

Panasonic

LUMIX

Mirrorless  
for Vlogging  
DC-G100



#LUMIX *vlog* LIFE



## Clear and Sharp

5-Axis  
HYBRID I.S.

### Walk and Shoot — Without the Shake.

If you're a travel vlogger, you love to get out and shoot. That's why the LUMIX G100 has 5-Axis HYBRID I.S.\* In combo with the LUMIX G lens,\*\* it's all walk, no shake.

\* For video recording only. 4-axis compensation works in 4K video recording.  
\*\* 5-Axis HYBRID I.S. is compatible only with LUMIX G series lenses equipped with O.I.S.



Video Selfie

### All Clear — Your Face and the Background.

Video Selfie Mode does the trick. It automatically keeps both your face and the background in focus while you do your thing.



## Compact and Lightweight

Only 345g\*

### High Performance On the Go.

This compact package has it all. Superb-quality 4K/30p and FHD/60p video. Easy smartphone connection. Creative functions. It's ready to take and use everywhere!

\* Approximately. SD card, battery, camera body.

Free-angle  
Touch Monitor

### Freely Compose Your Shot.

The free-angle monitor rotates 180° — ideal for selfie video. High- and low-angle shots? No problem. Plus, with 1,840k dots, it's highly visible — even in bright sunlight.

Tripod Grip  
DMW-SHGR1

### Move Freely and Shoot with This Compact Accessory.

It's a grip. It's a tripod. It's DMW-SHGR1.\* Compact and lightweight for shooting on the go and long shoots. Incorporates record, stop, shutter, and sleep controls.

\* Tripod Grip DMW-SHGR1 sold separately. Included in V Kit bundle.



# Lenses for Greater Creativity



## Simple Operation



### Send It to Your Smartphone — Easily.

Press the Send Image (Smartphone) button — and it's done. Bluetooth® pairing makes it oh-so-simple.

• The Bluetooth® word mark and logos are registered trademarks owned by Bluetooth SIG, Inc. and any use of such marks by Panasonic Corporation is under license. Other trademarks and trade names are those of their respective owners.



Quick Access

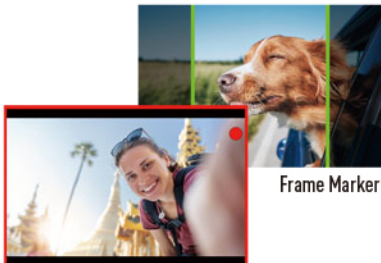
### Max Out Your Vlog Creativity.

Express yourself with cool effects! In FHD, max 4x slow motion and max 8x quick motion help you put on the drama, the comedy — whatever you're feeling in the moment.



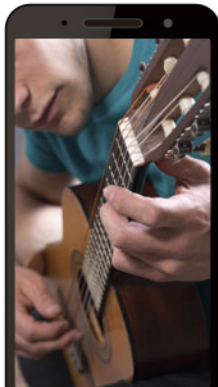
### Shoot Video with Convenient Features.

Enjoy a wealth of features for vloggers like you. Vertical video shooting is ideal for playback on smartphones. REC frame indicator ensures you are recording right now.



Frame Marker

REC Frame Indicator



### Telephoto Zoom

#### LUMIX G VARIO 35-100mm

F4.0-5.6 ASPH. / MEGA O.I.S. (H-FS36100)  
35mm camera equivalent : 70-200mm



\* Included in V Kit bundle



### Macro

#### LUMIX G MACRO 30mm

F2.8 ASPH. / MEGA O.I.S. (H-HS030)  
35mm camera equivalent : 60mm



### Fixed Focal Length

#### LUMIX G 20mm

F1.7 II ASPH. (H-H020A)  
35mm camera equivalent : 40mm



### Fixed Focal Length

#### LUMIX G 25mm

F1.7 ASPH. (H-H025)  
35mm camera equivalent : 50mm





## Outstanding Audio Quality

### Recognize Your Face — Record Compelling Audio.

OZO Audio by Nokia and five modes cover any shooting situation. Enjoy compelling audio without an external mic.



#### Tracking Mode

With Face recognition, recording range and direction are automatically adjusted. Ideal for vlogging in crowds and more.



#### Auto Mode

Automatically switches between Tracking Mode and Surround Mode.



#### Surround Mode

Picks up environmental sounds in all directions for a strong feeling of presence in the place and moment.



#### Front Mode

Clearly picks up sounds of people's voices, musical instruments, etc., in the forward direction.



#### Back Mode

Clearly picks up your voiceover in the rearward direction.

## Specifications

Lens Mount	Micro Four Thirds Mount	
Image Sensor	Live MOS Sensor	
Camera Effective Pixels	20.30 Megapixels	
Latitude	12 Stops (V-Log L)	
Image Stabilization	5-axis HYBRID I.S. • For video recording only. 4-axis compensation works in 4K video recording.	
Recording File Format	JPEG (DCF, Exif 2.31), RAW MP4 (H.264/MPEG-4 AVC, Audio Format: AAC (2ch))	
Motion Picture**	4K	30p / 25p* / 24p: 100Mbps
	FHD	60p / 50p*: 28Mbps 30p / 25p* / 24p: 20Mbps
	HD	30p / 25p*: 10Mbps
Slow & Quick**	FHD	60p: 28Mbps (Sensor Output: 120fps / 30fps / 15fps / 8fps) 50p*: 28Mbps (Sensor Output: 100fps / 25fps / 12fps / 6fps) 30p: 20Mbps (Sensor Output: 120fps / 60fps / 15fps / 8fps / 4fps) 25p*: 20Mbps (Sensor Output: 100fps / 50fps / 12fps / 6fps / 3fps)
Live View Finder	Approx. 3,680k dots equivalent	
Rear Monitor	Approx. 1,840k dots Free-angle, 3.0-inch (7.5cm), 3:2 Aspect, Static Touch Control	
Focus	Type	Contrast AF System with DFD Technology
	Face/Eye Detection	Yes
	Detective Range	EV -4 - 20 (ISO100 equivalent)
ISO Sensitivity (Still Image) (Standard Output)	Auto / i.LiSO / 100 (Extended) / 200 / 400 / 800 / 1600 / 3200 / 6400 / 12800 / 25600 • Changeable to 1/3 EV step.	
Exposure Compensation	1/3 EV step, ±5EV (±3 EV for Motion Picture)	
HDMI / USB	microHDMI TypeD / USB 2.0 Micro-B	
Microphone / Speaker / Mic Socket	Stereo / Monaural / ϕ3.5mm	
Recording Media	SD Memory Card, SDHC Memory Card, SDXC Memory Card • Compatible with UHS-I URS Speed Class 3 standard SDHC / SDXC Memory Cards.	
Wi-Fi	IEEE 802.11b/g/n, 2412 MHz - 2462 MHz (1-11 ch)	
Bluetooth	Bluetooth® v4.2 (Bluetooth Low Energy (BLE))	
Battery Life (with H-FS12032) (CIPA Standard)	Approx. 270 images (rear monitor), 250 images (LVF) 900 images (Power Save LVF mode) • Under the test conditions specified by Panasonic based on CIPA standard. When the time to get in the sleep mode is set to 1 sec.	
Continuous Recordable Time**	4K 30p/25p*: Approx. 80 min (rear monitor), 70 min (LVF) with H-FS12032	
Actual Recordable Time**	4K 30p/25p*: Approx. 40 min (rear monitor), 35 min (LVF) with H-FS12032	
Dimensions (W x H x D)	Approx. 115.6 x 82.5 x 54.2 mm / 4.55 x 3.24 x 2.13 inch • Excluding protrusions.	
Weight	Approx. 345g / 0.76 lb (SD card, Battery, Body) Approx. 303g / 0.66 lb (Body only)	
Operating Temperature	0°C to 40°C (32°F to 104°F)	
Operating Humidity	10%RH to 80%RH	

\* 50 Hz area only.

\*\* Recording stops when the continuous recording time exceeds 10 minutes in [4K] [Slow], 20 minutes in [FHD/60p] [FHD/50p], 29 minutes and 50 seconds in [Quick] [FHD/30p] [FHD/25p] [FHD/24p] [HD]. When the ambient temperature is high or continuous recording is performed, the camera may stop the recording to protect itself. Wait until the camera cools down.

- Weight and dimensions shown are approximate.
- Design, functions, and specifications are subject to change without notice.
- Some sample images are simulated.
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OZO AUDIO