equipment**

- **Camcorder / Game equipment**
- **HDMI equipment**
- **Network**
- **USB devices**
- **Rear of the TV**
- **To watch satellite broadcasts**
- **To watch 3D contents**
- **Headphones**

---

**Installing the Ferrite core**

1. Pull back the tabs (in two places)
2. Wind the cable twice
3. Press the cable through and close

---

**To adjust volume**

- **Headphone Volume** in the Sound Menu (p. 34)

---

**S VIDEO 4 pin terminal**

- **Chrominance in**
- **Luminance in**

---

**HDMI terminal**

- **Hot Plug Detect**
- **DDC/CEC Ground**
- **S C L**
- **CEC**
- **TMDS Clock Shield**
- **TMDS Clock**
- **TMDS Data0**
- **TMDS Data1 Shield**
- **TMDS Data2**
- **+5V Power**
- **SDA**
- **14* Reserved**
- **12 TMDS Clock~**
- **10 TMDS Clock+**
- **8 TMDS Data0 Shield**
- **6 TMDS Data1~**
- **4 TMDS Data1+**
- **2 TMDS Data2 Shield**
- **2 TMDS Data2 Shield**

*HDMI2 only: ARC

---

**To watch satellite broadcasts**

- **Set top box**
- **Fully wired HDMI compliant cable**

**To watch 3D contents**

- **Blu-ray Disc player**
- **Fully wired HDMI compliant cable**

---

**Headphones**

- **To adjust volume**
  - “Headphone Volume” in the Sound Menu (p. 34)
When you receive the stereo / bilingual sound system, sound output modes can be selected by pressing the Sound Selection button.

**Audio Signal**

<table>
<thead>
<tr>
<th>Mode Indicator</th>
<th>STEREO</th>
<th>MAIN I</th>
<th>SUB II</th>
<th>MONO</th>
</tr>
</thead>
<tbody>
<tr>
<td>NICAM</td>
<td>I</td>
<td>I</td>
<td>I</td>
<td>◄</td>
</tr>
</tbody>
</table>

**Type of broadcast**

<table>
<thead>
<tr>
<th>Mode Indicator</th>
<th>STEREO</th>
<th>MAIN I</th>
<th>SUB II</th>
<th>MONO</th>
</tr>
</thead>
<tbody>
<tr>
<td>NICAM</td>
<td>◄</td>
<td>◄</td>
<td>◄</td>
<td>◄</td>
</tr>
</tbody>
</table>

**A2 (German)**

<table>
<thead>
<tr>
<th>Mode Indicator</th>
<th>STEREO</th>
<th>MAIN I</th>
<th>SUB II</th>
<th>MONO</th>
</tr>
</thead>
<tbody>
<tr>
<td>NICAM</td>
<td>◄</td>
<td>◄</td>
<td>◄</td>
<td>◄</td>
</tr>
</tbody>
</table>

- If the stereo signal is poor or the receiving conditions are not optimum or if STEREO:MONO automatic switching occurs, it is recommended you switch from STEREO to MONO.
- Even when the contents of the receiving signal undergo changes, selection mode is kept intact.
- When the receiving conditions deteriorate, listening will be easier if the mode is set to the MONO position, using the Sound Selection button.
- DUAL, also known as DUAL MONO or as BILINGUAL is not currently transmitted in some countries.
**HDMI connection**

HDMI (high-definition multimedia interface) is the world's first complete digital consumer AV interface complying with a non-compression standard. HDMI allows you to enjoy high-definition digital images and high-quality sound by connecting the TV and the equipment.

HDMI-compatible equipment (*1) with an HDMI or DVI output terminal, such as a DVD player, a set top box or a game equipment, can be connected to the HDMI terminal using an HDMI compliant (fully wired) cable. About connections, see “External Equipment” (p. 74 and p. 75).

**Applicable HDMI features**
- Input audio signal: 2ch Linear PCM (sampling frequencies - 48 kHz, 44.1 kHz, 32 kHz)
- Input video signal: 480i, 480p, 576i, 576p, 720p, 1080i and 1080p
  - “Input signal that can be displayed” (p. 78)
  - Match the output setting of the digital equipment.
- Input PC signal: “Input signal that can be displayed” (p. 78)
  - Match the output setting of the PC.
- VIERA Link (HDAVI Control 5): “VIERA Link” (p. 69)
- 3D
- Content Type
- Audio Return Channel (*2) (HDMI2 terminal only)

**DVI connection**

If the external equipment has only a DVI output, connect to the HDMI terminal via a DVI to HDMI adaptor cable (*3).

When the DVI to HDMI adaptor cable is used, connect the audio cable to the audio input terminal (HDMI1 / 2 / 3: use AV2 audio terminals / HDMI4: use AV4 audio terminals).

If the picture position is not fit to the screen during the DVI connection, adjust the position on “DVI Position Settings” in the Setup Menu (p. 35). The settings are memorized for each HDMI terminals and input signals.

**Note**
- Audio settings can be made on the “HDMI1 / 2 / 3 / 4 Input” in the Sound Menu. (p. 35)
- If the connected equipment has an aspect adjustment function, set the aspect ratio to “16:9”.
- These HDMI connectors are “type A”.
- These HDMI connectors are compatible with HDCP (High-Bandwidth Digital Content Protection) copyright protection.
- An equipment having no digital output terminal may be connected to the input terminal of either “COMPONENT”, “S-VIDEO”, or “VIDEO” to receive analogue signals.
- This TV incorporates HDMI™ technology.

(*1): The HDMI logo is displayed on HDMI-compliant equipment.
(*2): Audio Return Channel (ARC) is a function to be able to send digital sound signals via an HDMI cable.
(*3): Enquire at your local digital equipment retailer shop.

**PC connection**

A PC may be connected to this TV so that the PC screen is displayed and sound is heard from the TV.
- PC signals that can be inputted: Horizontal scanning frequency 31 to 69 kHz; vertical scanning frequency 59 to 86 Hz. More than 1,024 signal lines could result in incorrect display of the image.
- A PC adaptor is not necessary for the DOS/V-compliant D-sub 15-pin connector.

**Note**
- Some PC models cannot be connected to this TV.
- When using PC, set the colour display quality of PC to the highest position.
- For details of the applicable PC signals, see p. 78.
- Max. display resolution

<table>
<thead>
<tr>
<th>Aspect</th>
<th>4:3</th>
<th>1,440 × 1,080 pixels</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>16:9</td>
<td>1,920 × 1,080 pixels</td>
</tr>
</tbody>
</table>

- D-sub 15-pin connector signal

<table>
<thead>
<tr>
<th>Pin No.</th>
<th>Signal Name</th>
<th>Pin No.</th>
<th>Signal Name</th>
<th>Pin No.</th>
<th>Signal Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>R</td>
<td>6</td>
<td>GND (Ground)</td>
<td>11</td>
<td>NC (not connected)</td>
</tr>
<tr>
<td>2</td>
<td>G</td>
<td>7</td>
<td>GND (Ground)</td>
<td>12</td>
<td>NC (not connected)</td>
</tr>
<tr>
<td>3</td>
<td>B</td>
<td>8</td>
<td>GND (Ground)</td>
<td>13</td>
<td>HD</td>
</tr>
<tr>
<td>4</td>
<td>NC (not connected)</td>
<td>9</td>
<td>NC (not connected)</td>
<td>14</td>
<td>VD</td>
</tr>
<tr>
<td>5</td>
<td>GND (Ground)</td>
<td>10</td>
<td>GND (Ground)</td>
<td>15</td>
<td>NC (not connected)</td>
</tr>
</tbody>
</table>
Technical Information

Input signal that can be displayed

**COMPONENT (Y, Pb/Cb, Pr/Cr), HDMI**

* Mark: Applicable input signal

<table>
<thead>
<tr>
<th>Signal name</th>
<th>COMPONENT</th>
<th>HDMI</th>
</tr>
</thead>
<tbody>
<tr>
<td>525 (480) / 60i</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>525 (480) / 60p</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>625 (576) / 50i</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>625 (576) / 50p</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>750 (720) / 60p</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>750 (720) / 50p</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>1,125 (1,080) / 60i</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>1,125 (1,080) / 50i</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>1,125 (1,080) / 60p</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>1,125 (1,080) / 50p</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>1,125 (1,080) / 24p</td>
<td>*</td>
<td>*</td>
</tr>
</tbody>
</table>

**PC (from D-sub 15P)**

Applicable input signal for PC is basically compatible to VESA standard timing.

<table>
<thead>
<tr>
<th>Signal name</th>
<th>Horizontal frequency (kHz)</th>
<th>Vertical frequency (Hz)</th>
</tr>
</thead>
<tbody>
<tr>
<td>640 × 400 @70 Hz</td>
<td>31.47</td>
<td>70.07</td>
</tr>
<tr>
<td>640 × 480 @60 Hz</td>
<td>31.47</td>
<td>59.94</td>
</tr>
<tr>
<td>640 × 480 @75 Hz</td>
<td>37.50</td>
<td>75.00</td>
</tr>
<tr>
<td>800 × 600 @60 Hz</td>
<td>37.88</td>
<td>60.32</td>
</tr>
<tr>
<td>800 × 600 @75 Hz</td>
<td>46.89</td>
<td>75.00</td>
</tr>
<tr>
<td>800 × 600 @85 Hz</td>
<td>53.67</td>
<td>85.06</td>
</tr>
<tr>
<td>852 × 480 @60 Hz</td>
<td>31.44</td>
<td>59.89</td>
</tr>
<tr>
<td>1,024 × 768 @60 Hz</td>
<td>48.36</td>
<td>60.00</td>
</tr>
<tr>
<td>1,024 × 768 @70 Hz</td>
<td>56.48</td>
<td>70.07</td>
</tr>
<tr>
<td>1,024 × 768 @75 Hz</td>
<td>60.02</td>
<td>75.03</td>
</tr>
<tr>
<td>1,024 × 768 @85 Hz</td>
<td>68.68</td>
<td>85.00</td>
</tr>
<tr>
<td>1,280 × 1,024 @60 Hz</td>
<td>63.98</td>
<td>60.02</td>
</tr>
<tr>
<td>1,280 × 768 @60 Hz</td>
<td>47.70</td>
<td>60.00</td>
</tr>
<tr>
<td>1,366 × 768 @60 Hz</td>
<td>48.39</td>
<td>60.04</td>
</tr>
<tr>
<td>Macintosh13” (640 × 480)</td>
<td>35.00</td>
<td>66.67</td>
</tr>
<tr>
<td>Macintosh16” (832 × 624)</td>
<td>49.73</td>
<td>74.55</td>
</tr>
<tr>
<td>Macintosh21” (1,152 × 870)</td>
<td>68.68</td>
<td>75.06</td>
</tr>
</tbody>
</table>

**PC (from HDMI terminal)**

Applicable input signal for PC is basically compatible to HDMI standard timing.

<table>
<thead>
<tr>
<th>Signal name</th>
<th>Horizontal frequency (kHz)</th>
<th>Vertical frequency (Hz)</th>
</tr>
</thead>
<tbody>
<tr>
<td>640 × 480 @60 Hz</td>
<td>31.47</td>
<td>60.00</td>
</tr>
<tr>
<td>750 (720) / 60p</td>
<td>45.00</td>
<td>60.00</td>
</tr>
<tr>
<td>1,125 (1,080) / 60p</td>
<td>67.50</td>
<td>60.00</td>
</tr>
</tbody>
</table>

**Note**

- Signals other than above may not be displayed properly.
- The above signals are reformatted for optimal viewing on your display.
- PC signal is magnified or compressed for display, so that it may not be possible to show fine detail with sufficient clarity.
Use an SD Card which meets SD standards. If not, it may cause the TV to malfunction.
Do not remove the card while the TV is accessing data (this can damage card or TV).
Do not touch the pins on the back of the card.
Do not subject the card to a high pressure or impact.
Insert the card in the correct direction (otherwise, card may be damaged).
Electrical interference, static electricity, or erroneous operation may damage the data or card.
Back up the recorded data at regular intervals in case of deteriorated or damaged data or erratic operation of the TV. (Panasonic is not liable for any deterioration or damage of recorded data.)

About SD Card format and maximum capacity ➔ p. 52

<table>
<thead>
<tr>
<th>Message</th>
<th>Meaning / Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cannot read file</td>
<td>● The file is broken or unreadable.</td>
</tr>
<tr>
<td></td>
<td>● The TV does not support the format.</td>
</tr>
<tr>
<td>No Device Inserted</td>
<td>● Confirm SD Card or USB device is inserted correctly.</td>
</tr>
<tr>
<td>No valid file to play</td>
<td>● The card has no data.</td>
</tr>
<tr>
<td>This operation is not possible</td>
<td>● Your operation is not available.</td>
</tr>
</tbody>
</table>
ABOUT DIVX VIDEO:
DivX® is a digital video format created by DivX, Inc. This is an official DivX Certified device that plays DivX video. Visit www.divx.com for more information and software tools to convert your files into DivX video.

DivX video file
DivX Certified® to play DivX® video up to HD 1080p, including premium content.
Extension - “.divx” or “.avi”
Image resolution - Up to 1,920 × 1,080 pixels
Video
• Number of stream: Up to 1
• Codec: DIV3, DIV4, DIVX, DX50, DIV6
• FPS (Frame Per Second): Up to 60 fps
Audio
• Number of stream: Up to 8
• Format: MP3, MPEG, AC3
• Multi channel: AC3 is possible. MPEG multi is 2 ch conversion.
GMC (Global Motion Compensation) is not supported.

Subtitle text file of DivX
Subtitle format - MicroDVD, SubRip, TMPlayer
• The DivX video file and subtitles text file are inside the same folder, and the file names are the same except for the file extensions.
• If there are more than one subtitles text files inside the same folder, they are displayed in the following order of priority: “.srt”, “.sub”, “.txt”.
• To confirm or change the current subtitle status while playing DivX content, press the OPTION button to display Option Menu.
• Depending on the methods used to create the file or the state of recording, only parts of the subtitles may be displayed, or the subtitles may not be displayed at all.

Note
• Depending on how you make SD Card or USB Flash Memory, files and folders may not be displayed in the order you numbered.
• Depending on the software you use to create DivX files, the files may not play.
• Depending on how you create the files and the structure of folders, the files and folders may not be displayed.
• When there are many files and folders, operation may take time to complete or some files may not be displayed or playable.

ABOUT DIVX VIDEO-ON-DEMAND:
This DivX Certified® device must be registered in order to play DivX Video-on-Demand (VOD) content. To generate the registration code, locate the DivX VOD section in the Setup Menu. Go to vod.divx.com with this code to complete the registration process and learn more about DivX VOD.

To show DivX VOD registration code
• “DivX® VOD” in the Setup Menu (p. 36)
• If you want to generate the new registration code, you have to deregister the present registration code.
  After playing DivX VOD content once, the confirmation screen to deregister will be displayed in “DivX® VOD” in the Setup Menu. If you press the OK button on the confirmation screen, the deregistration code will be generated and you will not be able to play any contents that you purchased using the present registration code.
  You will obtain the new registration code by pressing the OK button on the deregistration code screen.
• If you purchase DivX VOD content using a registration code different from this TV’s code, you will not be able to play this content. (“Your device is not authorized to play this DivX protected video.” is displayed.)

Regarding DivX content that can only be played a set number of times
Some DivX VOD content can only be played a set number of times. When you play this content, the remaining number of plays is displayed. You cannot play this content when the number of remaining plays is zero. (“This DivX rental has expired.” is displayed.)
• When playing this content, the number of remaining plays is reduced by one in the following conditions:
  • If you exit the current application.
  • If you play the other content.
  • If you go to the next or previous content.
### Network

#### On screen messages

<table>
<thead>
<tr>
<th>Message</th>
<th>Meaning / Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>An internal error occurred.</td>
<td><em>Check the settings. (p. 62 - 64)</em></td>
</tr>
<tr>
<td>Cannot read file</td>
<td><em>The file is broken or unreadable. Check applicable data format. (p. 60)</em></td>
</tr>
<tr>
<td>Communication with the server failed.</td>
<td><em>This might be a problem of the media server. Read the manual of the server software.</em></td>
</tr>
<tr>
<td>Connection to the server failed.</td>
<td><em>Check the connections and settings. (p. 61 - 64)</em></td>
</tr>
<tr>
<td>Server not found</td>
<td><em>There are no available media server on your home network. Check the connections and settings. (p. 61 - 64)</em></td>
</tr>
<tr>
<td>The software update is not completed.</td>
<td><em>Network download failed. Check the connections and settings. (p. 61 - 64)</em></td>
</tr>
</tbody>
</table>

#### USB connection

- It is recommended to connect the USB HDD or USB Flash Memory directly to the TV’s USB ports.
- Some USB devices or USB HUB may not be used with this TV.
- You cannot connect any devices by using USB card reader.

**The combination of USB devices that have been tested for each TV’s USB port.**

Combination of USB port 1 + port 2 (and vice versa):
- USB HDD + USB Flash Memory
- USB HDD + Wireless LAN Adaptor
- USB HDD + USB Keyboard
- USB Flash Memory + Wireless LAN Adaptor
- USB Flash Memory + USB Keyboard
- Wireless LAN Adaptor + USB Keyboard

**Note**

- Additional information for USB devices may be on the following web site. (English only)
Maintenance

First, remove the mains plug from the socket outlet.

<table>
<thead>
<tr>
<th>Display panel, Cabinet, Pedestal</th>
</tr>
</thead>
</table>

**For regular care:**
Gently wipe the surface of the display panel, cabinet, or pedestal by using a soft cloth to clean the dirt or fingerprints.

**For stubborn dirt:**
Dampen a soft cloth with clean water or diluted neutral detergent (1 part detergent to 100 parts water). Then wring the cloth and wipe the surface. Finally, wipe away all the moisture.

**Caution**
- Do not use a hard cloth or rub the surface too hard. This may cause scratches on the surface.
- Take care not to subject the TV’s surfaces to water or detergent. A liquid inside the TV could lead to product failure.
- Take care not to subject the surfaces to insect repellent, solvent, thinner, or other volatile substances. This may degrade surface quality or cause peeling of the paint.
- The surface of the display panel is specially treated and may be easily damaged. Take care not to tap or scratch the surface with your fingernail or other hard objects.
- Do not allow the cabinet and pedestal to make contact with a rubber or PVC substance for a long time. This may degrade surface quality.

### Mains plug

Wipe the mains plug with a dry cloth at regular intervals. Moisture and dust may lead to fire or electrical shock.
FAQs

Before requesting service or assistance, please follow these simple guides to resolve the problem.
If the problem still persists, please contact your local Panasonic dealer for assistance.

White spots or shadow images (noise)
- Check the position, direction, and connection of the aerial.

Neither image nor sound is produced
- Is the TV in “AV mode”?
- Is the mains lead plugged into the socket outlet?
- Is the TV turned On?
- Check the Picture Menu (p. 33 and p. 34) and volume.
- Check all required cables and connections are firmly in place.

An error message appears
- Follow the messages instructions.
- If the problem persists, contact your local Panasonic dealer.

“VIERA Link” function does not work and an error message appears
- Confirm the connection. (p. 69)
- Turn the connected equipment on and then switch the TV on. (p. 70)

Problem

<table>
<thead>
<tr>
<th>Problem</th>
<th>Actions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chaotic image, noisy</td>
<td>Change the setting of “P-NR” in the Picture Menu (to remove noise). (p. 33) &lt;br&gt;Check nearby electrical products (car, motorcycle, fluorescent lamp).</td>
</tr>
<tr>
<td>No image can be displayed</td>
<td>Is “Colour” or “Contrast” in the Picture Menu set to the minimum? (p. 33)</td>
</tr>
<tr>
<td>Blurry or distorted image (no sound or low volume)</td>
<td>Reset channels (p. 40 and p. 41).</td>
</tr>
<tr>
<td>Unusual image is displayed</td>
<td>Turn off the TV with Mains power On / Off switch, then turn it on again.</td>
</tr>
<tr>
<td>“Shop” appears on screen at switch on</td>
<td>“Shop” was selected in “Auto Tuning” (p. 12) &lt;br&gt;Reset settings in “Shipping Condition” (p. 46), then select “Home” in “Auto Tuning” (p. 12)</td>
</tr>
<tr>
<td>No sound is produced</td>
<td>Is “Sound Mute” active? (p. 10) &lt;br&gt;Is the volume set to the minimum?</td>
</tr>
<tr>
<td>Sound level is low or sound is distorted</td>
<td>Sound signal reception may be deteriorated. &lt;br&gt;Set “MPX” in the Sound Menu to “Mono” (p. 34).</td>
</tr>
<tr>
<td>Unusual sound from the TV</td>
<td>When power is on, whirring sound of cooling fan or drive noise may be heard from inside the TV (not a sign of faulty operation).</td>
</tr>
</tbody>
</table>

Contrast is reduced
- Contrast is lowered in the following conditions without any user operation for a few minutes:
  - no signal in Digital TV mode or AV mode
  - selected locked channel
  - selected invalid channel
  - selected radio channel
  - displayed menu
  - Thumbnail or still picture

Pixel Statement
- An image on a LCD or Plasma TV screen is created by many small groups of dots known as pixels (which is similar to the image in a newspaper). It also naturally follows that higher panel resolutions contain more pixels. To create a colour image, each pixel consists of three tiny coloured dots (known as sub-pixels), one each of red, green and blue. Each one of these dots is precisely controlled by the electronics of the TV to produce the picture. Whilst Panasonic maintains the highest standards in manufacturing technology and processes in the construction of these panels, there are a number of allowable pixel/subpixel failures that still allow the panel to be defined as a good panel. It is not possible to guarantee absolutely no pixel loss.
<table>
<thead>
<tr>
<th>Problem</th>
<th>Actions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sound is unusual</strong></td>
<td>● Set the sound setting of the connected equipment to “2ch L.PCM”.&lt;br&gt; ● Check the “HDMI1 / 2 / 3 / 4 Input” setting in the Sound Menu. (p. 35)&lt;br&gt; ● If digital sound connection has a problem, select analogue sound connection. (p. 77)</td>
</tr>
<tr>
<td><strong>Pictures from external equipment are unusual when the equipment is connected via HDMI</strong></td>
<td>● Is the HDMI cable connected properly? (p. 69, 74 and p. 75)&lt;br&gt; ● Turn Off the TV and equipment, then turn them On again.&lt;br&gt; ● Check an input signal from the equipment. (p. 78)&lt;br&gt; ● Use an equipment compliant with EIA/CEA-861/861B.</td>
</tr>
<tr>
<td><strong>Cannot connect to the network</strong></td>
<td>● Check the LAN cable or Wireless LAN Adaptor is connected properly. (p. 61)&lt;br&gt; ● Check the connections and settings. (p. 61 - 64)&lt;br&gt; ● Check the network equipment and network environment.&lt;br&gt; ● If the problem persists, consult your Internet Service Provider or telecommunications company.</td>
</tr>
<tr>
<td><strong>Cannot select the file during DLNA operations</strong></td>
<td>● Is media server prepared? (p. 60)&lt;br&gt; ● Check applicable data format. (p. 60)</td>
</tr>
<tr>
<td><strong>Cannot operate VIERA CAST</strong></td>
<td>● Check the connections and settings. (p. 61 - 64)&lt;br&gt; ● The server or connected line might be busy now.</td>
</tr>
</tbody>
</table>

**Note:** Digital TV reception is only as good as the antenna and the antenna cabling delivering the DTV signals to the television. Reliable digital TV reception requires high quality, robust DTV signals which can only be achieved when using a TV antenna and cabling designed for digital TV reception.<br>● Further reading please visit: http://www.digitalready.gov.au/publications.aspx where you can download ‘The Digital TV Antenna Systems for Homes Handbook’ information pdf file.<br>● For your safety, the antenna and cabling should be inspected / installed by a licenced installer that should comply with Australian Standard AS1417.1 for Domestic installations or AS1367 for MATV installations.

**Connecting devices such as DTV recorder / PVR / VCR etc that also require an antenna connection to the digital television**<br>● To maintain optimum antenna signal quality, use an ‘F’ type TV signal splitter (as illustrated) when connecting two or more devices to the same antenna socket.<br>● Hint: Some degradation of the DTV signal may occur if you are connecting the aerial through an external device (e.g. DVD Recorder or Set Top Box). In this case it is better to use a splitter and connect the aerial directly to both devices.

**After digital TV tuning, (or re-tuning) some or all DTV channels are missing**<br>● Check to ensure your area is covered by DTV transmissions.<br>● Check that the aerial and antenna cable are designed for DTV reception. If you live within 5-10 Km of DTV transmission towers, a combined VHF / UHF Digital TV aerial should be adequate. Outside this area, separate VHF and UHF aerials provide superior reception performance.<br>● If you live in a unit or apartment, check to ensure the Master Antenna TV (MATV) system is designed for analogue and DTV reception. Please consult your body corporate.
<table>
<thead>
<tr>
<th>Problem</th>
<th>Actions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Digital TV</strong></td>
<td></td>
</tr>
</tbody>
</table>
| Picture regularly pixelates on some channels, or ‘No Signal’ message | • Check “Signal Condition” via TV Setup menu. If “Signal Quality” is red/orange or constantly changing, check aerial/cable/connections. If problem persists consult your local TV antenna installer.  
• Too much signal; is “Signal Strength” always at full strength? If yes, try attenuating (reducing) the signal strength.  
• Check that the aerial and antenna cable are designed for DTV reception.  
• The received signal may be too weak to allow the TV to reliably lock to the selected channel to generate a viewable picture. If problem persists consult your local TV aerial installer.  
• Interference from household appliances (known as impulse noise) such as light switches, fridges etc may cause picture break up and/or audio distortion. Use high quality quad shielded coaxial cable (RG6Q) fly lead between TV and antenna wall socket to minimise impulse noise pickup. If problem persists consult your local TV aerial installer.  
• Antenna installation may be using an aerial amplifier that is faulty or an older style aerial amplifier that was not designed for digital TV.  
• Older style antenna cabling, loose fitting/corroded wall socket connections/terminals etc. |
| Picture infrequently pixelates on some or all channels | • Electrical interference caused by local or distant lighting storms, heavy rain, high wind etc may cause picture to break up and or audio to mute/distort momentarily.  
• Impulse noise interference from an infrequently used electrical appliance, or a passing vehicle or lawn mower with a “noisy” ignition system.  
• Older style antenna cabling, loose fitting/corroded wall socket connections/terminals etc. |
| Cannot see 3D images | • Has the 3D Eyewear been switched On?  
• Ensure that “3D Picture Display” in “3D Settings” is set to “3D”. (p. 29)  
• Some 3D image signals may not be automatically recognized as 3D images. Set “3D Picture Format” in “3D Settings” to match the picture format. (p. 29)  
• Check that there are no obstacles between the infrared sensors on the TV and the 3D Eyewear. If the 3D Eyewear stops receiving the infrared signal for about 5 minutes, the 3D Eyewear will be turned off automatically.  
• Check the setting of “3D Picture Sequence” or “Edge Smoother”. (p. 29)  
• Depending on the person, the 3D images may be difficult to see, or cannot be seen, especially in users that have a different level of eyesight between the left and right eyes. Take the necessary steps (wearing glasses etc.) to correct your eyesight before use. |
| 3D Eyewear is turned off automatically | • Check that there are no obstacles between the infrared sensors on the TV and the 3D Eyewear or that the 3D Eyewear is placed inside the coverage area (p. 27). If the 3D Eyewear stops receiving the infrared signal for about 5 minutes, the 3D Eyewear will be turned off automatically. |
| There is something wrong with the 3D images | • Check the setting of “3D Picture Sequence” or “Edge Smoother”. (p. 29) |
| The indicator lamp does not light when pressing the power button on the 3D Eyewear | • The battery may be running low or flat. Replace it. |
| **Other** | |
| TV goes into Standby mode | • Auto power standby function is activated.  
• The TV enters Standby mode about 30 mins. after analogue broadcasting ends. |
| The remote control does not work or is intermittent | • Are the batteries installed correctly? (p. 3)  
• Has the TV been switched On?  
• Point the remote control directly at the front of the TV (within about 7 m and a 30 degree angle of the front of the TV).  
• Situate the TV away from sunshine or other sources of bright light not to shine on the TV’s remote control signal receiver. |
| Parts of the TV become hot | • Even when the temperature of parts of the front, top and rear panels has risen, these temperature rises will not pose any problems in terms of performance or quality. |
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- “RealD 3D” is a trademark of RealD.
  This product is covered by U.S. Patent No. 5,193,000.

Specifications

### 3D Eyewear

<table>
<thead>
<tr>
<th>Specifications</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dimensions (W × H × D)</strong></td>
<td>177 mm × 46 mm × 174 mm</td>
</tr>
<tr>
<td><strong>Mass (including battery)</strong></td>
<td>63 g Net</td>
</tr>
<tr>
<td><strong>Lens type</strong></td>
<td>Liquid Crystal Shutter Frame sequential type</td>
</tr>
<tr>
<td><strong>Battery (Duration)</strong></td>
<td>Coin-shaped lithium battery CR2032 (approx. 75 hours in continuous use of the battery made by Panasonic)</td>
</tr>
<tr>
<td><strong>Materials</strong></td>
<td>Main body: Resin Lens: Liquid crystal glass</td>
</tr>
<tr>
<td><strong>Operating Conditions</strong></td>
<td>0 °C - 40 °C</td>
</tr>
</tbody>
</table>
## Specifications

<table>
<thead>
<tr>
<th>TV</th>
<th>TH-P54VT20A</th>
<th>TH-P58VT20A</th>
<th>TH-P65VT20A</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Power</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Power rating</td>
<td>AC 220 - 240 V, 50 / 60 Hz 2.5 A</td>
<td>AC 220 - 240 V, 50 / 60 Hz 3.1 A</td>
<td>AC 220 - 240 V, 50 / 60 Hz 3.3 A</td>
</tr>
<tr>
<td>Normal (Home) mode</td>
<td>205 W</td>
<td>253 W</td>
<td>312 W</td>
</tr>
<tr>
<td>Standby condition</td>
<td>0.4 W</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Aspect Ratio</strong></td>
<td>16:9</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Display panel</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Visible screen size</td>
<td>137 cm (diagonal), 1,198 mm (W) x 673 mm (H)</td>
<td>147 cm (diagonal), 1,284 mm (W) x 722 mm (H)</td>
<td>165 cm (diagonal), 1,434 mm (W) x 806 mm (H)</td>
</tr>
<tr>
<td>Number of pixels</td>
<td>2,073,600 (1,920 x 1,080 dots)</td>
<td>2,073,600 (1,920 x 1,080 dots)</td>
<td>2,073,600 (1,920 x 1,080 dots)</td>
</tr>
<tr>
<td><strong>Sound</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Speaker</td>
<td>Full range (160 mm x 40 mm) x 2 pcs, Woofer (φ 100 mm) x 1 pcs</td>
<td>Full range (160 mm x 40 mm) x 2 pcs, Woofer (φ 70 mm) x 1 pcs</td>
<td></td>
</tr>
<tr>
<td>Audio Output</td>
<td>30 W (10 W x 2 + 10 W)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Headphones</td>
<td>M3 (3.5 mm) stereo mini Jack x 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>PC signals</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VGA, SVGA, WVGA, XGA, SXGA, WXGA (compressed)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Horizontal scanning frequency 31 - 69 kHz</td>
<td>Vertical scanning frequency 59 - 86 Hz</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Receiving Systems / Band name</strong></td>
<td>PAL B/G Reception of Off air broadcasts</td>
<td>Digital TV 7 MHz VHF / UHF (Australia) free-to-air TV broadcast reception</td>
<td>PAL 60 Hz Playback of NTSC tape from some PAL Video recorders (VCR)</td>
</tr>
<tr>
<td>NTSC</td>
<td>Playback from M. NTSC Video recorders (VCR)</td>
<td>Playback from NTSC Video recorders (VCR)</td>
<td></td>
</tr>
<tr>
<td><strong>Aerial - Rear</strong></td>
<td>Standard Belling &amp; Lee connector</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Operating Conditions</strong></td>
<td>Temperature</td>
<td>0 °C - 35 °C</td>
<td>0 °C - 35 °C</td>
</tr>
<tr>
<td>Humidity</td>
<td>20 % - 80 % RH (non-condensing)</td>
<td>20 % - 80 % RH (non-condensing)</td>
<td>20 % - 80 % RH (non-condensing)</td>
</tr>
<tr>
<td><strong>AV1 Input</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AUDIO L - R</td>
<td>RCA PIN Type x 2</td>
<td>0.5 V [rms]</td>
<td>0.5 V [rms]</td>
</tr>
<tr>
<td>VIDEO</td>
<td>RCA PIN Type x 1</td>
<td>1.0 V [p-p] (75 Ω)</td>
<td>1.0 V [p-p] (75 Ω)</td>
</tr>
<tr>
<td>COMPONENT</td>
<td>Y Ps/Cs, Ps/Cr</td>
<td>1.0 V [p-p] (including synchronization)</td>
<td>±0.35 V [p-p]</td>
</tr>
<tr>
<td><strong>AV2 Input</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AUDIO L - R</td>
<td>RCA PIN Type x 2</td>
<td>0.5 V [rms]</td>
<td>0.5 V [rms]</td>
</tr>
<tr>
<td>VIDEO</td>
<td>RCA PIN Type x 1</td>
<td>1.0 V [p-p] (75 Ω)</td>
<td>1.0 V [p-p] (75 Ω)</td>
</tr>
<tr>
<td>COMPONENT</td>
<td>Y Ps/Cs, Ps/Cr</td>
<td>1.0 V [p-p] (including synchronization)</td>
<td>±0.35 V [p-p]</td>
</tr>
<tr>
<td><strong>AV3 Input</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AUDIO L - R</td>
<td>RCA PIN Type x 2</td>
<td>0.5 V [rms]</td>
<td>0.5 V [rms]</td>
</tr>
<tr>
<td>VIDEO</td>
<td>RCA PIN Type x 1</td>
<td>1.0 V [p-p] (75 Ω)</td>
<td>1.0 V [p-p] (75 Ω)</td>
</tr>
<tr>
<td>S VIDEO</td>
<td>Mini DIN 4-pin</td>
<td>Y: 1.0 V [p-p] (75 Ω)</td>
<td>C: 0.286 V [p-p] (75 Ω)</td>
</tr>
<tr>
<td><strong>AV4 Input</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AUDIO L - R</td>
<td>RCA PIN Type x 2</td>
<td>0.5 V [rms]</td>
<td>0.5 V [rms]</td>
</tr>
<tr>
<td>VIDEO</td>
<td>RCA PIN Type x 1</td>
<td>1.0 V [p-p] (75 Ω)</td>
<td>1.0 V [p-p] (75 Ω)</td>
</tr>
<tr>
<td><strong>Monitor Output</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AUDIO L - R</td>
<td>RCA PIN Type x 2</td>
<td>0.5 V [rms]</td>
<td>0.5 V [rms]</td>
</tr>
<tr>
<td>VIDEO</td>
<td>RCA PIN Type x 1</td>
<td>1.0 V [p-p] (75 Ω)</td>
<td>1.0 V [p-p] (75 Ω)</td>
</tr>
<tr>
<td><strong>HDMI1 - 4 Input</strong></td>
<td>TYPE A Connectors</td>
<td>This TV supports “HDAVI control 5” function.</td>
<td></td>
</tr>
<tr>
<td><strong>Others</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PC Input</td>
<td>HIGH-DENSITY D-SUB 15PIN</td>
<td>R / G / B: 0.7 V [p-p] (75 Ω)</td>
<td>HD / VD: TTL Level 2.0 - 5.0 V [p-p] (high impedance)</td>
</tr>
<tr>
<td>DIGITAL AUDIO OUT</td>
<td>PCM / Dolby Digital, Fiber optic</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Card slot</td>
<td>SD Card slot x 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>USB 1/2</td>
<td>USB 2.0 TYPE A Connectors</td>
<td>DC 5V, Max. 500 mA</td>
<td></td>
</tr>
<tr>
<td>ETHERNET</td>
<td>10BASE-T / 100BASE-TX</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions (W x H x D)</strong></td>
<td>1,319 mm x 863 mm x 387 mm (With Pedestal)</td>
<td>1,430 mm x 935 mm x 387 mm (With Pedestal)</td>
<td>1,580 mm x 1,019 mm x 415 mm (With Pedestal)</td>
</tr>
<tr>
<td></td>
<td>1,319 mm x 834 mm x 90 mm (TV only)</td>
<td>1,430 mm x 884 mm x 90 mm (TV only)</td>
<td>1,580 mm x 967 mm x 90 mm (TV only)</td>
</tr>
<tr>
<td><strong>Mass</strong></td>
<td>33.5 kg Net (With Pedestal) 30.5 kg Net (TV only)</td>
<td>43.0 kg Net (With Pedestal) 40.0 kg Net (TV only)</td>
<td>54.5 kg Net (With Pedestal) 48.0 kg Net (TV only)</td>
</tr>
</tbody>
</table>

( **Note** )

- Design and Specifications are subject to change without notice. Mass and Dimensions shown are approximate.
Panasonic Warranty

1. The product is warranted for 12 months from the date of purchase. Subject to the conditions of this warranty Panasonic or its Authorised Service Centre will perform necessary service on the product without charge for parts or labour if, in the opinion of Panasonic, the product is found to be within the warranty period.

2. This warranty only applies to Panasonic products purchased in Australia and sold by Panasonic Australia or its Authorised Distributors or Dealers and only where the products are used and serviced within Australia or it’s territories. Warranty cover only applies to service carried out by a Panasonic Authorised Service Centre and only if valid proof of purchase is presented when warranty service is requested.

3. This warranty only applies if the product has been installed and used in accordance with the manufacturer’s recommendations (as noted in the operating instructions) under normal use and reasonable care (in the opinion of Panasonic). The warranty covers normal domestic use only and does not cover damage, malfunction or failure resulting from use of incorrect voltages, incorrect installation, accident, misuse, neglect, defect, maladjustment of customer controls, mains supply problems, thunderstorm activity, infestation by insects or vermin, tampering or repair by unauthorised persons (including unauthorised alterations), introduction of sand, humidity or liquids, commercial use such as hotel, office, restaurant, or other business or rental use of the product, exposure to abnormally corrosive conditions or any foreign object or matter having entered the product.

4. This warranty does not cover the following items unless the fault or defect existed at the time of purchase:
   (a) Cabinet Part(s)
   (b) Video or Audio Tapes
   (c) SD cards or USB devices
   (d) User replaceable Batteries
   (e) DVD Video, Blu-ray, or Recordable Discs
   (f) Video / Audio Heads from wear and tear in normal use
   (g) Information stored on Hard Disk Drive, USB stick or SD card
   (h) DTV reception issues caused by TV Aerial / Cabling / Wall socket(s) etc

5. Some products may be supplied with Ethernet connection hardware. The warranty is limited on such products and will not cover:
   (a) Internet and or DLNA connection / setup related problems
   (b) Access fees and or charges incurred for internet connection
   (c) The use of incompatible software or software not specifically stipulated in the product operations manual; and
   (d) Any indirect or consequential costs associated with the incorrect use or misuse of the hardware, its connection to the internet or any other device.

6. If warranty service is required you should:
   • Telephone Panasonic’s Customer Care Centre on 132600 or visit our website and use the Service Centre Locator for the name/address of the nearest Authorised Service Centre.
   • Send or bring the product to a Panasonic Authorised Service Centre together with your proof of purchase receipt as a proof of purchase date. Please note that freight and insurance to and / or from your nearest Authorised Service Centre must be arranged by you.

7. The warranties hereby conferred do not extend to, and exclude, any damage or loss occurring by reason of, during, associated with, or related to such installation, de-installation, re-installation or transit.

Panasonic Authorised Service Centres are located in major metropolitan areas and most regional centres of Australia, however, coverage will vary dependant on product. For advice on exact Authorised Service Centre locations for your product, please telephone our Customer Care Centre on 132600 or visit our website and use the Service Centre Locator.

Unless otherwise specified to the consumer the benefits conferred by this express warranty are additional to all other conditions, warranties, guarantees, rights and remedies expressed or implied by the Trade Practices Act 1974 and similar consumer protection provisions contained in legislation of the States and Territories and all other obligations and liabilities on the part of the manufacturer or supplier and nothing contained herein shall restrict or modify such rights, remedies, obligations or liabilities.

THIS WARRANTY CARD AND THE PURCHASE DOCKET (OR SIMILAR PROOF OF PURCHASE) SHOULD BE RETAINED BY THE CUSTOMER AT ALL TIMES

If you require assistance regarding warranty conditions or any other enquiries, please contact our Customer Care Centre via the Panasonic website www.panasonic.com.au or by phone on 132 600. If phoning in, please ensure you have your operating instructions available.

Panasonic Australia Pty. Limited
ACN 001 592 187  ABN 83 001 592 187
Locked Bag 505, Frenchs Forest, NSW 2086

PRO-031-F11 Issue: 2.0

18-02-2010
RQA0245

Customer’s Record
The model number and serial number of this product may be found on its rear panel. You should note the model number and the serial number in the space provided below and retain this book, plus your purchase receipt, as a permanent record of your purchase to aid in identification in the event of theft or loss, and for Warranty Service purposes.

Model Number
Serial Number